

## HISTORY SYLLABUS

### Rabindranath Tagore University

Four Year Undergraduate Bachelor of Arts Course Structure in History

AS PER NEP, 2020

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>TH</sup>, AND 6<sup>th</sup> Semester

DEPARTMENT OF HISTORY

BA (MAJOR) Programme in History

Course Structure of the B.A. MAJOR & MINOR Programme

List of courses of the B.A. MAJOR & MINOR Programme

Detailed syllabus of the B.A. MAJOR Core Courses

Detailed syllabus of the B.A. MINOR Courses

Detailed syllabus of the B.A. INTERDISCIPLINARY Courses

SEMESTER	CATEGORY OF COURSE	HONOURS	Credits
Semester I	HISCore-1	History of India-I(Upto 300 BCE)	4
	HISMinor-1	History of India upto 1206	4
	IDC/GE-1	Understanding Science and Technology in Ancient India	3
	AECC-1		2
	SEC-1	Heritage Tourism of North East India	3
	VAC-1		2
	VAC-2		2
Semester II	HISCore-2	History of India-II (From BCE.300 to 750 )	4
	HISMinor-2	History of India ( 1206-1757)	4
	IDC/GE -2	Understanding Cultural Heritage of Assam.	3
	AECC-2		2
	SEC-2	Oral Culture and History	3
	VAC-3		2
	VAC-4		2

Semester III	HIS Core-3	History of India-III (C.750-1206)	
	HIS Core -4	History of Assam upto c.1228	
	Minor-3	History of India 1757-1947	
	IDC/GE-3	Environmental History of India	

Semester IV	AECC-3		
	SEC-3	Introduction to Performing Arts and Culture of Assam	
	HIS Core-5	History of India- IV (c.1206-1550)	
	HIS Core-6	History of India- V (c.1550-1605)	
	HIS Core-7	Rise of Modern West -I	
	Minor-4	History of Assam upto c.1228	
	AECC-4		
Semester V	Summer Internship		
	HIS Core -8	History of India vi (c. 1605- 1750)	
	HIS Core -9	History of Assam (c. 1228 –1826)	
	HIS Core -10	Rise of Modern West-II	
	HIS Core -11	History of Modern Europe (1780-1939)	
Semester VI	Minor- 5	History of Assam (c. 1228 –1826)	
	HIS Core -12	History of Modern Europe 1780-1939	
	HIS Core -13	India's Resistance Against Colonial Penetration (c. 1750 - 1857)	
	HIS Core -14	India's struggle for freedom (1857-1947)	
	HIS Core -15	History of Assam From (c. 1826 – 1947)	
Semester VII	Minor -6	Social and Economic History of Assam	
	HIS Core -16	History of East Asia - 1840-1970	
	HIS Core -17	Gender History	
	His Core-18	Art and Architecture in India	
	His-Core-19	Historiography History: Concepts and Ideas	
	Minor -7	History Assam From (c. 1826 – 1947)	
Semester VIII	Dissertation /Project Only for Research		
	HIS Core -20	Environmental history	
	His Core-21	Assam since independence	
	His Core-22 Additional paper only for non-research	An introduction to the Tribes of North East India	

	His-Core-22 Additional paper for non-research	International Relations since 1939	
	His Core-23 Additional paper only for research	Research Methods in History	
	His-Core-23 Additional paper only for research	International Relations since 1939	
	Minor-8	Assam since independence	
	Dissertation/Project only for Research		

### COURSE OBJECTIVES:

The primary objectives of Four Year undergraduate Programme in History are:

1. To enable the students' learning History as a subject of Social Science and its relation with other subjects.
2. To provide the students an in depth theoretical background in the subject.
3. To enable the students to understand the Historical methodologies.
4. To enable the students to critically evaluate issues and emerging trends in History in recent times.
5. To familiarize students with educational technology and train them in use of ICT in learning History.
6. It will enable the students to develop communication skill and Research Skill by doing History.
7. To enable the students to be self sustainable and independent in choosing professions beyond History.

### Semester I

#### HIS-CORE-I- HISTORY OF INDIA- I

Lectures: 3; Tutorial: 1 (per week) Credit-4

Marks-80+20=100

Learning Outcome: After the completion of this paper, the students will be able to explore and effectively use historical tools in reconstructing the remote past of ancient Indian pre and proto history. The course will also train the students to analyze the various stages of evolution of human cultures and the belief systems in the proto- history period.

UNIT	TITLE	M ARKS	CLASSES TO BE TAKEN LECTURE-60 TUTORIAL=20

			TOTAL INHRS-60 HRS
UNIT-I	Reconstructing Ancient Indian History: The idea of History A. Sources and tools of historical reconstruction: archaeological: epigraphy, numismatics, literary B. Historical interpretations (with special reference to gender, environment, technology, and regions)	16	3+1
UNIT-II	Pre-historic hunter-gatherers: A. Paleolithic cultures- sequence and distribution B. Mesolithic cultures- regional and chronological distribution, rock art.	16	3+1
UNIT-III	The advent of food production: Understanding the regional and chronological distribution of the Neolithic culture Chalcolithic cultures: subsistence, and patterns of exchange	16	3+1
UNIT-IV	The Harappan civilization: Origins: Settlement patterns and town planning; agrarian base; craft productions and trade. Social and political organization; religious beliefs and practices; art. The problem of urban decline and the late- post-Harappan traditions	16	3+1
UNIT-V	Cultures in transition: Settlement patterns, technological and economic developments social stratification; political relations; religion and philosophy; the Aryan Problem, North India (circa 1500 BCE-300 BCE) Central India and the Deccan (circa 1000 BCE - circa 300 BCE) Tamilakam (circa 300 BCE to circa CE 300)	16	3+1

**Suggested Readings:**

R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007

R. S. Sharma, Material Culture and Social Formations in Ancient India, Laxmi Publications, 2007.

R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995

D. P. Agrawal, The Archaeology of India, 1985

Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.

A. L. Basham, The Wonder that Was India, 1971.

D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997,  
D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.  
H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. With Commentary by B. N. Mukherjee, 1996  
K. A. N. Sastri, ed., History of South India, OUP, 1966.  
Upinder Singh, A History of Ancient and Early Medieval India, 2008.  
Romila Thapar, Early India from the Beginnings to 1300, London, 2002.  
Uma Chakravarti, The Social Dimensions of Early Buddhism. 1997.  
Rajan Gurukul, Social Formations of Early South India, 2010.  
Champakalakshmi, Trade. Ideology and urbanization: South India 300 BC- AD 1300,1999

#### HIS-MINOR-1- HISTORY OF INDIA (FROM THE EARLIEST TIMES TO 1206 A.D.)

Lectures: 3; Tutorial: 1 (per week)

Credit-4

Marks-80+20=100

Learning Outcome: Upon completion of this course, students will be able to learn the emergence of state formation system in North India, development of imperial state structure and state formation in South India in the early period. They will be able to understand the changes and transformations in polity, economy and society in early India and the linkages developed through contacts with the outside world.

UNIT -	TITTLE	MAR KS	CLASSES TO BE TAKEN LECTURE=60 TUTORIAL=20 TOTAL IN HRS= 60HRS
UNIT-I	Sources: literary and archaeological Indus Civilization: origin, extent,urban planning and urban decline.Society, polity, economy and religion in the Rig Vedic Period Society, polity, economy and religion in the Later Vedic Period	16	3 +1= 4 HRS
UNIT -II	Rise of territorial states Janapadas and Mahajanapadas Rise of new religious movements in north India- Jainism and Buddhism, social dimension of early Jainism and Buddhism	16	3 +1= 4 HRS

	The Mauryas -Background of Mauryan state formation. Asoka: Dhamma - its propagation; Administration and Economy under the Mauryas. Decline of the Mauryas		
UNIT -III	Post-Mauryan period: The Sungas, Chedis Kharavelas and Satavahanas Sangam Age: literature, society and culture in South India.	16	3 +1= 4 HRS
UNIT-IV	Central Asian contact and its Impact: The Indo-Greeks, Sakas and Kushanas.The Gupta Empire- state and administration.Post Gupta period: Vardhanas and Palas	16	3 +1= 4 HRS
UNIT-V	Political development in the South : The Pallavas, the imperial Cholas, the Rashtrakutas and the Chalukyas.The Arabs and the Turks in Indian politics- Ghaznavids and the Ghoris&invasions. Indian Society during 650-1200 A.D.-literature & language, temple architecture and Sculpture.	16	3 +1= 4 HRS

#### Suggested Reading:

R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007

R. S. Sharma, Material Culture and Social Formations in Ancient India, Laxmi Publications, 2007.

R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995

D. P. Agrawal, The Archaeology of India, 1985

Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.

A. L. Basham, The Wonder that Was India, 1971. D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997,

D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.

H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. With Commentary by B. N. Mukherjee, 1996

K. A. N. Sastri, ed., History of South India, OUP, 1966.

Upinder Singh, A History of Ancient and Early Medieval India, 2008.

Romila Thapar, Early India from the Beginnings to 1300, London, 2002.  
 Uma Chakravarti, The Social Dimensions of Early Buddhism. 1997.  
 Rajan Gurukul, Social Formations of Early South India, 2010.  
 R. Champakalakshmi, Trade, Ideology and Urbanisation: South India 300 BC-AD 1300, 1996.

# **HIS-IDC/GE- I: UNDERSTANDING SCIENCE AND TECHNOLOGY IN ANCIENT INDIA**

Lectures: 2; Tutorial: 1 (per week)

Credit: 3

Marks: 60+15=75

Learning Outcome: This course aims to introduce students to the history of science and technology in Ancient India and to familiarize them with the major developments in different branches of science. Also let them acquainted with knowledge of technological advances from Paleolithic to Neolithic phases. After the completion of this paper, the students will be able to explore and understand a comprehensive understanding of the historical development of science and technology in Ancient India.

UNIT	TITLE	MARKS	CLASSES TO BE TAKEN LECTURE=32 TUTORIAL=16 TOTAL IN HRS=48HRS
Unit I	Stone Age technology: Conceptual understanding of Technology and its growth Origin and growth of food production. Paleolithic: Stone industries and other technological development Mesolithic: New developments in technology, society and economy Neolithic: Technological changes	15	2 +1= 3 HRS
Unit II	Bronze Age technology: Tools , Metallurgy, Craft work.	15	2 +1=3 HRS
Unit III	Iron Age culture: Use of iron and its impact. Painted grey ware (PGW) and Northern Black Polished ware (NBPW) cultures.	15	2 +1= 3 HRS
Unit IV	Early developments in science and technology: Aryabhatta, Varahmihira, Brahmagupta, Bhaskara I, Charaka. Technological developments in the early medieval period, Persian wheel, Agro industries Metal technology, gun-powder,	15	2 +1= 3 HRS

	textiles, bridge-building.		
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**Suggested Reading:**

A. Roy and S. K. Bagchi (eds) Technology in Ancient and Medieval India,  
D. P. Chattopadhyay, History of Science and technology in Ancient India,  
D.D. Kosambi, An Introduction to the Study of Indian History,  
RS. Sharma, Material Culture and Social Transformation in Ancient India.  
IrfanHabib, Pre-history, People's History series,  
T. Raychoudhury&IrfanHabib (eds) Cambridge Economic History of Indian Vol. I. X. 1200 C1750  
A.k Bag(ed): History of Technology in India, Indian National Science Academy, New Delhi,1997.  
Upinder Singh, The History of the Ancient and Early Medieval India, Pearson, 2008

**SKIL ENHENCHMENT COURSE HISTORY**

**HIS-SEC- I- Heritage Tourism in North East India**

**Lectures: 2 Tutorial: 1 (per week)**

**Marks-50+25=75**

**Credit-3**

**Course Outcome:**

After completing this course, students will be able to explain Tourism in North East India with special reference to the historical monuments, cultural and ecological elements and places of the north east India country as tourist and heritage sites of the nation. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

**In-semester assessment:** Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site. No sessional examination is required for this paper.

Unit	Title	Marks	Classes to be taken
Unit I	<b>Theoretical aspects of tourism, Elementary geography and bio – diversity of North East India</b> [a] : Tourism – Concept, meaning and significance [b] : Different types of Tourism [c] : Physiographical divisions, water bodies and climatic conditions [d] : Important wildlife habitats : Kaziranga, Manas, Orang, Nameri, Dibru Saikhowa, Namdapha, Keibul Lamjao, Rain forests of Assam.	14	



Unit II	<b>Ancient remains and Important tourist places of the North – East India</b> [a] : Ancient remains: Goalpara, Ambari, Tezpur, Deopahar, Malinithan, Doyang– Dhansiri Valley [b] : Tourist places: Shillong, Cherapunjee, Aizwal, Gangtok, Kohima, Tawang, Poa Mecca (Hajo), Azan Pir Dargah, Jatinga	12	
Unit III	<b>Architectural Heritage</b> [a] : Dimapur, Kasomari, Maibong, Khaspur [b] : Charaideo, Garhgaon, Sivasagar and Rangpur [c] : Ujayanta palace, NeerMahal [d] : Kamakhya, HayagrivaMadhava, Tripura Sundari Temple, Rumtek monastery [e] : Kangla fort	12	
Unit IV	<b>Fairs and festivals of the North – East</b> [a] : Festivals - <i>Bihu, Ali Aye Lrigang, Mopin</i> festival, Tai – Buddhist festivals in Assam [b] : <i>Bhaona, Ras</i> celebration in Majuli [c] : Fairs – Jonbil Mela, Ambubachi fair at Kamakhya [d] : Tourist festivals based on ethnic culture – Horn Bill festival, Sangai festival, Dihing Patkai festival	12	

### Readings :

Bezboruah, M : *Tourism in North East India*

Bora, S., & Bora, M.C., : *The Story of Tourism : An Enchanting Journey through India's North – East*, UBSPD, Delhi, 2004. : *Paryatanar Ruprekha: Uttar Purbanchalar ItihasAruSanskritirPatabhumi*

Bhatia, A. K. : *International Tourism – Fundamentals and Practices*, New Delhi, 1997  
: *Tourism in India*

Nath, R.M. : *The Background of Assamese Culture*, Guwahati, 1978

Sarma, P. : *Architecture of Assam*, Delhi - 1988

Ahmed, Kamaluddin: *The Art and Architecture of Assam*, Spectrum Publication, Guwahati, 1994.

Bhattacharya, P. : *Tourism in Assam*, BaniMandir, Guwahati, 2004

Neog, M. : *Pavitra Asom*, LBS, Guwahati

: *Asamiya Sanskritir Ruprekha*, Guwahati - 1970

Boruah, P. : *Chitra-Bichitra Asom*, Guwahati, 2003

Taher&Ahmed : *Geography of North East India*, Mani Manik Prakash, Guwahati, 2010.

Gogoi, Atanu : *Paryatan Aru Uttar Purbanchal*, Bani Mandir, Guwahati, 2006

## SEMESTER II

### HIS-CORE- II- HISTORY OF INDIA- II

Lectures: 3; Tutorial: 1 (per week)

Credit-4

Marks-80+20=100

Learning Outcome: After completion of this course the students will be able to learn the economic and socio-cultural connections, transitions and stratifications during the ruling houses, empires and the politico-administrative nuances of early Indian History from 300 BCE to 300 CE. The paper dealt with the agrarian expansion of early medieval period which has brought drastic changes in society-economy and religion and culture.

UNIT	TITLE	MARK	CLASSES TO BE TAKEN LECTURE=60 TUTORIAL=20 TOTAL IN HRS= 60HRS
Unit I	Economy and Society (circa 300 BCE to circa CE 300): Expansion of agrarian economy; production relations. Urban growth: north India, central India and the Deccan; Craft Production: trade and trade routes; coinage. Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations	16	3 + 1 = 4 HRS
Unit II	Changing political formations (circa 300 BCE to circa CE 300): The Mauryan Empire Post-Mauryan Polities: Kushanas, Satavahanas, Gana Sanghas.	16	3 + 1 = 4 HRS
Unit III	Towards early medieval India [circa CE fourth century to CE 750]: Agrarian expansion: land grants, changing production relations; graded Land rights and Peasantry. The problem of urban decline: patterns of trade, currency, and urban Settlements. Varna, proliferation of jatis: changing norms of marriage and property. The nature of polities: the Gupta empire and its contemporaries.	16	3 + 1 = 4 HRS

	Post- Gupta polities - Pallavas, Chalukyas, and Vardhanas		
Unit IV	Religion, philosophy and society (circa 300 BCE- CE 750): Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras. Theistic cults (from circa second century BC): Mahayana; the Puranic tradition. The beginnings of Tantricism	16	3 +1= 4 HRS
Unit V	Cultural developments (circa 300 BCE- 750 CE) A brief survey of Sanskrit, Pali Prakrit and Tamil literature; Scientific and technical treatises, Art and architecture & forms and patronage during the Mauryan period Art and architecture & forms and patronage during Post- Mauryan, Gupta, post-Gupta	16	3 +1= 4 HRS

**Suggested Readings:**

B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.  
D. P. Chattopadhyaya, History of Science and Technology in Ancient India, 1986.  
D. D. Kosambi, An Introduction to the Study of Indian History, 1975.  
S. K. Maity, Economic Life in Northern India in the Gupta Period, 1970.  
B. P. Sahu (ed), Land System and Rural Society in Early India, 1997.  
K. N. Sastri, A History of South India.  
R. S. Sharma, Indian Feudalism, 1980.  
R.S.Sharma, Urban Decay in India,c.300- c.1000,Delhi, Munshiram Manohar Lal,1987  
Romila Thapar, Asoka and the Decline of the Mauryas, 1997.  
Susan Huntington, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985.

**HIS –MINOR-II- HISTORY OF INDIA (c.1206 to 1757)**

Lecture: 3; Tutorial: 1 (per week)

Credit-4

Marks-80+20=100

**Learning Outcome:** Upon completion of this course, students will be able to analyse the political and social developments in India between the periods of 1206-1757. Students will be able to gather knowledge about the formation of different States during this period along with their administrative apparatuses, and the society, economy and culture of India in the 13th to mid-18<sup>th</sup> century period.

UNIT	TITLE	MARKS	CLASSES TO BE TAKEN LECTURE=60 TUTORIAL=20

			TOTAL IN HRS=60HRS
Unit I	Foundation and consolidation of the Sultanate :Iltutmish, Sultana Raziya, Balban and the Mongol invasions Expansion of Sultanate: Alauddin Khalji - conquests and administration Tughlaqs- Muhammad bin Tughlaq and Firoz Shah Tughlaq.	16	3 +1= 4 HRS
Unit II	Decline of the Sultanate Rise of Provincial Kingdoms and contest for supremacy: Vijaynagar and Bahmani Kingdoms. Political and Revenue administration: Iqtadari system Agriculture, trade and commerce during the Sultanate period	16	3 +1=4 HRS
Unit III	Foundation of the Mughal Empire : Mughal - Afghan contest - Babur and Humayun; Sher Shah and his administration. Consolidation and territorial Expansion of the Mughal Empire- Akbar, Jahangir, Shahjahan, Aurangzeb, Mughal- Rajput Relations, Religious Policy of the Mughals	16	3 +1= 4 HRS
Unit IV	Rise of Maratha power under Shivaji. Disintegration of the Mughal Empire Mughal Administration: Mansabdari and Jagirdari System Aspects of society and economy during the Mughal period: agriculture, trade and commerce	16	3 +1= 4 HRS
Unit V	Syncretism in medieval India: religion, literature, art and architecture Bhakti movement: Nanak, Kabir and Mirabai Sufism: Different Silsilahs	16	3 +1= 4 HRS

**Suggested Reading:**

Satish Chandra: Medieval India from Sultanat to the Mughals, Vols. I, II

R. P Tripathy : Rise and fall of the Mughal Empire

R.C. Majumdar (ed) :The History and Culture of the Indian People, Vols. VI

K.M Asraf: Life and Conditions of the People of Hindusthan

K.N Chitnis : Socio- Economic History of Medieval India

Irfan Habib : Agrarian System of Mughal Empire  
M Habib, & Nizami : Comprehensive History of India, Vol.V  
J.L Mehta: Advanced Study in History of Medieval India, Vol. I & II  
K.A Nizami: Studies in Medieval Indian History and Culture  
A Rashid: Society and Culture in Medieval India  
S.A.A Rizvi: The Wonder that was India, Part-II: A History of Sufism in India

Semester-II

HIS-IDC/GE –II UNDERSTANDING CULTURAL HERITAGE OF ASSAM

Lectures: 2 Tutorial: 1 (per week)

Credit: 3

Marks: 60+15=75

Learning outcome: The content of the paper will help the students to aware of the rich cultural heritage of ancient and medieval Assam. The students will be able to acquaint with the art and architecture of the period under study with a focus on major archaeological sites and architectural remains. The students will understand the context and various stylistic traditions of archaeological and architectural remains. The students will also have an understanding of neo-Vaishnavite traditions of Assam.

UNIT	TITLE	MARKS	CLASSES TO BE TAKEN LECTURE=32 TUTORIAL=16 TOTAL IN HRS=48HRS
Unit I	Meaning and concept: Culture and Heritage. Archaeological remains: Deopahar, Malini than, Madan Kamdev, Daparbotiya, ,Doyang-Dhansiri Sculptures of Assam: Deopani School, East India school of Medieval Art Stupas and rock cut caves: Surya pahar, Jogighopa, Pancharatna	15	2 +1= 3 HRS
Unit II	Historical monuments of Ahom period: Monuments at Sivasagar, and Dergaon, Maidams of Charaideu Monuments of Koch period: Kamakhya and Hajo. Literary traditions of Medieval Assam: Buranjis, Vamsavali	15	2+1 =3 HRS
Unit III	Neo- Vaishnavism in Medieval Assam: Socio-religious background, Basic tenets and its impact on tribal society. Satra institutions of Barpeta and Majuli Development of Vernacular literature: Bhakti literature, Caritputhi	15	2 +1= 3 HRS

Unit IV	Monuments Kachari period: Kasomari and Dimapur, Maibong. Art and Architecture of the Ahoms: Temple, Satra, Namghar and Royal buildings Manuscript tradition of medieval Assam	15	2 +1= 3 HRS
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**Suggested Reading:**

MaheswarNeog, Cultural Heritage of Assam-----Sankardeva and His Times  
H.K. Barpujari, The Comprehensive History of Assam Vol.I and III  
S. N. Sarma, A Socio-Economic and Cultural History of Medieval Assam  
-----, Neo- Vaishnavite Movement and Satra Institutions of Assam  
B.K.Baruah, A Cultural History of Assam  
S.L. Baruah, A Comprehensive History of Assam

**SEMESTER-II- SKIL ENHENCHMENT COURSE HISTORY**

**HIS-SEC-II- Oral Culture and Oral History**

**Lectures: 2 Tutorial: 1 (per week) Marks-50+25=80**

**Credit-3**

**Learning Outcome:** After this course the students will be able to explain complex interrelationships of structures or events in the context of broader social and cultural framework of societies through ‘public memory’ and use oral history to preserve oral culture and local history The students will be able to espouse the relevance to the northeastern region of India with its diverse culture and ethnic communities whose history is largely oral. The students will be able to use ‘Public memory’ as a tool and a source not only to write public history but also to explore new knowledge in the humanities , social sciences and even in disciplines like architecture, communication studies, gender studies, English, history, philosophy, political science, religion, and sociology.

**In-semester assessment:** Students shall carry out a small project (submission not less than 2000 words) using the Oral History method. It may be based on interviews of persons having information of past event or phenomena. No sessional examination is required for this course.

NIT	TITLE	MARKS	CLASSES TO BE TAKEN
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			LECTURE=32 TUTORIAL=16 TOTAL IN HRS= 48HR
UNIT-I	<b>Concepts:</b> (a) Orality, Oral Tradition, Oral Culture (b) Oral History (c) Distinction between Oral Tradition and Oral History	4	2 +1=3HR S
UNIT-II	<b>History and Historiography</b> (a) Oral History as a tool for analysis (b) Social issues : Gender, conflict, violence, etc. (c) Economic issues : Development schemes and their impact, displacement, etc	2	2 +1=3HR S
UNIT-III	<b>Methodology:</b> (a) Collection, preservation and interpretation of historical information through recorded interviews of people, communities, and participants in past events (b) Documentation and Archiving : Written, Audio and Visual	2	2 +1=3HR S
UNIT-IV	<b>Potential areas for Oral History research:</b> (a) Oral Traditions: Customs, Beliefs, Practices and World view; (b) Life Histories: Participants in past events; Women; War migrants; Victim of disasters, government policies, ethnic conflicts; Personal stories.	2	2 +1=3HR S

### Readings:

Thompson, Paul R., *Voice of the Past : Oral History*, OUP, Great Britain, 1978  
Ritchie, Donald A.: *Doing Oral History: A Practical Guide*, OUP, New York, 2003.  
Perks, Robert and Thomson, Alistair (eds.) *Oral History Reader*, Routledge, 1998.  
Valerie Raleigh Yow, *Recording Oral History*, Altamira Press, USA, 2005.  
Vansina, Jan, *Oral Tradition. A Study in Historical Methodology* (Translated from the French by H. M. Wright). London: Routledge&Kegan Paul. 1965  
Vansina, Jan, *Oral Tradition as History*, Madison: University of Wisconsin Press. 1985  
Butalia, Urvashi, *The Other Side of Silence: Voices from the Partition of India*, Penguin. 2017.  
Humphries: *The Handbook of Oral History*.  
H. Roberts. Ed. *Doing Feminist Research*, Routledge&KeganPaul, London, 1981  
John Miles Foley, *Oral Formulaic-Theory: An Introduction & Annotated Bibliography*,

New York & London: Garland, 1985

Das, Veena,(ed.), *Mirrors of Violence: Communities, Riots & Survivors in South Asia*, Delhi,OUP,1990

Prasad, M. Mahadeva, *Ideology of the Hindi Film: A Historical Construction*, Delhi, OUP, 1998.

### SEMESTER III

#### HIS-CORE- III-HISTORY OF INDIA III (c. 750-1206)

**Lectures: 3; Tutorial: 1 (per week)**

**Marks=80+20=100**

**Credit- 4**

Learning Outcome: The completion of this paper will enable the students to relate and explain the developments in India in its political and economic fields and its relation to the social and cultural patterns therein in the historical time period between c.700 to 1206. They will also be able to analyse India's interaction with another wave of foreign influence and the changes brought in its wake in the period.

UNIT	TITLE	MARKS	CLASSES TO BE TAKEN LECTURE= 60 TUTORIAL=20 TOTAL IN HRS= 60
Unit I	Studying Early Medieval India: Historical geography; Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state	6	3+1=4HRS
Unit II	Political Structures: Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas Legitimization of kingship; brahmanas empires; royal genealogies and rituals Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah Early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur	6	3+1=4HRS
Unit III	Agrarian Structure and Social Change: Agricultural expansion: Crops, Landlords and peasants Proliferation of castes; status of untouchables Tribes as peasants and their place in the Varna order	6	3+1=4HRS



Unit IV	Trade and Commerce: Inter-regional trade Maritime trade, Medium of exchange Process of urbanization, Merchant guilds of South India.	6	3+1=4HRS
Unit V	Religious and Cultural Developments: Bhakti, Tantricism, Puranic traditions, Buddhism and Jainism; Popular religious cults .Islamic intellectual traditions: Al-Biruni; Al-Hujwiri Art and architecture: Evolution of regional styles	6	+1=4 HRS

Suggested Readings:

- R.S. Sharma, Indian Feudalism (circa 300-1200).  
 B.D. Chattopadhyaya, The Making of Early Medieval India.  
 R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B).  
 Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate  
 Hermann Kulke, ed., The State in India (AD 1000-AD 1700).  
 N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850-1800  
 Derryl N. Maclean, Religion and Society in Arab Sindh.  
 Irfan Habib, Medieval India: The Study of a Civilization.  
 Richard Davis Lives of Indian Images.  
 Romila Thapar, Somanatha: The Many Voices of a History.  
 John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.  
 Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.  
 Burton Stein, Peasant State and Society in Medieval South India.  
 R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.  
 Al. Beruni's India, NBT edition..  
 SC Mishra, Rise of Muslim Communities in Gujarat.  
 J. Schwartzberg, Historical Atlas of South Asia.

**HIS-CORE IV- HISTORY OF ASSAM (UPTO c. 1228)**

**Lectures: 3; Tutorial: 1 (per week) Marks=80+20=100**

**Credit- 4**

Learning Outcome: This paper will give a general outline of the history of Assam from the earliest times to the advent of the Ahoms in the 13th century. After completion, students will be acquainted with major stages of developments in the political, social and cultural history of Assam during the early times.

UNIT	TITLE	MARKS	CLASSES TO BE TAKEN LECTURE= 60 TUTORIAL=20 TOTAL IN HRS= 60
UNIT I	[a] A brief survey of the sources: Literary, Archaeological [b] Land and people: Migration routes [c] Cultural linkages with South East Asia : the Stone Jars of Dima Hasao	6	3+1= 4HRS
UNIT II	[a] Origin and antiquity of Pragjyotisha or Kamrupa Society [b] Traditional rulers and early History [c] Religion and belief systems	6	3+1= 4HRS
UNIT III	Political dynasties: [a] Varmana [b] Salastambha [c] Pala	6	3+1= 4HRS
UNIT IV	[a] Political condition of Assam in the Post-Pala period. [b] Turko-Afghan invasions [c] Disintegration of the Kingdom of Kamarupa	6	3+1= 4HRS
UNIT V	[a] Central and Provincial administration [b] Judicial administration [c] Revenue administration [d] Cultural Life : Literature, Art and architecture	6	3+1= 4HRS

Further Readings

1. S.L.Baruah,: A Comprehensive History of Assam,Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi,1985
2. H. K. Barpujari :The Comprehensive History of Assam Vol. I
3. E. A.Gait:A History of Assam Page 25 of 37
4. K. L. Baruah :Early History of Kamrupa
5. P. C. Choudhury :The History Civilization of the People of Assam
6. B.K Baruah : Cultural History of Assam.

**HISTORY MINOR**

**HIS-MINOR-III- HISTORY OF INDIA (c. 1757 to 1947)**

**Lectures: 3, Tutorial: 1 (per week)**  
**Credit-4**

**Marks=80+20=100**

Learning Outcome: After completion of this course, students will be able to understand the major factors that led to the establishment and consolidation of British rule in India. They will also be able to identify the process of growth of resistance against British colonial rule and the eventual growth of Indian nationalist movement, which ultimately led to the end of the British rule in the country.

UNIT	TITLE	MARKS	CLASSES TO BE TAKEN LECTURE=60 TUTORIAL=20 TOTAL IN HRS= 60HRS
UNIT I	Political condition in post-Mughal period and rise of regional powers: Bengal, Oudh and Hyderabad, The Battle of Plassey and the Battle of Buxar the establishment of the British rule in India, Robert Clive and his Dual Administration in Bengal.	6	3+1=4 hrs
UNIT II	Expansion and Consolidation of the British rule: Warren Hastings and Lord Cornwallis. British relations with the Marathas and Mysore, Lord Wellesley and the Policy of Subsidiary Alliance, Lord Hastings and the relations with the Indian States	6	3+1=4 hrs
UNIT III	Reforms and Renaissance: Lord Bentinck and his reforms Raja Ram Mohan Roy and the growth of progressive ideas in India. The Growth and expansion of Sikh power under Ranjit Singh. Lord Dalhousie and his policy of expansion- the Doctrine of Lapse	6	3+1=4 hrs
UNIT IV	The Revolt of 1857- its causes and consequences: The Government of India Act of 1858. The British Economic policies in India - Land revenue systems - Permanent settlement, Ryotwari and Mahalwari; trade, commercialization of agriculture, the Drain Theory. Background and establishment of the Indian National Congress.	6	3+1=4 hrs

UNIT V	Partition politics and freedom movement: Partition of Bengal - the Swadeshi Movement in India-growth of Revolutionary Terrorism. Gandhi in Indian politics- from Khilafat to the Civil Disobedience Movement. The growth of the Left, Muslim League and Communal politics in India. The Quit India Movement - The INA and Partition of India.	6	3+1=4 hrs
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#### Suggestive Readings:

Sekhar Bandyopadhyaya: From Plassey to Partition: A History of Modern India, Orient Longman Ltd. Hyderabad, 2004  
 Bipan Chandra, M Mukherjee, et al India's Struggle for Independence, Penguin Books, New Delhi, 2003.  
 Bipan Chandra: History of Modern India, Orient BlackSwan, 2010  
 B.L Grover and S Grover :A New Look at Modern Indian History, S. Chand & Company, New Delhi, 2004.  
 Sumit Sarkar, Modern India, Macmillan  
 P Spear: History of Modern India, Penguin Books, New Delhi, 1993.  
 Bipan Chandra: The Rise and Growth of Economic Nationalism in India, Peoples Publication House, New Delhi, 1990.  
 A.R Desai: Social Background of Indian Nationalism, Popular Publication, New Delhi, 1990.  
 Micheal Fisher. The Politics of the British Annexation of India, 1757-1857, Oxford University Press, New Delhi, 1999.  
 S Gopal :The British Policy in India, 1858-1905. McMillan, New Delhi, 1992.  
 J. S Grewal: The Sikhs of the Punjab, Cambridge University Press, New Delhi, 1999.  
 Stuart Gordon: The Marathas, Cambridge University Press, New Delhi, 1999.  
 W Jones Socio-Religious Reform Movements in British India, Cambridge University Press, New Delhi, 1999.

#### **Semester III IDC/GE**

#### **HISTORY- IDC/GE: III - ENVIRONMENTAL HISTORY OF INDIA**

**Lectures: 2 Tutorial: 1 (per week)**  
**Credit-3**

**Marks-60+15=75**

Learning Outcome: This paper mainly aims to acquainted the students about the relationship of Environment with History. After completion of this paper the students will be able to explore the historical dimensions of environment. The periodisation will also help to understand the tradition as well as the transition of environmental history of India. The course will also help the students in shaping environmental concerns.

UNIT	TITLE	MARKS	CLASSES TO BE TAKEN LECTURE=32 TUTORIAL=16 T OTAL IN HRS= 48HRS
UNIT I	A. Geographical Background Of Indian Subcontinent B. Meaning Concept And Emergence Of Environmental History As A Branch Of History C. Environment And Early Societies (Hunter Gatheres, Nomadic Pastoral , Settled Agriculture)	5	2+1=3HRS
UNIT II	A. Use Of Iron, Agricultural Expansion And Deforestation B. Forest And Pastoral Community Of Medieval Period C. Deforestation And Environmental Change In British Period : Commercial Exploitation Of Forest Products, Impact Of Railway	5	2+1=3HRS
UNIT III	A. Environmental Movements : Chipko Movement , Narmada Bachao Andolan, Subansiri Dam Movement. B. Dams And Mines: Problems Of Displacement, Loss Of Livelihood And Problems Of Rehabilitation	5	2+1=3HRS
UNIT IV	A. Conservation And Preservation Of Environment Through The Ages: Customary Laws B. International Laws And Recent Developments	5	2+1=3HRS

Suggested Reading:

1. Nature's Economy: A History of Ecological Ideas by Donald Worster, Alfred W. Crosby

2. Visions of the Everglades: History Ecology Preservation :by Tommy Rodriguez
3. An Ecological History of India : Madhav Gadgil (Author), Ramachandra Guha (Author)
4. Agarwal, D.P: Man and Environment in India through the ages, 1992.
5. Arnold, D and Guha, R.: Nature, Culture, Imperialism: Essays on the Environmental History of South Asia
6. Bhattacharya, D.K.: Ecology and Social Formation in Ancient History, 1990.
7. Guha, Sumit,: Environment and Ethnicity in India 1200-1991, 1999.
8. Guha, A.: Medieval and Early Colonial Assam: Society, polity Economy, 1991.
9. Guha, R.: The Unquiet woods, Ecological change and peasants Resistance in the Himalaya 1999.
10. Environmentalism, A Global, History, 2000.
11. Gadgil, M and R, Guha: The Fissured Land: An Ecological History of India, 1992.
12. Handique, R.: British Forest Policy, 2014.
13. Mathur, S.M.: Physical Geology of India, 1986.
14. Mann, M: British Rule on Indian Soil- North India in the First Half of the Nineteenth Century, 2001
15. Martinez-Alier, J and Guha R.: Varieties of Environmentalism: Essays North and South, 1998.
16. Rangarajan, Mahesh: Environmental Issues in India, New Delhi, 2008
17. Sangwar, S., : Nature and the Orient : The Environmental History of South and South-East Asia, 1998.
18. Saikia, A.J.: Jungles, Reserves, Wild Life, A History of Forest in Assam 2005.
19. Sinha, Rajiv Kumar: Geographical Factors in Early Indian Economy, 2000.
20. Skaria, Ajay.: Hybrid Histories: Forest, Frontiers and wilderness in Western India, 2000.

### **SEMESTER- III- SKILL ENHANCEMENT COURSE-HISTORY**

#### **HIS- SEC-III- Introduction to Performing Arts and Culture of Assam**

**Learning Outcome:** This paper mainly aims to acquaint the History students regarding the idea, concept and its importance and relevance with History. Moreover the historicity of Performing Arts in the context of Assam will help the students to understand Performing Arts and its contribution in the formation of rich cultural heritage of Assam. After completion of the course students will be able to understand its importance in practical life and as a new avenue of profession.

**Lectures: 2 Tutorial: 1 (per week)  
Credit-3**

**Marks-50+25=75**

UNIT	TITLE	MARKS	CLASSES TO BE TAKEN LECTURE=32 TUTORIAL=16

			TOTAL IN HRS= 48HR
UNIT-1	Meaning and Concept of Performing Arts Meaning and definition of Performing Art and Culture Performing Arts as a Discipline of Studies: Its Importance and Relevance	4 1	2+1= 3HRS
UNIT II	Performance Tradition of Assam; Origin and development of Classical school of Assam with special reference to Sattriya Dance, Music and Theatre.	2 1	2+1= 3HRS
UNIT III	Folk Tradition of Performing Arts Fundamental Introduction of Art Form : Putala Nach, Dhuliya Bhaona, Kushan Gan, Vari Gan, Ojapali, Deodhoni, Khulia Bhaona, Zikir and Zari, Boka Bhaona, Karam Puja, Kamrupi lokageet, Goalparia lokageet, Dhemali, Malita, Mukha Bhaona.	2 1	2+1= 3HRS
UNIT IV	Pioneers of Performance Tradition in Assam I. Sankaradeva And Madhavadev II. Jyoti Prasad Agarwalla III. Bishnu Prasad Rabha v. Dr. Bhupen Hazarika	2 1	2+1= 3HRS

#### Suggested Readings :

Sankaradeva and his Times: Early History of Vaisnava Faith in Assam by Maheswar Neog  
 Madhavadeva: His Life Art and Thought by Karabi Deka Hazarika  
 Sri Sri Sankaradeva by Maheswar Neog  
 Sri Sankaradev aaru Shri Madhavdev Sahitya Prakash, Guwhati Assam.  
 Madhavadeva: Sahitya, Kala Aru Darsan –  
 Asomiya Natiya Sahitya – Karabi Deka Hazarika  
 Asomiya Natiya Sahitya Jilingoni Satyandra Nath Sarmah  
 Sattriya Nritya Geet Badya Hatputhi Harish Ch. Bhattarcharjya –  
 Theatre of India Jagannath Mahanta  
 Swar Bidya Vigyan Nilima Barthakur Ananda Lal  
 Jyoti Prasadar Sristi aaru Chetona (ed.) Jyoti Prasad Saikia  
 Bhupen Hazarika Geet aru Jibanrath Dilip Kumar Dutta  
 Asomiya Sahityar Buronji (2nd Vol.) Shivnath Burman, ABLAC Association, Guwahati

## SEMESTER IV

### HIS-CORE-V- HISTORY OF INDIA IV (c.1206 - 1550)

**Lectures: 4, Tutorial : 1 (per week)    Marks-80+20=100**  
**Credit-4**

Learning Outcome: After completion of this course students will be able to explain the political and administrative history of medieval period of India from 1206 to 1550 AD. Arrivals of the Turks and Mughal and their settlement in India during this period is always a fascinating story. They will also be able to analyse the sources of history, regional variations, social, cultural and economic set up of the period.

UNIT	TITLE	M ARKS	CLASSES TO BE TAKEN LECTURE=60 TUTORIAL=20 TOTAL IN HRS= 60HR
UNIT I	Sources: (a) Persian tarikh tradition (b) Foreigners' accounts; vernacular literature. (c) Epigraphy and numismatics. (d) Architecture	16	3+1=4 HRS
UNIT II	Polity: (a) Foundation, expansion and consolidation of the Sultanate of Delhi; Theories of kingship (b) The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Sayyids; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat (c) Ruling elites; Sufis, ulema and the political authority; imperial monuments and coinage	16	3+1=4 HRS
UNIT III	Society and Economy: (a) Iqta; revenue-free grants	16	3+1=4 HRS



	(b) Agricultural production; technology (c) Changes in rural society; revenue systems (d) Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade		
UNIT IV	Regional Polities: (a) Bahmani, Vijayanagar, (b) Gujarat, Malwa, Jaunpur, Assam and Bengal (c) Consolidation of regional identities: art, architecture and literature	16	3+1=4 HRS
UNIT V	Religion and Culture: (a) Sufi silsilas: Chishti and Suhrawardi; doctrines and practices; social roles; literature (b) Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition	16	3+1=4 HRS

#### Readings:

1. Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.
2. Satish Chandra, Medieval India I.
3. Peter Jackson, The Delhi Sultanate.
4. Catherine Asher and Cynthia Talbot, India Before Europe.
5. Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I. K.A.
6. Nizami, Religion and Politics in the Thirteenth Century.
7. W.H. McLeod, Karine Schomer, et al, Eds, The Sants. S.A.
8. A. Rizvi, A History of Sufism in India, Vol. I.
9. Mohibul Hasan, Historians of Medieval India.
10. Chandra, Satish :Medieval India from Sultanat to the Mughals, Vols. I, II
11. Tripathy, R. P. :Rise and fall of the Mughal Empire
12. Majumdar, R.C. (ed) :The History and Culture of the Indian People, Vols. VI
13. Asraf, K.M :Life and Conditions of the People of Hindusthan
14. Chitnis, K.N. :Socio- Economic History of Medieval India
15. Habib, Irfan :Agrarian System of Mughal Empire
16. Habib, M &Nizami :Comprehensive History of India, Vol.V

17. Mehta, J.L. : Advanced Study in History of Medieval India, Vol. I & II
18. Nizami, K.A. : Studies in Medieval Indian History and Culture
19. Rashid, A. : Society and Culture in Medieval India
20. Rizvi, S.A.A. : The Wonder that was India, Part-I

### **HIS-CORE -VI- History of India V 1550-1605**

**Lectures: 4, Tutorial : 1 (per week) Marks-80+20=100**

**Credit-4**

Learning Outcome: At the completion of this course, the students will be able to analyse the circumstances and historical shifts and foundations of a variety of administrative and political setup in India between c.1550-1605. They will also be able to describe the inter relationships between the economy, culture and religious practices of the period.

UNIT	TITLE	MARKS	CLASSES TO BE TAKEN LECTURE=60 TUTORIAL=20 TOTAL IN HRS=60HR
UNIT I	Sources and Historiography: (a) Persian literature; translations; (b) Memoirs and travelogues; vernacular literature. (c) Epigraphy and numismatics. (d) Architecture.	6	3+1=4 HRS
UNIT II	Establishment of Mughal rule: (a) India on the eve of Babur's invasion (b) Fire arms, military technology and warfare (c) Humayun's struggle for empire (d) Sher Shah : administrative and revenue reforms	6	3+1=4 HRS
UNIT III	Consolidation of Mughal rule under Akbar: (a) Campaigns and conquests: tactics and technology. (b) Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash. (c) Revolts and resistance. Page 15 of 37 (d) Religious tolerance and sulh-i-kul.	6	3+1=4 HRS
UNIT IV	Expansion and Integration:	6	3+1=4 HRS

	(a) Inclusive political ideas: theory and practice; Incorporation of Rajputs and other indigenous groups in Mughal nobility (b) North-West frontier, Gujarat and the Deccan (c) Conquest of Bengal (d) Pressure from the ulema; Sufi mystical and intellectual interventions.		
UNIT V	Rural Society and Economy: (a) Land rights and revenue system; Zamindars and peasants; rural tensions (b) Extension of agriculture; agricultural production; crop patterns (c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat	6	3+1=4 HRS



#### Further Readings:

1. Muzaffar Alam and Sanjay Subramanian, eds, The Mughal State, 1526 - 1750.
2. J.F. Richards, The Mughal Empire.
3. Satish Chandra, Essays on Medieval Indian History.
4. Irfan Habib, Agrarian System of Mughal India, 1526 - 1707.
5. Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.
6. Satish Chandra, Medieval India I.
7. Peter Jackson, The Delhi Sultanate.
8. Catherine Asher and Cynthia Talbot, India Before Europe.
9. Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.
10. K.A. Nizami, Religion and Politics in the Thirteenth Century.
11. W.H. McLeod, Karine Schomer, et al, Eds, The Sants.
12. S.A.A. Rizvi, A History of Sufism in India, Vol. I.
13. Mohibul Hasan, Historians of Medieval India

#### **HIS-CORE-VII- Rise of Modern West-I**

**Lectures: 4, Tutorial : 1 (per week) Marks-80+20=100**

**Credit-4**

Learning outcome: On completion of this course, the students will be able to explain the major trends and developments in the Western world between the 14th to the 16<sup>th</sup> century CE. They will be able to explore and analyse the significant historical shifts and events and the result and effects on the civilizations of Europe in the period

UNIT	TITLE	M ARKS	CLASSES TO BE TAKEN LECTURE=60 TUTORIAL=20 TOTAL IN HRS= 60HR
UNIT -I	<b>Transition from feudalism (to capitalism):</b> [a] concepts of feudalism; regional variations [b] The Crisis of Feudalism [c] Economic Crisis : commercial decline, decay of towns and epidemics [d] The transition debate : Maurice Dobb and Paul Sweezy; Marc Bloch, Georges Duby; the Brenner Debate	16	3+1=4 HRS
UNIT II	<b>Geographical explorations and early colonial expansion:</b> [a] Factors and motives behind voyages and explorations [b] the conquests of the Americas: [c] beginning of the era of colonization; [d] mining and plantation; the African slaves.	16	3+1=4 HRS
UNIT III	<b>Renaissance:</b> [a] Origins and impact [b] Humanism in Renaissance [c] Re-discovery of Classics [d] Italian influence on Art, Architecture, Culture, Education and Polity; Northern Humanism	16	3+1=4 HRS
UNIT IV	<b>Reformation in the 16th century: Origin and impact</b> [a] Martin Luther, John Calvin, Zwingli [b] The Radical Reformation: Anabaptists, Huguenots [c] English Reformation and the state [d] Counter Revolution	16	3+1=4 HRS

UNIT V	<b>Economic developments of the sixteenth century:</b> [a]. Shift of economic balance from the Mediterranean to the Atlantic [b]. Agricultural revolution , Enclosure movement; Commercial Revolution; [c]. Influx of American silver and the Price Revolution.	16	3+1=4 HRS
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### Further Readings:

- T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate: Agrarian Class structure and Economic Development in Pre-industrial Europe*, Cambridge University Press. 2005
- H. Butterfield, *The Origins of Modern Science*.
- Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III. Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy*. 1000 -1700. 3rd ed. (1993)
- D. C. Coleman (ed.), *Revisions in Mercantilism*.
- Ralph Davis, *The Rise of the Atlantic Economics*.
- Maurice Dobb, *Studies in the Development of Capitalism*.
- J. R. Hale, *Renaissance Europe*.
- R. Hall, *From Galileo to Newton*.
- Christopher Hill, *A Century of Revolutions*.
- Rodney Hilton, *Transition from Feudalism to Capitalism*.
- H. G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century*.
- Stephen J. Lee, *Aspects of European History, 1494 - 1789*.
- G. Parker, *Europe in Crisis. 1598- 1648*.
- G. Parker and L. M. Smith, *General Crisis of the Seventeenth Century*.
- J. H. Parry, *The Age of Reconnaissance*.
- Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.
- V. Poliensiky, *War and Society in Europe, 1618 - 48*.
- Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.
- V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400 - 1715*.
- Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1750*.
- M. S. Anderson, *Europe in the Eighteenth Century*.
- Perry Anderson, *The Lineages of the Absolutist State*.
- Stuart Andrews, *Eighteenth Century Europe*.
- B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD.500 - 1850*.

*The Cambridge Economic History of Europe. Vol. I - VI.*  
 James B. Collins, *The State in Early Modern France: New Approaches to European History.*

G. R. Elton, *Reformation Europe, 1517 û 1559.*

M. P. Gilmore, *The World of Humanism. 1453 -1517.*

Peter Kriedte, *Peasants, Landlords and Merchant Capitalists.*

J. Lynch, *Spain under the Hapsburgs.*

Peter Mathias, *First Industrial revolution.*

Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 -1600.*

Charles A. Nauert, *Humanism and the Culture of the Renaissance*(1996).

The New Cambridge Modern History of Europe, Vols. I -VII.

L. W. Owie, *Seventeenth Century Europe.*

D. H. Pennington, *Seventeenth Century Europe.*

F. Rice, *The Foundations of Early Modern Europe.*

#### **HISTORY-MINOR: IV HISTORY OF ASSAM (UPTO c. 1228)**

**Lectures : 5**

**Tutorial : 1 (per week)**

**Marks= 80+20=100**

**Credit- 4**

Learning Outcome: This paper will give a general outline of the history of Assam from the earliest times to the advent of the Ahoms in the 13th century. Upon completion, students will be acquainted with major stages of developments in the political, social and cultural history of Assam during the early times.

UNIT	TITLE	MARKS	CLASSES TO BE TAKEN LECTURE=60 TUTORIAL=20 TOTAL IN HRS=60HRS
UNIT-1	[a] A brief survey of the sources: Literary, Archaeological [b] Land and people: Migration routes [c] Cultural linkages with South East Asia : the Stone Jars of Dima Hasao	6	3+1 =4 hrs
UNIT II	[a] Origin and antiquity of Pragjyotisha or Kamrupa Society [b] Traditional rulers and early History [c] Religion and belief systems	6	3+1 =4 hrs
UNIT III	Political dynasties: [a] Varmana [b] Salastambha	6	3+1 =4 hrs

	[c] Pala		
UNIT IV	[a] Political condition of Assam in the Post-Pala period. [b] Turko-Afghan invasions [c] Disintegration of the Kingdom of Kamarupa	6	3+1 =4 hrs
UNIT V	[a] Central and Provincial administration [b] Judicial administration [c] Revenue administration [d] Cultural Life : Literature, Art and architecture	6	3+1 =4 hrs

#### Further Readings

1. S.L. Baruah: A Comprehensive History of Assam, Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi, 1985
2. H. K. Barpujari :The Comprehensive History of Assam Vol. I
3. E. A. Gait: A History of Assam Page 25 of 37
4. K. L. Baruah :Early History of Kamrupa
5. P. C. Choudhury :The History Civilization of the People of Assam

### SEMESTER V

#### HIS-CORE - VIII- HISTORY OF INDIA VI(c. 1605 - 1750)

**Lectures : 5**

**Tutorial : 1 (per week)**

**Credit- 4**

**Marks= 80+20=100**

Learning Outcome: After the completion of this course, the students will be able to explain and reconstruct the linkages of the history of India under the Mughal Rule. As a whole, this course will enable them to relate to the socio-economic and religious orientation of the people of Medieval period in India.

Unit	Title	Marks	CLASSES TO BE TAKEN LECTURE-60 TUTORIAL=20 TOTAL IN HRS-60 HRS

Unit I	Political Culture under Jahangir and Shah Jahan: [a] Extension of Mughal rule; changes in mansab and jagir systems; imperial culture. [b] Syncreticism of Jahangir, Shah Jahan and Dara Sukoh [c] Architecture and Paintings	16	3+1=4 hrs
Unit II	Mughal Empire under Aurangzeb: (a) State and religion under Aurangzeb; issues in the war of succession; policies regarding religious groups and institutions (b) Conquests and limits of expansion (c) Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts	16	3+1=4 hrs
Unit III	Patterns of Regional Politics: (a) Rajput political culture and state formation. (b) Deccan kingdoms. (c) Emergence of the Marathas; Shivaji; expansion under the Peshwas.	16	3+1=4 hrs
Unit IV	Trade and Commerce: (a) Crafts and technologies; Monetary system (b) Markets; transportation; urban centres (c) Indian Ocean trade network	16	3+1=4 hrs
Unit V	18th century India (a) Mughal decline. (b) Emergence of successor states. (c) The eighteenth century debate.	16	3+1=4 hrs

Further Readings:

1. M. Athar Ali, The Mughal Nobility under Aurangzeb.
2. P.J. Marshall (ed.), The Eighteenth Century
3. Seema Alavi (ed.) The Eighteenth Century in India
4. Muzaffar Alam and Sanjay Subramanian, eds, The Mughal State, 1526 - 1750.
5. J.F. Richards, The Mughal Empire.
6. Satish Chandra, Essays on Medieval Indian History.
7. Irfan Habib, Agrarian System of Mughal India, 1526 - 1707.
8. Ashin Dasgupta, Indian Merchants and the Decline of Surat, 1700 - 1750.
9. Stewart Gordon, The Marathas 1600 - 1818.
10. Ebba Koch, Mughal Art and Imperial Ideology.
11. S.A.A. Rizvi, Muslim Revivalist Movements in Northern India.
12. K. R. Qanungo, Dara Shikoh. S. Nurul Hasan, Religion, State, and Society in Medieval India.



13. S. Arsaratnam, Maritime India in the Seventeenth Century.
14. Muzaffar Alam, The Crisis of Empire in Mughal North India.
15. Catherine Asher, Architecture of Mughal India.
16. Milo Beach, Mughal and Rajput Paintings.
17. Satish Chandra, Parties and Politics at the Mughal Court.
18. Andre Wink, Land and Sovereignty in India.
19. Harbans Mukhia, The Mughals of India.
20. J.F. Richards, Mughal Administration in Golconda.
21. Z.U. Malik, The Reign of Muhammad Shah.
22. Iqbal Husain, Ruhela Cheiftancies in 18th Century Indi

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### **HIS-CORE-IX History of Assam (c. 1228 –1826)**

**Lectures : 5**

**Tutorial : 1 (per week)**

**Marks= 80+20=100**

**Credit- 4**

Learning Outcome: On completion of this paper, students will be able to identify major stages of developments in the political, social and cultural history of Assam during the medieval times. This paper will help the student to explain the history of Assam from the 13th century to the occupation of Assam by the English East India Company in the first quarter of the 19th century.

Unit	Title	Marks	CLASSES TO BE TAKEN LECTURE-60 TUTORIAL=20 TOTAL INHRS-60 HRS
Unit I	A.Sources- archaeological, epigraphic, literary, numismatic and accounts of the foreign travelers; Buranjis B.Siu-ka-pha - His contribution and emergence of the Idea of ASSAM. C.Political condition and State formation in the Brahmaputra valley-the Chutiya, Kachari and the Koch state	16	3+1=4 hrs
Unit II	The Ahoms: A.Policy of expansion and consolidation. B.Suhungmung, Pratapsingha, Jaydhawaj Singha, Chakradhwaj Singh. C.Gadadhar Singha, Rudra Singha , Rajeswar Singha	16	3+1=4 hrs

Unit III	A.Rise of the Koch kingdom( Naranaryan and Bir Chilaray) B. Dimasa-Kachari Kingdom( Dimapur, Maibong- Khaspur)	16	3+1=4 hrs
Unit IV	A.Ahom- Mughal Relation ( Treaty of 1639, Mir Jumla's Invasion and Battle of Saraighat, 1671) B.Relation with neighbouring Kingdom -Koch, Dimasa, Chutiya, Darrang, Rani, Manipur, Aka, Dafala etc. C.Decline and fall of the Ahom Kingdom the Moamariya Rebellion and the D. Burmese Invasions- The English East India Company in Assam Politics E. Treaty of Yandaboo and Assam	16	3+1=4 hrs
Unit V	A.Ahom system of administration: the Paik system B.Ahom Policy towards the neighbouring hill tribes C. Religious life —Sankaradeva and the Neo Vaishnavite Movement- background and implications D.Cultural developments : Art, Architecture and literature.	16	3+1=4 hrs

Further Readings:

1. Barpujari, H.K.: The Comprehensive History of Assam, Vol II and III, Publication Board, Assam.
2. Baruah, S.L.: A Comprehensive History of Assam, Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi, 1985.
3. A.K Dutta. : Maniram Dewan and the Contemporary Assamese Society, Jorhat, 1991.
4. Gait E.A. : A History of Assam, 2nd edition, LBS Publication, Guwahati, 1962.
5. Guha, A. : Medieval and Early Colonial Assam, Calcutta, 1991.
6. Neog, M., Sankardeva and his Time

**HIS-CORE-X RISE OF THE MODERN WEST – II**

**Lectures : 5**

**Tutorial : 1 (per week)                      Marks= 80+20=100**

**Credit- 4**

**Lectures : 5; Tutorial : 1 (per week)**

**Learning Outcome:** After the completion of this course, the student will be able to explain the political and intellectual currents in Europe in the Modern Age. They will also be able to relate the circumstances and causal factors of the intellectual and revolutionary currents of both Europe and America at the beginning of the Modern age.

Unit	Title	Marks	CLASSES TO BE TAKEN LECTURE-60 TUTORIAL=20 TOTAL INHRS-60 HRS
<b>Unit I</b>	<b>Europe in the 17th Century:</b> (a) Formation of nation-states : Spain; France; England; Russia (b) The 17th century crisis: economic, social and political dimensions.	<b>16</b>	<b>3+1=4</b>
<b>Unit II</b>	<b>The English Revolution:</b> (a) Major issues. (b) Political and intellectual currents.	<b>16</b>	<b>3+1=4</b>
<b>Unit III</b>	<b>European Economy:</b> (a) Development of science: Renaissance to the 17th century. (b) Concepts of Mercantilism and Imperialism. (c) Mercantilism in the 17th and 18th centuries.	<b>16</b>	<b>3+1=4</b>
<b>Unit IV</b>	<b>Politics in the 18th century:</b> (a) Parliamentary monarchy; patterns of Absolutism in Europe. (b) American Revolution : Political and economic issues.	<b>16</b>	<b>3+1=4</b>
<b>Unit v</b>	<b>Prelude to the Industrial Revolution.</b> (a) Money economy (b) The Putting Out system	<b>16</b>	<b>3+1=4</b>

**Readings:**

T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*.  
H. Butterfield, *The Origins of Modern Science*. 16  
Carlo M. Cipolla, *Fontana Economic History of Europe, Vols. II and III*. Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 -1700*. 3rd ed. (1993)  
. D.C. Coleman (ed.), *Revisions in Mercantilism*.  
Ralph Davis, *The Rise of the Atlantic Economics*.  
Maurice Dobb, *Studies in the Development of Capitalism*.  
J.R. Hale, *Renaissance Europe*.  
R. Hall, *From Galileo to Newton*.

Christopher Hill, *A Century of Revolutions*.  
 Rodney Hilton, *Transition from Feudalism to Capitalism*.  
 H.G. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*.  
 Stephen J. Lee, *Aspects of European History, 1494 - 1789*.  
 G. Parker, *Europe in Crisis, 1598 - 1648*.  
 G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*.  
 Page 13 of 37 J.H. Parry, *The Age of Reconnaissance*.  
 Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.  
 V. Poliensiky, *War and Society in Europe. 1618 -48*.  
 Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.  
 V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400-1715*.  
 Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1750*.  
 M. S. Anderson, *Europe in the Eighteenth Century*.  
 Perry Anderson, *The Lineages of the Absolutist State*.  
 Stuart Andrews, *Eighteenth Century Europe*.  
 B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD. 500 - 1850*.  
*The Cambridge Economic History of Europe. Vol. I - VI*.  
 James B. Collins, *The State in Early Modern France, New Approaches to European History*.  
 G. R. Elton, *Reformation Europe, 1517 û 1559*.  
 M. P. Gilmore, *The World of Humanism. 1453 û-1517*.  
 Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*.  
 J. Lynch, *Spain under the Hapsburgs*.  
 Peter Mathias, *First Industrial revolution*.  
 Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 1600*.  
 Charles A. Nauert, *Humanism and the Culture of the Renaissance (1996)*.  
*The New Cambridge Modern History of Europe, Vols. I - VII*.  
 L. W. Owie, *Seventeenth Century Europe*.  
 D. H. Pennington, *Seventeenth Century Europe*.  
 F. Rice, *The Foundations of Early Modern Europ*

### **HIS-CORE-XI- History of Modern Europe- I (c. 1780-1939)**

**Lectures : 5**

**Tutorial : 1 (per week)**

**Marks= 80+20=100**

**Credit- 4**

**Lectures : 5; Tutorial : 1 (per week)**

**Learning Outcome:** After the completion of this course the students will be able to evaluate the historical evolution and political developments that occurred in Europe in the period between 1780 to 1939. They will also be also to critically analyse the evolution of social classes, nation states, evolution of capitalism and nationalist sentiment in

Europe. They will also be able to relate to the variety of causes that dragged the world into devastating wars in the intervening period.

Unit	Title	Marks	CLASSES TO BE TAKEN LECTURE-60 TUTORIAL=20 TOTAL INHRS-60 HRS
<b>Unit I</b>	<b>The French Revolution and its European repercussions:</b> [a] Crisis of <i>ancien regime</i> [b] Intellectual currents. [c] Social classes and emerging gender relations. [d] Phases of the French Revolution 1789 - 99. [e] Art and Culture of French Revolution. [f] Napoleonic consolidation - reform and empire.	<b>16</b>	<b>3+1=4 hrs</b>
<b>Unit II</b>	<b>Restoration and Revolution: c. 1815 - 1848:</b> [a] Forces of conservatism & restoration of old hierarchies. [b] Social, Political and intellectual currents. [c] Revolutionary and Radical movements, 1830 - 1848.	<b>16</b>	<b>3+1=4 hrs</b>
<b>Unit III</b>	<b>Capitalist Industrialization</b> [a] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.	<b>16</b>	<b>3+1=4 hrs</b>
<b>Unit IV</b>	<b>Social and Economic Transformation (Late 18th century to c. 1914)</b> [a] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry. [b] Changing trends in demography and urban patterns. [c] Family, gender and process of industrialization.	<b>16</b>	<b>3+1=4 hrs</b>
<b>Unit V</b>	<b>Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.</b> [a] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.	<b>16</b>	<b>3+1=4 hrs</b>

	[b] Specificities of economic development, political and administrative Reorganization - Italy; Germany.		
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### Readings:

- Gerald Brennan: *The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.*
- C.M. Cipolla: *Fontana Economic History of Europe, Volume III: The Industrial Revolution.*
- Norman Davies, *Europe.*
- J. Evans: *The Foundations of a Modern State in 19th Century Europe.*
- T.S. Hamerow: *Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].*
- E.J. Hobsbawn: *The Age of Revolution.*
- Lynn Hunt: *Politics, Culture and Class in the French Revolution.*
- James Joll, *Europe Since 1870.*
- David Landes: *Prometheus Unbound.*
- George Lefebvre, *Coming of the French Revolution.*
- George Lichtheim : *A Short History of Socialism.*
- Peter Mathias, *First Industrial Revolution.*
- Alec Nove: *An Economic History of the USSR.*
- Andrew Porter, *European Imperialism, 18760 û 1914 (1994).*
- Anthony Wood, *History of Europe, 1815 û 1960 (1983).*
- Stuart Woolf: *History of Italy, 1700 û 1860.*
- G. Barraclough, *An Introduction to Contemporary History.*
- Fernand Braudel, *History and the Social Science in M. Aymard and Page 17 of 37H. Mukhia Ed. French Studies in History, Vol. I (1989).*
- Maurice Dobb: *Soviet Economic Development Since 1917.*
- M. Perrot and G. Duby [eds.]: *A History of Women in the West, Volumes 4 and 5.*
- H.J. Hanham; *Nineteenth Century Constitution, 1815 - 1914.*
- E.J. Hobsbawm, *Nations and Nationalism.*
- Charles and Barbara Jelavich: *Establishment of the Balkan National States, 1840 û 1920.*
- James Joll, *Origins of the First World war (1989).*
- Jaon B. Landes: *Women and the Public Sphere in the Age of the French Revolution.*
- David lowenthal, *The Past is a Foreign Country.*
- Colin Licas: *The French Revolution and the Making of Modern Political Culture, Volume*
- Nicholas Mansergh: *The Irish Question, 1840 û 1921.*
- K.O. Morgan: *Oxford Illustrated History of Britain, Volume 3 [1789 -1983].*
- R.P. Morgan: *German Social Democracy and the First International.*
- N.V. Riasanovsky: *A History of Russia.*

J.M. Robert, *Europe 1880 à 1985*.  
 J.J. Roth (ed.), *World War I : A Turning Point in Modern History*.  
 Albert Soboul: *History of the French Revolution (in two volumes)*.  
 Lawrence Stone, *History and the Social Sciences in the Twentieth Century The Past and the Present (1981)*.  
 Dorothy Thompson: *Chartists: Popular Politics in the Industrial Revolution*.  
 E.P. Thompson: *Making of the English Working Class*.  
 Michel Vovelle, *fall of the French Monarchy (1984)*.  
 H. Seton Watson: *The Russian Empire*.  
 Raymond Williams: *Culture and Society*

### **HIS-MINOR-V History of Assam (c. 1228 –1826)**

**Lectures : 5**

**Tutorial : 1 (per week)**

**Marks= 80+20=100**

**Credit- 4**

Learning Outcome: On completion of this paper, students will be able to identify major stages of developments in the political, social and cultural history of Assam during the medieval times. This paper will enable the student to explain the history of Assam from the 13th century to the occupation of Assam by the English East India Company in the first quarter of the 19th century.

Unit	Title	Marks	CLASSES TO BE TAKEN LECTURE-60 TUTORIAL=20 TOTAL INHRS-60 HRS
Unit I	A.Sources- archaeological, epigraphic, literary, numismatic and accounts of the foreign travelers; Buranjis B.Siu-ka-pha - His contribution and emergence of the Idea of ASSAM. C.Political condition and State formation in the Brahmaputra valley-the Chutiya, Kachari and the Koch state	16	3+1=4 hrs
Unit II	The Ahoms: A.Policy of expansion and consolidation. B.Suhungmung, Pratapsingha, Jaydhawaj Singha, C.Gadadhar Singha, Rudra Singha , Rajeswar Singha	16	3+1=4 hrs

Unit III	A.Rise of the Koch kingdom( Naranaryan and Bir Chilaray) B. Dimasa-Kachari Kingdom( Dimapur, Maibong,Khaspur)	16	3+1=4 hrs
Unit IV	A.Ahom- Mughal Relation ( Treaty of 1639, Mir Jumla's Invasion and Battle of Saraighat) B.Relation with neighbouring Kingdom ( C. Decline and fall of the Ahom Kingdom the Moamariya Rebellion and the D. Burmese Invasions- The English East India Company in Assam Politics E. Treaty of Yandaboo and Assam	16	3+1=4 hrs
Unit V	A.Ahom system of administration: the Paik system B.Ahom Policy towards the neighbouring hill tribes C. Religious life —Sankaradeva and the Neo Vaishnavite Movement- background and implications D.Cultural developments : Art, Architecture and literature.	16	3+1=4 hrs

Further Readings:

Barpujari, H.K.: The Comprehensive History of Assam, Vol II and III, Publication Board, Assam. Baruah,  
S. L. :A Comprehensive history of Assam, MunshiramMonoharlalPublishers Pvt. Ltd., New Delhi, 1985  
Dutta, A.K. :Maniram Dewan and the Contemporary Assamese Society, Jorhat,1991.  
Gait E.A. :A History of Assam, 2ndedition, LBS Publication, Guwahati, 1962.  
Guha, A. :Medieval and Early Colonial Assam, Calcutta, 1991.  
Neog, M., Sankareva and his Time

## SEMESTER-VI

### HIS-CORE-XII- HISTORY OF MODERN EUROPE II (c. 1780 -1939)

**Lectures : 5**

**Tutorial : 1 (per week)                      Marks= 80+20=100**

**Credit- 4**

**Lectures : 5; Tutorial : 1 (per week)**

**Learning Outcome:** After the completion of this course, the students will be able to analyse the historical developments in Europe between c.1780 to 1939. As the course



structure of this paper focuses on the democratic and socialist foundations modern Europe, the students will be able to situate the historical development of working class movements, socialist upsurge and the economic forces of the two wars and the other ideological shifts of Europe in the period.

Unit	Title	Marks	Classes to be Taken
<b>Unit I</b>	<b>Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:</b> [a] The struggle for parliamentary democracy and civil liberties in Britain. [b] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism. [c] Early socialist thought; Marxian Socialism and the First and the Second International. [d] German Social Democracy, Politics and Culture. [e] Christian Democracy as a political and ideological force in western and central Europe	<b>16</b>	<b>3+1=4</b>
<b>Unit II</b>	<b>The Crisis of Feudalism in Russia and Experiments in Socialism:</b> [a] Emancipation of serfs. [b] Russian Populism and Social Democracy. [c] Revolutions of 1905; the Bolshevik Revolution of 1917. [d] Programme of Socialist Construction.	<b>16</b>	<b>3+1=4</b>
<b>Unit III</b>	<b>Imperialism, War, and Crisis: c. 1880 -1919:</b> [a] Theories and mechanisms of imperialism; [b] growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914 - 1918	<b>16</b>	<b>3+1=4</b>
<b>Unit IV</b>	<b>The post 1919 World Order</b> [a] Economic crises, the Great Depression and Recovery. [b] Rise of Fascism and Nazism. [c] The Spanish Civil War. [d] Origins of the Second World War.	<b>16</b>	<b>3+1=4</b>
<b>Unit v</b>	<b>Cultural and Intellectual Developments since circa 1850:</b> [a] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy. [b] Creation of new cultural forms: from Romanticism to Abstract Art.	<b>16</b>	<b>3+1=4</b>

	[c] Major intellectual trends: [i] Institutionalization of disciplines history, Sociology and Anthropology. [ii] Darwin and Freud. [d] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.		
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### Readings:

- Gerald Brennan: *The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War*
- C.M. Cipolla: *Fontana Economic History of Europe, Volume II the Present* (1981).
- I : *The Industrial Revolution*. Norman Davies, *Europe*.
- J. Evans: *The Foundations of a Modern State in 19th Century Europe*.
- T.S. Hamerow: *Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871]*.
- E.J. Hobsbawm : *The Age of Revolution*.
- Lynn Hunt: *Politics, Culture and Class in the French Revolution*.
- James Joll, *Europe Since 1870*.
- David Landes: *Prometheus Unbound*.
- George Lefebvre, *Coming of the French Revolution*.
- George Lichtheim: *A Short History of Socialism*.
- Peter Mathias, *First Industrial Revolution*.
- Alec Nove: *An Economic History of the USSR*.
- Andrew Porter, *European Imperialism, 18760 -1914* (1994).
- Page 22 of 37Anthony Wood, *History of Europe, 1815 û 1960* (1983).
- Stuart Woolf: *History of Italy, 1700 - 1860*.
- G. Barraclough, *An Introduction to Contemporary History*.
- Fernand Braudel, *History and the Social Science in M. Aymard and H. Mukhia eds. French Studies in History, Vol. I* (1989).
- Maurice Dobb: *Soviet Economic Development Since 1917*.
- M. Perrot and G. Duby [eds.]: *A History of Women in the West, Volumes 4 and 5*.
- H.J. Hanham; *Nineteenth Century Constitution, 1815 û 1914*.
- E.J. Hobsbawm, *Nations and Nationalism*.
- Charles and Barbara Jelavich: *Establishment of the Balkan National States, 1840 û 1920*.
- James Joll, *Origins of the First World war* (1989).
- Jaon B. Landes: *Women and the Public Sphere in the Age of the French Revolution*.
- David lowenthal, *The Past is a Foreign Country*.
- Colin Licas: *The French Revolution and the Making of Modern Political Culture, Volume 2*.

Nicholas Mansergh: *The Irish Question, 1840 - 1921*.  
 K.O. Morgan: *Oxford Illustrated History of Britain, Volume 3 [1789 -1983]*.  
 R.P. Morgan: *German Social Democracy and the First International*.  
 N.V. Riasanovsky: *A History of Russia*.  
 J.M. Robert, *Europe 1880 - 1985*.  
 J.J. Roth (ed.), *World War I: A Turning Point in Modern History*.  
 Albert Soboul: *History of the French Revolution (in two volumes)*.  
 Lawrence Stone, *History and the Social Sciences in the Twentieth Century, The Past and the Present (1981)*.  
 Dorothy Thompson: *Chartists: Popular Politics in the Industrial Revolution*.  
 E.P. Thompson: *Making of the English Working Class*.  
 Michel Vovelle, *fall of the French Monarchy (1984)*.  
 H. Seton Watson: *The Russian Empire*.  
 Raymond Williams: *Culture and Society*.

### **HIS-CORE-XIII- India's Resistance against Colonial Penetration (c. 1750 - 1857)**

**Lectures : 5**

**Tutorial : 1 (per week)**

**Credit- 4**

**Marks= 80+20=100**

Learning Outcome: After the completion of this course, the students will be able to relate the circumstances leading to the consolidation of colonial rule over India and their consequences. They will also be able to explain the orientation of the indigenous population and the masses towards resistance to the colonial exploitation. The course will also enable the students to analyse popular uprisings among the tribal, peasant and common people against the British policies.

Unit	Title	Marks	Classes to be Taken
Unit I	<b>Penetration of colonial forces in India :</b> A.European trading companies in India : Portuguese, Dutch, English and French B.Mercantilism, foreign trade and early forms of exaction.	16	3+1=4 hrs
Unit II	<b>Expansion and Consolidation:</b> A.Tools of Expansion: War , Doctrine of Lapse and Subsidiary Alliance. B. Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.	16	3+1=4 hrs
Unit III	<b>Peopple' s Resistance:</b>	16	3+1=4 hrs

	A.Santhal uprising B.Mapilla uprising C.Uprising of 1857		
Unit IV	<b>The Colonial policies:</b> A.Revenue Policy B.Industrial policy(De-Industrialization) C.Forest Policy D.Trade and fiscal policy.	16	3+1=4 hrs
Unit V.	<b>Consequences of Company's rule in India:</b> A.Commercialization of Agriculture B.Drain of wealth C.Urbanization D.Western Education E.Communication and Press,	16	3+1=4 hrs

#### Readings:

1. C. A. Bayly, Indian Society and the Making of the British Empire, : New Cambridge History of India.
2. Bipan Chandra, Rise and Growth of Economic Nationalism in India.
3. Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
4. J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
5. Ranajit Guha, ed., A Subaltern Studies Reader.
6. Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
7. P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
8. R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
9. Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800- 1947, Oxford India Readings. Eric Stokes, English Utilitarians and India.
10. Amiya Bagchi, Private Investment in India.
11. Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.
12. A.R. Desai, Peasant Struggles in India. R.P. Dutt, India today.
13. M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).
14. Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).
15. P.C. Joshi, Rebellion 1857: A Symposium.
16. J.Krishnamurti, Women in Colonial India.
17. Dadabhai Naroji, Poverty and Un-British Rule in India.

#### **HIS-CORE-XIV- INDIA'S STRUGGLE FOR FREEDOM (1857-1947)**

**Lectures : 5**  
**Tutorial : 1 (per week)**  
**80+20=100**  
**Credit- 4**

**Marks=**

Learning Outcome: At the completion of this course, the learners will be able to analyse the course of British colonial exploitation, the social mobilizations during the period between c.1857 to 1950 and also the techniques of Indian resistance to British policies. It will also enable the students to explain the circumstances leading to de-colonization and also the initial period of nation building in India.

Unit	Title	Marks	Classes to be Taken
Unit I	Cultural changes and Socio-Religious Reform movements: [a] The advent of printing and its implications [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements. [c] Debates around gender [d] Making of religious and linguistic identities [e] Caste: sanskritising and anti Brahmanical trends	16	3+1=4
Unit II	Nationalism: Trends up to 1919: [a] Political ideology and organizations, formation of INC [b] Moderates and extremists. [c] Swadeshi movement [d] Revolutionaries	16	3+1=4
Unit III	Gandhian nationalism after 1919: Ideas and Movements: [a] Mahatma Gandhi: his Perspectives and Methods [b] (i) Impact of the First World War (ii) Rowlatt Satyagraha and Jallianwala Bagh (iii) Non- Cooperative and Civil Disobedience (iv) Provincial Autonomy, Quit India and INA [c] Left wing movements [d] Princely India: States people movements [e] Nationalism and Culture: literature and art	16	3+1=4
Unit IV	Nationalism and Social Groups: [a] Landlords; Peasants [b] Middle Classes [c] Tribal [d] Labour	16	3+1=4

	[e] Dalits [f] Women [g] Business groups		
Unit V	Communalism and Partition: [a] Ideologies and practices: RSS, Hindu Maha Sabha, Muslim League. [b] Negotiations for independence, and partition [c] Partition riots; [d] Emergence of a New State: Integration of princely states, Making of the Constitution.	16	3+1=4

Further Readings:

1. Judith Brown, Gandhi's rise to Power, 1915-22.
2. Paul Brass, The Politics of India Since Independence, OUP, 1990.
3. Bipan Chandra, Nationalism and Colonialism in Modern India, 1979.
4. Bipan Chandra, Rise and Growth of Economic Nationalism in India.
5. Mohandas K. Gandhi, An Autobiography or The Story of My Experiments with Truth.
6. Ranajit Guha, ed., A Subaltern Studies Reader.
7. Peter Hardy, Muslims of British India.
8. Mushirul Hasan, ed., India's Partition, Oxford in India Readings.
9. D.A. Low, ed., Congress and the Raj. John R. McLane, Indian Nationalism and the Early Congress. Jawaharlal Nehru, An Autobiography.
10. Gyanendra Pandey, The Construction of Communalism in colonial north India.
11. Sumit Sarkar, Modern India, 1885-1947.
12. Anil Seal, Emergence of Indian Nationalism.
13. Ram Lakhan Shukla (ed.), Adhunik Bharat ka Itihas. Eleanor Zelliot, From Untouchable to Dalit: Essays on the Ambedkar Movement.
14. Judith Brown, Gandhi: (et al) A Prisoner of Hope.
15. Bipan Chandra, Communalism in Modern India, 2nd ed., 1987.
16. Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's, Struggles for Independence.
17. A.R. Desai, Social Background of Indian Nationalism.
18. A.R. Desai, Peasant Struggles in India.
19. Francine Frankel, India's Political Economy, 1947-77.
20. Ranajit Guha, and G.C. Spivak, eds. Select Subaltern Studies. Charles Heimsath, Indian Nationalism and Hindu Social Reform.
21. F. Hutchins, Illusion of Permanence. F. Hutchins, Spontaneous Revolution.
22. V.C. Joshi (ed.), Rammohan Roy and the process of Modernization in India. J.Krishnamurti, Women in Colonial India.

**HIS-CORE-XV- History of Assam (c. 1826 – 1947)**

**Lectures : 5**

**Tutorial : 1 (per week)**

**Credit- 4**

**Marks= 80+20=100**

Learning Outcome: Upon completion of this course, students will be able to describe the period of British rule in Assam after its annexation by the imperialist forces. They will also be able to situate the development of nationalism in Assam and its role in India's freedom struggle. The course would enable the students to analyse the main currents of the political and socio-economic developments in Assam during the colonial period.

Unit	Title	Marks	CLASSES TO BE TAKEN LECTURE-60 TUTORIAL=20 TOTAL INHRS-60 HRS
Unit I	A.Treaty of Yandaboo and its consequences. B.Annexation of Assam: Lower Assam, Upper Assam, Cachar.(Badarpur Agreement)and Hills.	20	3+2=5
Unit II	A.Administrative Reforms and Reorganizations- David Scott, Robertson, Jenkins, Pamberton. B.Re-Organization of Assam in 1874	20	3+2=5
Unit III	Resistance movement: A.Early phase of Revolts and Resistance to British rule- Gomadhar Konwar, Piyali Phukan, U.Tirut Singh, B.The Khamti and the Singpho resistance C.The 1857 Revolt in Assam and its aftermath.	20	3+2=5
Unit IV	State of Assam A.Establishment of Chief Commissioner ship in Assam. B.Land Revenue Measures and Peasant Uprisings in 19th century Assam C.Growth of national consciousness – Assam Association, Sarbajanik Sabhas,Raiyat	20	3+2=5
Unit V	Assam's contribution in Indian Freedom movement. A.Government of India Act, 1919 – Dyarchy on Trial in Assam. B.Government of India Act 1935 and Assam. C.The first , second and third phase of freedom movement of India and Assam's participation. D.Trade Union and Allied Movements	16	3+2=5

	E.Tribal League and Politics in Assam F.The fourth and final phase of Freedom movement and Assam's active participation.( Quit India Movement,Cabinet Mission Plan and the Grouping Controversy ) G.The Sylhet Referendum, Migration, Line System and its Impact on Politics in Assam		
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Further Readings:

1. Barpujari, H. K : (ed) The Comprehensive History of Assam, Vols. IV & V
2. Baruah, Swarnalata :A Comprehensive History of Assam,MunshiramMonoharlalPublishers Pvt. Ltd., New Delhi, 1985
3. Goswami, Priyam :From Yandabo to Partition, Orient BlackSwan, 2012.
4. Barpujari, H. K : (ed) Francis Jenkins Report on the North- East Frontier of India. \_\_\_\_\_, : (ed) Political History of Assam, Vol. I. \_\_\_\_\_: Assam in the Days of the Company
5. Bhuyan, A.C and : (ed) Political History of Assam, Vols. II & III. De,
6. S.Bhuyan, A.C : (ed) Nationalist Upsurge in Assam.
7. Dutta, Anuradha :Assam in the Freedom Movement.
8. Bora .S. :Student Revolution in Assam.
9. Chakravarti, B. C :British Relations with the Hill Tribes of Assam.
10. Guha, Amalendu :Planters Raj to Swaraj, Freedom Struggle and ElectoralPolitics in Assam.
11. Lahiri, R.M :Annexation of Assam

## HIS-MINOR- VI- SOCIAL AND ECONOMIC HISTORY OF ASSAM

**Lectures : 5**

**Tutorial : 1 (per week)**

**Marks= 80+20=100**

**Credit- 4**

**Lectures : 5; Tutorial : 1 (per week)**

**Learning Outcome:** Upon completion of this course, students will be able to analyse and

explain the socio -economic history of Assam including among others the development of

Assamese Language, religious beliefs, agriculture and land system, the social organization, trade and commerce, various agricultural regulations, plantation economy, development of modern industries, transport system, education, the emergence of middle class, development of literature and press, and growth of public associations.

Unit	Title	Marks	CLASSES TO BE TAKEN LECTURE-60
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			TUTORIAL=20 TOTAL INHRS- 60 HRS
Unit I	<b>Society and Economy in Early Assam :</b> A. Inscriptions, land grants, <i>Agrahara</i> B. Development of Assamese Language as reflected in Land Grants and Inscriptions and Sanchipaat. C. Rural life & Urban centres	16	3+1=4 hrs
Unit II	<b>Society in Medieval Assam:</b> A. Caste-Class Relationship, Nobility, <i>Paiks</i> , Slaves and Servants B. Neo-Vaishnavite Movement in Assam C. Development of <i>Satra</i> Institutions and Naamghar in Assam	16	3+1=4 hrs
Unit III	<b>Economy in Medieval Assam :</b> A. Agriculture and Land System B. Land Revenue and other Taxes C. Trade and Commerce – Export and Import, Trade routes and Medium of Trade D. Trade Centers- Khat, Haat, Phat, Duar, Posa and Chowkis.	16	3+1=4 hrs
Unit IV	<b>Economy in Colonial Assam :</b> A. Agriculture Regulations and revenue system. B. Development of modern industry: Tea, Oil and Coal. C. Development of Transport and communication	16	3+1=4 hrs
Unit v	<b>Society in Colonial Assam:</b> A. Development of Urban centers B. Western Education and Christian C. Missionaries in Assam D. Growth of Middle Class E. Renaissance and Cultural transformation and literary organization( Assam Sahitya Sabha and Bodo Sahitya Sabha)	16	3+1=4 hrs

### Readings:

#### **B.K Kakati: Assamese and its formation.**

Barpujari, H.K.: (ed) :*The Comprehensive History of Assam*, Vol. I, III, IV & V.

Barua B.K. :*A Cultural History of Assam*

Baruah, S.L. :*A Comprehensive History of Assam*, Munshiram Monoharlal Publishers Pvt.

Ltd., New Delhi, 1985

Gogoi Nath, Jahnabi :*Agrarian System of Medieval Assam*, New Delhi-2002

Guha, Amalendu :*Planters Raj to Swaraj: Freedom Struggle and Electoral Politics in Assam 1826-1947*

Choudhury, P.C. :*History of Civilization of the People of Assam to the Twelfth Century A.D.*

Gait, E.A. :*A History of Assam.*

Guha, Amalendu :*Medieval and Early Colonial Assam.*

Medhi, S. B :*Transport System and Economic Development in Assam*, Publication Board, Assam.

Mahanta, P.K., *Asomiya Madhyabritya Srenir Itihas*

Nath, D :*Religion and Society in North East India*, DVS, Guwahati, 2011

Rhodes, N. and Bose, S.K. :*The Coinage of Assam, Vol. I, Pre-Ahom Period, Vol. II, Ahom Period*

Saikia, Rajen :*Social and Economic History of Assam (1853- 1921).*

Sarma, S.N. :*Socio Economic and Cultural History of Medieval Assam*, Guwahati, 1989

Sharma, Monorama :*Social and Economic Change in Assam: Middle Class Hegemony*