

ৰবীন্দ্রনাথ ঠাকুর বিশ্ববিদ্যালয়



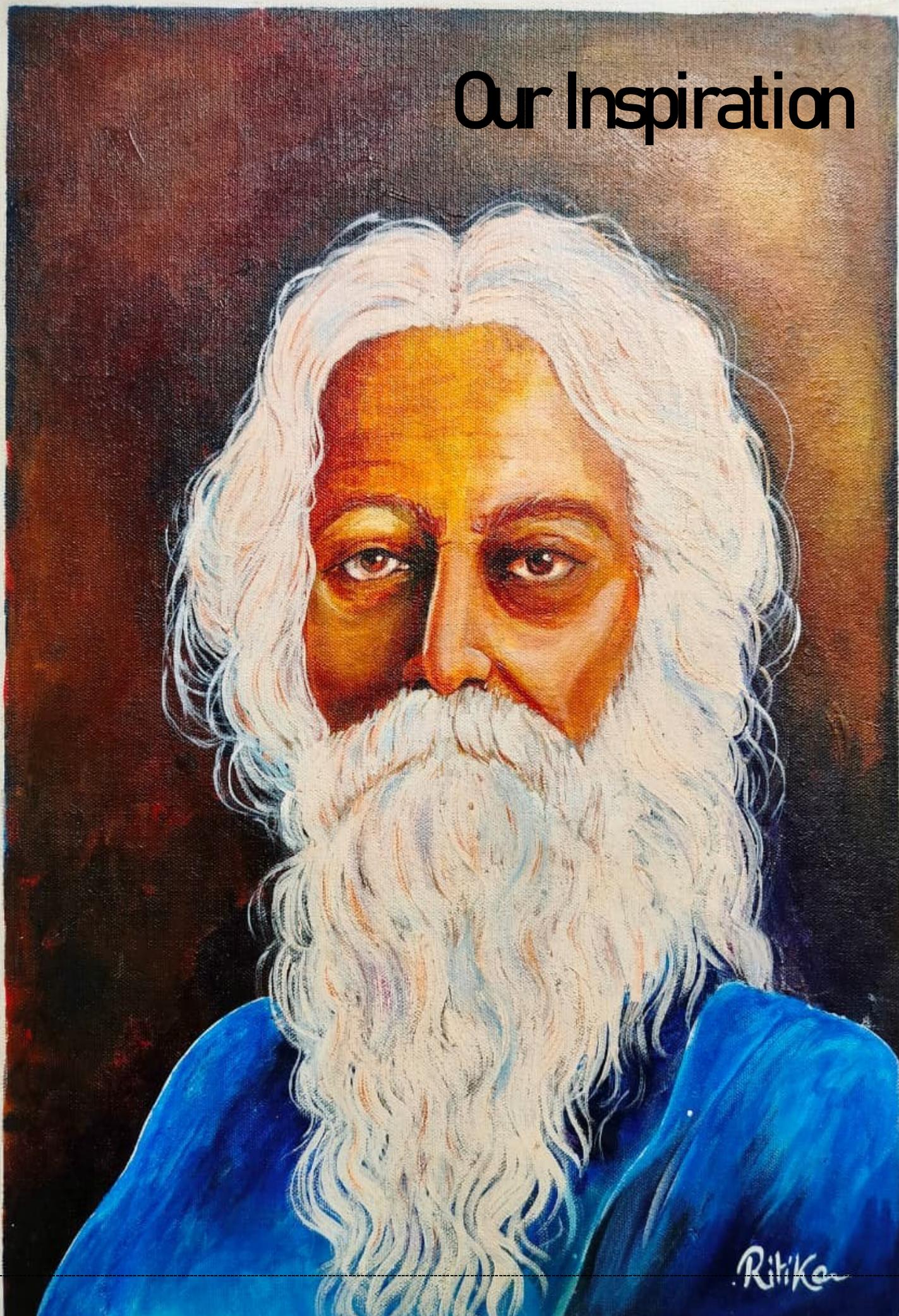
দিশা / *Disha*



RTV E- MAGAZINE 2024-25



Our Inspiration



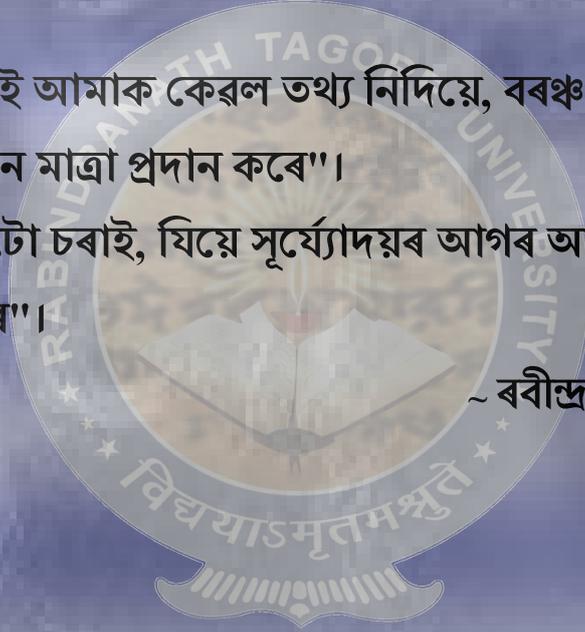
শিক্ষা আৰু জ্ঞান:

"শিক্ষাৰ মূল উদ্দেশ্য কেৱল ব্যাখ্যা কৰা নহয়, বৰঞ্চ মনৰ দুৱাৰত টোকৰ মৰাহে"।

"প্ৰকৃত উচ্চ শিক্ষাই আমাক কেৱল তথ্য নিদিয়ে, বৰঞ্চ আমাৰ জীৱনক সফলতাৰ এক নতুন মাত্ৰা প্ৰদান কৰে"।

"বিশ্বাস হ'ল সেইটো চৰাই, যিয়ে সূৰ্য্যোদয়ৰ আগৰ আন্ধাৰতো পোহৰ অনুভৱ কৰিব পাৰে"।

~ ৰবীন্দ্ৰনাথ ঠাকুৰ





From the Vice- Chancellor's Desk

Prof. Manabendra Dutta Choudhury

**Vice Chancellor, Rabindranath Tagore
University**

MESSAGE

It gives me immense pleasure to present *Disha*, the University e-Magazine of Rabindranath Tagore University.

The name *Disha*, meaning "direction," is profoundly significant. Education is not merely the accumulation of information; it is the pursuit of wisdom, character, and enlightened understanding. In this noble journey, a university magazine plays a pivotal role by nurturing creativity, encouraging critical inquiry, and providing a vibrant platform for thoughtful and constructive expression.

I firmly believe that *Disha* reflects the academic dynamism and cultural richness of our University. It showcases the intellectual curiosity, literary excellence, and innovative spirit of our students and faculty members. Such a platform strengthens confidence, fosters meaningful dialogue, and cultivates leadership, responsibility, and a spirit of collaboration.

I extend my heartfelt congratulations to the editorial team, contributors, and all those associated with this publication for their dedication, sincerity, and tireless efforts. May *Disha* continue to illuminate minds, inspire ideas, and guide our students toward excellence and meaningful service to society.

With best wishes,

Prof. Manabendra Dutta Choudhury

Vice Chancellor, Rabindranath Tagore University, Hojai



Dr. Arup Barman

**From the
Registrar's
Desk**

MESSAGE

A university journal or a magazine epitomises the intellectual rhythms and pulses of the academic community. The RTV E-Magazine is a platform that covers ideas, research, and creative expression to inspire learning and critical thinking within the academic community.

Through articles, stories, and descriptions of a plethora of activities, this magazine nurtures curiosity and encourages students and scholars to engage with emerging knowledge and societal challenges. This magazine is not only a document of academic achievements but also promotes dialogue across disciplines, strengthening the culture of inquiry and innovation among the readers.

I commend the editorial team for their dedication and scholarly commitment in bringing this publication to light. May this journal continue to motivate young minds to question, explore, and contribute meaningfully to advancing knowledge and society. I extend my best wishes for its continued success and academic excellence in the years ahead.

Best wishes to the academic and administrative fraternity of Rabindranath Thakur Vishwavidyalaya.

Message from the Director of Students' Welfare (DSW)



Dr. Satyajit Kumar

RABINDRANATH TAGORE

MESSAGE

For the University Magazine – Disha

It gives me immense pleasure to extend my heartfelt greetings on the publication of Disha, the University e-Magazine of Rabindranath Tagore University.

A magazine is not merely a collection of articles; it is a reflection of the creativity, intellect, and vibrant spirit of the student community. Disha, meaning “direction,” truly symbolizes guidance, vision, and progressive thought. It provides a valuable platform for students to express their ideas, talents, and aspirations.

I sincerely appreciate the efforts of the editorial board, faculty members, and students whose dedication and hard work have made this publication possible. I am confident that Disha will continue to inspire, inform, and illuminate the path of knowledge and creativity in the years to come.

I convey my best wishes for the grand success of this edition and for many more successful publications in the future.

With warm regards,

S. Kumar

Director of Students' Welfare (DSW)

Rabindranath Tagore University, Hojai

MESSAGE FROM MAGAZINE IN-CHARGE



**Prof. Rezina
Ahmed
Professor & HoD
Zoology Dept.**

MESSAGE

Dear Students,

Rabindranath Tagore once wrote, "The butterfly counts not months but moments, and has time enough." As the In-charge of our university magazine, I often find myself looking at our campus not just as a collection of classrooms, but as a living, breathing garden of "moments." Each article, poem, and photograph submitted to this magazine is a heartbeat of our collective identity.

We live in an era of rapid change, where technology often outpaces our thoughts. In such times, the philosophy of Gurudev becomes our North Star. He believed that education is not merely giving us information, but making our life in harmony with all existence. This magazine is a celebration of that harmony. It is a space where the engineer meets the philosopher, and the management student finds common ground with the artist.

I gratefully welcome for the future improvement and enrichment of the magazine 'DISHA' which will share ideas, guidance, talents and meaningful contribution to inspire and illuminate the path of advancing knowledge to the students of Rabindranath Thakur Vishwavidyalaya.

I extend my best wishes for the successful continuation of this magazine 'Disha' with more publication in the years ahead !

With warm regards,

Prof. Rezina Ahmed,

Magazine In-Charge,

Rabindranath Thakur Vishwavidyalaya, Hojai

শ্রদ্ধাঞ্জলি

Zubeen Daa

Born on November 18, 1972, and passed away on September 19, 2025



Om Shanti 🙏

The news of his demise led to an immense outpouring of grief across India, particularly in Assam, where he was revered as a cultural icon and the voice of a generation.

- **Public Homage:** His mortal remains were brought back to India, and he was cremated with **full state honours** on September 23, 2025, after lakhs of fans paid their final tributes.
- **Government Reaction:** The Assam government declared a three-day state mourning. Condolences were offered by high-profile figures, including the Prime Minister and the Chief Minister of Assam.
- **Ongoing Probe:** The circumstances surrounding his death have led to an ongoing, high-profile investigation. Following multiple First Information Reports (FIRs) filed in Assam, the state government constituted a Special Investigating Team (SIT) to probe the case. This investigation has involved coordination between Singaporean authorities and Assam Police, with the focus on determining if any foul play or negligence was involved. Seven individuals were subsequently arrested in connection with the case.

Zubeen Garg's unexpected passing left a void that remains difficult to fill, cementing his legacy not just through his astonishing repertoire of over 38,000 recorded songs in various languages, but also through the sheer depth of love and adoration he commanded from his fans.

श्रद्धाञ्जलि

Om Shanti 🙏

**Dr. Prem Sagar
Prasad**

**M.A, M. Phil,
Ph.D.**

**Associate
Professor**

& HoD



**Passed away on
15th Nov 2025**

It is agonizing to find the words... It seems impossible to accept that a presence so vibrant just yesterday has become a memory today.

Dr. Premsagar Prasad Sir was a rare soul—unfailingly humble and a constant guiding light. It feels surreal that the mentor we looked up to is gone. Having to speak of him in the past tense brings a distinct pain.

Receiving this shattering news in the quiet of the morning felt as if time itself stood still. How many students he molded and how many minds he inspired with his gentle encouragement.

The sudden silence of life is the heaviest burden to bear.

We offer our prayers: **May his spirit find eternal tranquility, and may the wisdom he imparted remain with us always.**

TABLE OF CONTENTS

SL No.	Contents	Page No.
1	RTV Students Union 2024-25	13-15
2	Editorial Board and Members	16
3	Students Union Message	17-18
4	Assamese Writngs Section	20-30
5	English Writings Section	31-37
6	Hindi Writings Section	55-57
7	Bengali Writings Section	58-61

8	Glimpse of Cultural Rally 2025	62-76
9	Cultural Rally Result	77
10	Events Of Varsity Week	78-80
11	Glimpse of Varsity Week 2025	81-82
12	Special Achievement	83
13	Students Achievement	84-85
14	Cultural Dance Performers of RTU Varsity Week 2025	86
15	Result of Outdoor Games	87-90
16	National Cadet Corps (NCC)	91
17	National Service Scheme (NSS)	92
18	Library	93
19	Saraswati Puja 2025	94
20	2nd Convocation of RTU	95-95
21	North-East Folk Festival	97
22	Food Safety Awareness Program Organised by Zoology Department	98

23	CSIR Sponsered International Conference	99
24	Bhasa Gaurav Saptah	100
25	Karbi Folk	101
26	World Environment Day Organised by Botany Department	102
27	One Day Workshop by Zoology Department	103
28	CM' s Visit and Inauguration of Sir Jagadish Chandra Bose Campus	104
29	Fresher's Meet 2025	105
30	Department of Assamese	106
31	Department of Chemistry	106
32	Department of Economics	107
33	Department of Botany	107
34	Department of Zoology	108
35	Faculty Members of RTV	109- 116
36	We Love Zubeen Da	117
37	Art and Crafts Gallery	118

RTV STUDENT'S UNION 2024-25

NAME OF POST	NAME OF CANDIDATE
PRESIDENT	 Raja Chauhan
VICE PRESIDENT	 Subam Sah
GENERAL SECRETARY	 Anshuman Shupratim Das
ASST. GENERAL SECRETARY	 Hari Prasad Rai

CULTURAL SECRETARY



Himashree Hasam

**GAMES AND SPORTS
SECRETARY**



Rahul Chauhan

MAGAZINE SECRETARY



Sermily Engheepi

**DEBATE & SYMPOSIUM
SECRETARY**

Kept in Abeyance

**STUDENTS AID FUND
SECRETARY**



Manish Dutta

**SOCIAL SERVICE
SECRETARY**



Kousik Das

BOYS' COMMON ROOM SECRETARY	Vacant
GIRLS' COMMON ROOM SECRETARY	Nayantora Das



EDITORIAL BOARD



Prof. Rezina
Ahmed
Professor & HoD
Zoology Dept.



Dr. Bandana
Baruah
Assistant
Professor
English Dept.



Mr. Devoraj Mili,
Assistant Professor
Assamese Dept.



EDITORIAL MEMBERS



Ajit Chauhan



Rashmi Rekha Bora



Jimli Devi



Motibur Rahman



Ankur Joyti Bora



Kamal Kashyap

RTUSU President 2024-25**MR. RAJA CHAUHAN**

Dear fellow Tagoreans,

In the timeless words of our visionary namesake, Rabindranath Tagore, "Where the mind is without fear and the head is held high... into that heaven of freedom, my Father, let my country awake." As President of the Rabindranath Tagore University Students' Union, I stand before you not just as a leader, but as a fellow dreamer, inspired by the boundless spirit that defines our beloved institution.

This edition of *Disha* our guiding light illuminates the paths we tread together: paths of discovery, resilience, and unity. From late-night study sessions in our vibrant libraries to the electric energy of cultural fests and innovative projects, you, our students, are the heartbeat of RTU. You've navigated challenges with grace, turning obstacles into opportunities, and your stories of triumph fill these pages with pride.

Let us continue to embody Tagore's vision fostering knowledge that liberates, creativity that soars, and compassion that connects. As we step forward, I urge each of you: dream boldly, collaborate fiercely, and lead with integrity. Together, we are not just shaping careers; we are shaping a brighter tomorrow.

With unwavering faith in our collective potential,

Raja Chauhan

President, Students' Union 2024-25

**RTUSU General Secretary
2024-25****Anshuman
Shupratim Das**

It gives me immense pleasure to extend my heartfelt greetings to all readers of "Disha", the official magazine of Rabindranath Tagore University. A university magazine is not just a collection of words and pages; it is a reflection of the creativity, intellect, and spirit of the students who shape the future of our society.

"Disha", meaning *direction*, truly symbolizes the path of knowledge, innovation, and inspiration. This platform allows our talented students to express their thoughts, ideas, and artistic abilities through literature, poetry, research, and creative writing. It serves as a bridge connecting diverse minds and encourages dialogue, imagination, and academic excellence.

I sincerely appreciate the dedication and hard work of the editorial team, contributors, and everyone involved in bringing this magazine to life. Your efforts have created a space where voices are heard, talents are celebrated, and ideas flourish.

As students of an institution named after the great visionary Rabindranath Tagore, let us continue to embrace creativity, curiosity, and the courage to think differently. May "Disha" continue to inspire students to explore new horizons and contribute positively to society.

I wish the magazine great success and hope it continues to guide students towards knowledge, creativity, and a brighter future.

With best wishes,

Anshuman Shupratim Das

General Secretary, RTUSU 2024-25

**MEGAZINE SECRETARY'S
MESSAGE**



Miss. Sermily Engheepi

It is a matter of great pride and joy to present “**Disha**”, the university magazine of Rabindranath Thakur Vishwavidyalaya. A magazine is more than a compilation of articles; it is a mirror that reflects the creativity, thoughts, and aspirations of the students.

The word “**Disha**”, meaning *direction*, perfectly symbolizes the spirit of learning and exploration that our university encourages. Through this magazine, students get a wonderful platform to express their ideas, emotions, research, and artistic talents. Every poem, article, story, and artwork included here represents the vibrant voice of our university community.

I sincerely thank all the contributors, editors, and members of the students’ union who worked tirelessly to make this publication possible. Their dedication and passion have turned this magazine into a meaningful space for creativity and intellectual expression.

Being part of an institution inspired by the ideals of **Rabindranath Tagore**, we must continue to nurture imagination, free thinking, and cultural harmony. I hope “**Disha**” will inspire students to think creatively, share their perspectives, and move forward with confidence toward a brighter future.

I wish this magazine great success and hope it continues to guide and inspire students for many years to come.

With warm regards,

Sermily Engheepi

Magazine Secretary
Rabindranath Thakur Vishwavidyalaya
Students’ Union (2024–25)

PREFACE

In the heart of our college community lies a vibrant tapestry woven together by the dedication and relentless efforts of our faculty and students. As the pages of yet another edition of our college magazine “**Disha**”. unfold, it fills us with great pride and gratitude. Behind every meticulously crafted article, every captivating photograph, and every thought provoking piece of artwork lies the unwavering commitment and efforts of our faculty members. Their tireless guidance, mentorship, and expertise have been instrumental in shaping the content of the magazine and nurturing the talents of our student body. Likewise, our students have demonstrated exceptional diligence and enthusiasm in their contributions. Their hard work has breathed life into the pages of this magazine, making this publication a true reflection of the vibrant spirit that thrives within the walls of RTV. Their countless hours of research, writing, editing, and design have culminated in a publication that reflects their diverse talents and perspectives.

The memories shared by the College Magazine Committee members are cherished. The photoshoots were not just about capturing images; there was more to it. From the spontaneous laughter to the meticulously planned poses, each day brought some new learning experiences. Behind the scenes, the editing sessions were a whirlwind of creativity and teamwork. With each stroke of the keyboard and adjustment of the mouse, we transformed raw images into works of art. Amid our creative frenzy, we were grateful to our faculty for their thoughtful gesture of providing snacks. Their generosity nourished not just our bodies, but also our spirits. The memories we've made, the stories we've told, and the bonds we've forged will be imprinted on these pages for years to come.

On behalf of the editorial team, we extend our sincere thanks to everyone who has played a part in bringing this magazine to fruition. We would like to express our heartfelt gratitude towards Editorial Board and Editorial members for cooperating and sharing such beautiful photographs and paintings for designing the College magazine. Together, we have overcome challenges, embraced opportunities, and created something truly remarkable. May it serve as a celebration of our collective achievements and enduring spirit of camaraderie that defines RTV the boundless potential that lies within us.

ASSAMESE WRITINGS SECTION



"শব্দৰ মাজত লুকাই থাকে
অনুভৱৰ গভীৰতা।"

তোমাক বৰ ভাল পাওঁ দাদা

(হিয়াৰ আমঠু মানৱ দৰদী শিল্পী জুবিন গাৰ্গ ককাইদেউৰ বাবে ২০২০ চনতে লিখা এই কবিতাটো কেতিয়াও তেওঁক শুনাব নোৱাৰিলোঁ.. আজি তেওঁৰ চৰণত অশ্ৰুসিক্ত নয়নেৰে মই কবিতাটো অৰ্পণ কৰিলোঁ)



তোমাক বৰ ভাল পাওঁ দাদা

অসাধাৰণ হৈয়ো

সাধাৰণজনৰ মাজত থকা

তুমি এক

ব্যতিক্ৰমী সত্তা,

কপাহতকৈও কোমল

হৃদয়ৰ গৰাকী তুমি।

বিপদৰ সময়ত

আৰ্তজনৰ কাষত

থিয় দিয়াজনেই তুমি।

উন্মনা ফাগুনৰ

দৰেই তুমি

দুৰ্দান্ত প্ৰেমিক মানৱতাৰ।

জাত-পাতৰ নামত

সমাজখন ভাগ হোৱাটো

তুমি কাহানিও নিবিচাৰা।

তুমি নিবিচাৰা

ধৰ্মৰ নামত

ভাই-ভাইৰ

মাজত বিবাদ হোৱাটো।

এই স্বাৰ্থপৰ পৃথিৱীত

আজিও নিস্বাৰ্থভাৱে

কাম কৰা

তুমি অক্লান্ত ৰণুৱা,

এজাক তমসাৰ মাজতো
তুমি এচেৰেঙা
পোহৰৰ ৰেঙণি।
আমাৰ দৰে
কিমানৰ যে তুমি
জীৱনৰ প্ৰেৰণা!
তোমাৰ সুৰৰ অমিয়া ধাৰা
যেতিয়া শাওণৰ
ৰিম্ ৰিম্
বৰষুণজাক হৈ নামে
তেতিয়া কত যে
শুকান মৰুভূমিত
এপাহি তেজী গোলাপে
প্ৰাণ পাই উঠে
সেয়া চাগে
তুমিও নাজানা।
তোমাৰ গীতসমূহ
এক সঞ্জীৱনী শক্তি দাদা
প্ৰতিটো উজাগৰী নিশা
যেতিয়া বিষাদে
হেঁচা মাৰি ধৰে,
বেদনাই বুদ্ধ কৰে
তেতিয়া তোমাৰ
গীতৰ কলিত
আমি বিচাৰি পাওঁ
জীৱনৰ নতুন অৰ্থ,
মৰহি যোৱা সপোনবোৰে
পুনৰ পিন্ধে

সেউজীয়া পোচাক।
কেৱল মানুহেই নহয়,
আন জীৱকূলৰ প্ৰতিও
তোমাৰ সিমানেই মৰম।
সিহঁতেও তোমাক
বৰ ভাল পায়।
গছৰ সৈতে কথা পাতি
আপোনপাহৰা হোৱা
দাদা তুমি সঁচাই অনন্য।
তুমি সদায়ে মুক্ত।
দাদা তুমি নুবুজা
ৰাজনীতিৰ মেৰপাক,
সত্যৰ পথিক
দাদা তুমি
নাজানা মিথ্যাচাৰ।
সেয়ে আমাৰ ভৰসা
তুমিয়ে মাথোঁ সদায়।
আমি জানো
আনে কৰিলেও
তুমি আমাক কেতিয়াও
প্ৰতাৰণা নকৰা।
কাৰণ তুমি সূৰ্য্য
আৰু সূৰ্য্য কেতিয়াও
ম্লান নহয়।
কেতিয়াবা বৰ
বেজাৰ লাগে দাদা

যেতিয়া কিছুমানে তোমাক
এনেই সমালোচনা কৰে,

যেতিয়া কিছুমানে
নিজৰ স্বার্থৰ বাবে
তোমাক ব্যৱহাৰ
কৰিব খোজে।

এটা কথা নুবুজোঁ দাদা
সমাজৰ বাবে ইমান
ত্যাগ কৰাৰ পিছতো
কিয় বাবু কিছুমানে
তোমাক বুজিব নুখুজে।

আমাৰ বাবে

তুমি ভগৱান দাদা,
হৃদয়ৰ এটুকুৰা উজ্জ্বল বত্ন।
তোমাৰ স্নিগ্ধ হাঁহিত
আমাৰ দুচকুৰে বয়
অনাবিল আনন্দৰ বন্যা,
হৃদয়ৰ নিভাঁজ কোণৰ পৰা
উল্লাসত ভাহি আহে
"জয় জুবিন দা।"

✍ অংকুৰ জ্যোতি বৰা

স্নাতকোত্তৰ তৃতীয় শাখাসিক

অসমীয়া বিভাগ

ৰবীন্দ্ৰনাথ ঠাকুৰ বিশ্ববিদ্যালয়

নিঃসঙ্গ জীৱন

শ্ৰী বাজুল আহমেদ

তৃতীয় ষাণ্মাষিক,

ৰাজনীতি বিজ্ঞান বিভাগ।



নিঃসঙ্গতাৰ বুকুত মই
একাকীত্বৰ সাগৰত হেৰাই যাওঁ
শব্দৰ নিৰৱ পৰশ
সুগন্ধি পুৱতি নিশাৰ
নিয়ৰৰ দলিচাত
আমাৰ তৃপ্তিৰ
অন্য এক দিশ।
পৃথিৱীখন ইমান ব্যস্ত
সকলোৱে নিজৰ কামত ব্যস্ত
নিঃসঙ্গতাৰ বোজা মোৰ বুকুত
জীৱনৰ নিসংগতা জানো এনেকুৱা!
তথাপিও মই জীয়াই আছো
নিঃসঙ্গতাৰ মাজতো জীয়াই আছো
মই নিজেই নিজৰ সঙ্গী
নিজেই নিজৰ পৃথিৱী গঢ়ি লওঁ
নিঃসঙ্গ জীৱন কঠিন।
কিন্তু মই ইয়াতো শান্তি বিচাৰি পাওঁ
নিজৰ সৈতে কথা পাতি
নিজৰ সৈতে হাঁহি

জীৱন মানেই মাথোঁ অনুভৱ সঁচা
নগ্ন দেহাত সভ্যতাৰ কৃত্ৰিম আৱৰণ
জীৱনৰ নামত মৃত্যুৰ গোপন বেহা

জীৱনৰ দৰে মৃত্যুও সঁচা....
উন্মুক্ত আকাশৰ তলত
তৰা গণি গণি আকৌ এবাৰ কম
এইয়াই জীৱন য'ত নাই কোনো কলুষতা...
নিঃসঙ্গতাৰ মাজতো
জীৱন সুন্দৰ
মই নিঃসঙ্গতাক ভাল পাওঁ
কিয়নো ইয়াত মই মুক্ত।



ৰবীন্দ্ৰনাথ ঠাকুৰ বিশ্ববিদ্যালয় - মোৰ সপোনৰ ঠিকনা

লিখক-আবিদুজ জামান

(প্ৰথম যান্মাষিক, শিক্ষা বিভাগ)

দেখিবলৈ সাধাৰণ, শুনিবলৈ সাধাৰণ - ৰবীন্দ্ৰনাথ ঠাকুৰ বিশ্ববিদ্যালয়, মধ্য অসমৰ হোজাই জিলাত অৱস্থিত এখন ৰাজ্যিক বিশ্ববিদ্যালয়। বহুতৰ বাবে হয়তো ই মাথোঁ এটি শিক্ষা প্ৰতিষ্ঠান কিন্তু মোৰ বাবে এই ঠাইখন সাধাৰণ নহয়। ই মোৰ জীৱনৰ সপোন, গৰ্ভ আৰু আত্মাৰ এটি অংশ। যেতিয়া মানুহে “বিশ্ববিদ্যালয়” শব্দটো উচ্চাৰণ কৰে, কিছুমানে গুৱাহাটীৰ, কিছুমানে দিল্লীৰ নাম লয়। কিন্তু মোৰ মনত সদায় এটি নামেই বাজি উঠিছিল-ৰবীন্দ্ৰনাথ ঠাকুৰ বিশ্ববিদ্যালয়। এই নামটো কিয়নো মোৰ হৃদয়ত লেখা আছিল বহু দিনৰ আগতে। স্কুলৰ পৰা কলেজলৈ যাত্ৰাৰ পথচলাত এই বিশ্ববিদ্যালয়খনৰ নামেই মনত ভাবিছিলোঁ, “এদিন মই ইয়াৰেই এজন গৰ্ভিত ছাত্ৰ হম”। কিন্তু সপোন দেখাটো সহজ, তাৰ খোজত আগবাঢ়াটো কঠিন। মোৰ যাত্ৰাটো তেনেই আছিল। মেধা তালিকাত নাম নাছিল। স্পট এডমিছনৰ প্ৰথম বাউণ্ডত সুযোগ নহ’ল। দিন একে থাকিলেও, মোৰ মনৰ আকাশটো দুখৰ বতাহত ক’লা হৈ উঠিছিল। ৯৯% আশা ভাগৰি পৰিছিল। মাথোঁ ১% আশা আৰু সেই ১%-এ মোৰ জীৱন সলনি কৰিলে। তেতিয়া মই নিজকে ক’লো - “হয়, মই আৰম্ভণিতে নাম নাপালোঁ, কিন্তু শেষৰ নাম মোৰ হ’ব”। নিজৰ ওপৰত বিশ্বাস ৰখিলোঁ। নিজৰ সপোনৰ ওপৰত সন্দেহ নকৰিলোঁ। আবেদন কৰিলোঁ, কাকো নক’লোঁ। নিজৰে সংগ্ৰাম নিজে চলাই গ’লোঁ। আৰু অবশেষত... অসাধ্য সাধন হ’ল। মই আজি ৰবীন্দ্ৰনাথ ঠাকুৰ বিশ্ববিদ্যালয়ৰ “শিক্ষা বিভাগৰ” এজন গৰ্ভিত ছাত্ৰ। এই মুহূৰ্তটো অনুভৱ কৰিবলৈ মই যিমান সংগ্ৰাম কৰিছোঁ, তাৰ মূল্য মই ভাষাৰে বুজাব নোৱাৰো-ই অমূল্য। এই বিশ্ববিদ্যালয়ৰ প্ৰাঙ্গণত সোমাই প্ৰথমবাৰৰ বাবে মই নিজে কি অনুভৱ কৰি আছোঁ নিজেই গম নাপাওঁ, যেন সপোনবোৰে হৃদয়ত স্পৰ্শ কৰিছে। এই ঠাইখন মোৰ বাবে মাথোঁ একাডেমিক বিল্ডিং নহয়, ই মোৰ সাহস, ই মোৰ শক্তি, ই মোৰ প্ৰেৰণা।

এই যাত্ৰাৰ পৰা শিকিছো-

- ★ যেতিয়া আশা ভাগৰিব খোজে, তেতিয়াই বিশ্বাস বঢ়াব লাগে।
- ★ সপোন দেখিবলৈ চকুৰে নহয়, হিয়াৰে প্ৰয়োজন।
- ★ ধৈৰ্য্য হ’ল সঁচা সফলতাৰ চাবি।
- ★ হেৰুৱা পথেও কেতিয়াবা সঠিক গন্তব্যলৈ লৈ যায়।

“যদি মনেপ্ৰাণে বিচাৰা, তেন্তে পৃথিৱীয়ে তোমাৰ সহায় কৰিবলৈ সাজু হ’ব ” জৱনত কেতিয়াও হাৰ মানিব নালাগে, কাৰণ প্ৰতিটো বিফলতাৰ পিছফালে থাকে এক মহৎ শিক্ষা। যি কামত আজি সফল হোৱা নাই, তাৰ অৰ্থ এয়া নহয় যে আপুনি ব্যৰ্থ- তাৰ অৰ্থ এয়া যে আপোনাৰ চেষ্টা আৰু দৃঢ়তা আৰু বেছি প্ৰয়োজন। সময়, পৰিস্থিতি, আৰু মানসিক শক্তিয়ে একেলগে কাম কৰিলে, যিকোনো অসম্ভৱ কামো সম্ভৱ হৈ পৰে। হাৰ মানি ল’লে সেই সম্ভাৱনাটোক নিজে ধ্বংস কৰা বুজায়। গতিকে মনত ৰাখিব লাগে কোনো কামতে হাৰ মানিব নালাগে।

আজি মই চকু বন্ধ কৰি ক'ব পাৰোঁ—

“ধন্য হ'লোঁ মই, যে মই হাৰ নামাৰিলোঁ।”

“ধন্য হ'লোঁ মই, যে মই সংগ্ৰাম বাচিলোঁ।”

“ধন্য হ'লোঁ মই, কাৰণ মোৰ সপোনৰ ঠিকনাটো এতিয়া বাস্তৱ হল।”

ৰবীন্দ্ৰনাথ ঠাকুৰ বিশ্ববিদ্যালয়, মোৰ যাত্ৰাৰ আৰম্ভণি আৰু আগলৈ আগবাঢ়ি যাবলৈ সাহস যোগোৱা ঠাই।

এই নামটো সদায় মোৰ সৈতে জড়িত থাকিব মৰম আৰু গৌৰৱৰ সৈতে।



“আৰুণপাতে লিখা মোৰ বিশ্ববিদ্যালয় গাথা”

✍️ আবিদুজ জামান, মোৰাৰাৰ

প্ৰথম ষাণ্মাষিক

শিক্ষা বিভাগ।

নতুন পৃষ্ঠাত পাত খোলে জীৱনৰ কাহিনী,
আৰুণ আলোকে জগায় মৰমৰ নতুন জ্যোতি।
আশাৰ নিৰৱ সংগীতত বাজে হৃদয়ৰ সুৰ,
শিক্ষাৰ ভূমিত বচোঁ সপোনৰ কাব্যিক পথচুৰ।

প্ৰথম খোজতে অনুভৱ কৰোঁ
এই কেম্পাছৰ মিঠা সেউজীয়া স্নেহ,
ৰবীন্দ্ৰনাথ ঠাকুৰ বিশ্ববিদ্যালয়-নামতেই জ্ঞানৰ দীপ্তি, ভাবনাৰ আলোকপথ।

সেউজীয়া ধৰণিৰ স্নিগ্ধ সোঁতাৰ আঁচত
ঘূৰি ফুৰে জ্ঞান, মৰম আৰু ভাব-বিনিময়,
পখিলাৰ দৰে উৰি ফুৰে সপোনৰ কল্পনা, যিয়ে ডেউকা দিয়ে মোৰ হৃদয়ৰ আঁচলত।

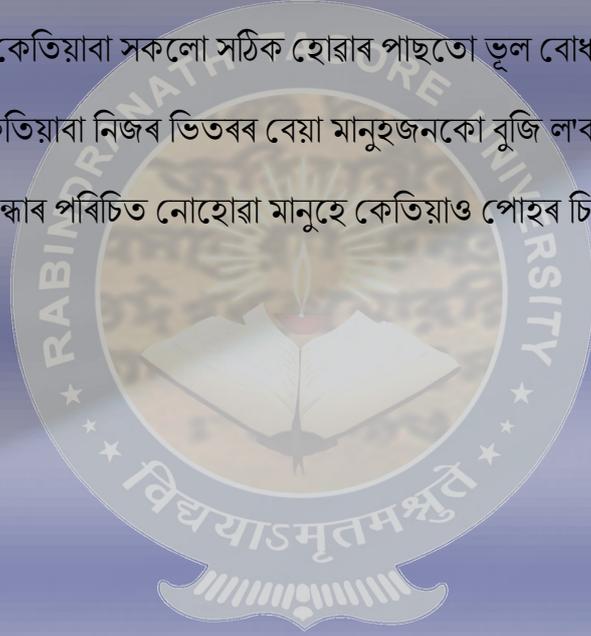
এই ঠাইয়ে মোৰ সপোনবোৰক
সোণালী কল্পনাৰ ডেউকা দিয়ে,
বিশ্ববিদ্যালয় জীৱনলৈ আনিছে শত অনুপ্ৰেৰণা।

অগণন আশা,
অশেষ পোৱাৰ কাহিনী,
ৰবীন্দ্ৰনাথ ঠাকুৰ বিশ্ববিদ্যালয়-তুমি মোৰ হৃদয়ৰ মুকুট,
সপোনৰ আশ্ৰয়।

ইয়াতেই মই গঢ়োঁ জীৱনৰ জ্যোতি,
ইয়াতে মোৰ কল্পনাই পায় মুক্ত আকাশৰ প্ৰীতি।

কেতিয়াবা

কেতিয়াবা পোহৰ বাদ দি একাৰ ভাল লাগিব লাগে,
কেতিয়াবা ধনাত্মক নহৈ ঋণাত্মক হ'ব লাগে,
কেতিয়াবা হাঁহিৰ মুখখন আঁতৰাই কান্দিবও লাগে,
কেতিয়াবা সকলো সঠিক হোৱাৰ পাছতো ভুল বোধ হয়,
কেতিয়াবা নিজৰ ভিতৰৰ বেয়া মানুহজনকো বুজি ল'ব লাগে,
কাৰণ, একাৰ পৰিচিত নোহোৱা মানুহে কেতিয়াও পোহৰ চিনিব নোৱাৰে।



পংকজ কুমাৰ দে

প্রথম বৰ্ষ, গণিত বিভাগ ৰবীন্দ্ৰনাথ
ঠাকুৰ বিশ্ববিদ্যালয়

ENGLISH WRITINGS SECTION

*“Writing is the art of turning
silent thoughts into everlasting
voices.”*

“I Started Writing to Cope With My Anxiety—Now I’m a Published Author”

✍️ Bhabani Sahu
B.Sc. 3rd Semester,
Chemistry Department

I didn't plan to become a writer.

In fact, for the first two decades of my life, I didn't think I was particularly good at expressing myself at all.

I was the quiet one. The observer. The one who didn't have a lot of confidence to speak in front of a lot of people. Well!! I built that confidence over decades. The one who smiled in group photos but often left early. On the surface, I was “doing fine.” But inside, my mind was a buzzing mess—constantly overthinking, worrying, and imagining worst-case scenarios for the most ordinary situations.

That's anxiety. It's loud where no one can hear it.

For years, I had no name for it. I just thought I was “too sensitive” or “too dramatic.” My friends could speak in front of a class without their voice shaking. I, on the other hand, would rehearse for hours and still feel my hands go numb when I stood up. I avoided calls, overprepared for casual conversations, and replayed interactions in my head like a broken movie reel.

The turning point came during my first year of college. I had moved to a new city, away from home, and suddenly everything felt foreign and fast. The constant pressure to socialize, perform, and “make the most of it” was overwhelming. One night, after a particularly intense bout of insomnia and a silent panic attack, I opened the Notes app on my phone and started typing.

At first, it wasn't anything profound. Just bullet points.

- I can't sleep.
- I feel like I'm suffocating.
- I hate feeling this way.
- I don't know how to explain it to anyone.

But somehow, putting those thoughts down felt like exhaling after holding my breath for too long.

That night, I kept writing.
Not to share. Not to impress.
Just to survive.

Over time, those bullet points turned into full sentences. Then paragraphs. Then reflections. I started journaling in secret. When the world outside felt like too much, I'd open my notebook and pour everything out: my fears, my memories, my what-ifs, and eventually, my hopes.

I wasn't thinking about craft or structure or grammar. I just wrote to understand myself. And for the first time, I began to feel seen—by myself.

Then came the moment that changed everything.

In a writing competition I had taken purely as an elective, we were assigned to write on a particular topic. I hesitated. But something inside me said: What if I share what I've written? I polished up a piece titled "*The Room With No Air*"—a raw account of what it felt like to live with anxiety.

When I submitted it, my heart raced for days.

When the professor returned the papers, she said something I'll never forget:
"You don't just write to cope. You write to connect. And that's powerful."

That was the first time I let someone read my truth. And their response lit a fire in me.

I began writing more—essays, poetry, short fiction, detective stories. Most of it explored mental health, identity, and the invisible emotional layers we all carry. I submitted pieces to small magazines and online blogs. Some were rejected, sure. But some were accepted. Slowly, my writing began reaching strangers who messaged me things like:

**"I thought I was the only one."
"This feels like you wrote it for me."**

And that, to me, became the real purpose of writing—not perfection, but connection.

Today, I've published two books: a series (a collection of detective stories) named "**The Midnight Detective Series -1**" and "**The Midnight Detective Series -2**". Series-1 is an ebook whereas Series-2 is available in both physical and ebook formats. If you have come this far, I request you to go through my books, which are available on Amazon. I'm sure you will love reading them, as every chapter has a twist, turns, and amazing characters that excite you to read further to unlock the unlimited mystery and thrill. I still get anxious. I still have days when I feel overwhelmed. But now, I have a place to go—a blank page that doesn't judge, doesn't rush, and doesn't expect me to have it all figured out.

Writing didn't "cure" my anxiety.
But it gave me a voice when I didn't know I had one.
And sometimes, that's all it takes to begin healing.

If you're reading this and you feel unseen, unheard, or unsure—try writing. Not for likes, not for followers, not even for readers. Write for yourself. For your peace. For the softness you deserve to return to.

Because maybe, like me, you'll find that your greatest fear can lead you to your greatest passion.

All you need is one honest sentence to begin.

And today I feel proud of my achievements. Writing also taught me the power of a pen and a blank paper.

So, step forward and just write about how you feel, what you want, and all your secrets that can't be shared.

**Your friendly author,
✍️ Bhabani.**



“Waste Management Using Supramolecular Gels Science Feature”

✦ Saptashree Debnath
B.Sc. 5th Semester
Chemistry Department

Introduction

Releases of oils, dyes, and heavy metals into water cause serious environmental damage. Supramolecular gels offer a novel approach to treating these wastes. These soft materials are networks of small molecules that self-assemble by weak (noncovalent) forces into a fibrous sponge that traps liquid. The gel behaves like a solid mesh filled with liquid, providing a large internal surface area to capture contaminants. Importantly, since the bonds holding the gel network are reversible, the gel can be dissolved (by heating or a solvent change) to release the trapped contaminants and be reused.

How Supramolecular Gels Work

A supramolecular gel forms when low-molecular-weight gelator molecules (often derived from sugars, peptides, steroids, or fatty acids) assemble in a solvent to form long fibrils. These fibers mesh into a three-dimensional network that immobilizes the solvent (water in a hydrogel, oil in an organogel). The assembly is driven by weak forces – hydrogen bonds, π - π stacking, van der Waals forces, and the hydrophobic effect – between the gelator molecules. The result is a gel that behaves like a soft solid containing a liquid phase.

Applications

1. Oil Spill Cleanup

Supramolecular organogelators can selectively solidify oil on water. When added to an oil-water mixture, the gelator molecules self-assemble only in the oil phase, gelling the oil while leaving water behind. Researchers have developed powder gelators based on cholesterol and sugar alcohols that, when sprinkled on crude oil, quickly turn it into a jelly that floats. Only a few percent of such gelator (by weight) is enough to solidify a large volume of oil. Once solidified, the oil can be skimmed off, and gentle heating then melts the gel to release the oil for recovery. These gels absorb many times their own weight in oil, and the gelator itself can often be reused. In lab tests, such organogelators have cleaned up diesel, crude oil, kerosene and other fuels. Practical challenges remain: many lab gelators must be dissolved in the oil or heated before use, and strong waves or stirring can break the fragile gel clumps.

2. Dye Removal

Supramolecular hydrogels can remove dissolved dyes from wastewater. Many dye molecules (methylene blue, crystal violet, congo red, rhodamine, etc.) stick to the gel fibers via ionic and π - π interactions and are pulled out of solution. For example, a sugar-derived gelator formed a hydrogel that effectively adsorbed several common textile dyes from water, and a squaramide-

Rabindranath Thakur Vishwavidyalaya

based gel captured organic dyes like Nile Blue and Rose Bengal. The gels act like sponges: dyes absorb onto the interior of the fibrillar network. Once full, the dyes can be washed out (for example by changing pH) to regenerate the gel. Researchers have shown that such hydrogels can greatly reduce dye concentrations in model wastewater, indicating promise for treating industrial effluents.

3. Heavy Metal Ion Sequestration

Toxic metal ions (lead, cadmium, mercury, chromium, etc.) can be targeted by metallogels. Gelators with metal-binding groups (carboxylates, thiols or nitrogen donors) chelate the ions and incorporate them into the network. One example is a gelator with pyridine–pyrazole sites that formed a gel with Pb(II), Cd(II) and Hg(II), effectively removing those ions from water. In another case, a hydrogel captured gold, silver and palladium ions and reduced them to nanoparticles that remained trapped in the gel. These metal ions remain tightly immobilized by the gel fibers. To recover the metals, the gel can be dissolved in acid or treated chemically, concentrating precious metals from dilute solutions. However, forming and using metallogels often requires precise pH and concentration conditions, which is a practical challenge.

Advantages and Challenges

- **Selectivity:** Gelators can be tuned to target specific pollutants by molecular recognition (using charge, geometry or binding groups).
- **High capacity:** The fibrous gel network has very high surface area, so a small amount of gelator can capture a large volume of pollutant.
- **Biodegradability:** Many supramolecular gels are made from natural products (sugars, amino acids, fatty acids), making them more eco-friendly and potentially biodegradable than some synthetic adsorbents.
- **Reusability:** Because gelation is reversible, trapped contaminants can often be released (by heating, pH change, etc.) and the gelator reused.
- **Phase-selectivity:** Organogels bind only organic pollutants (oils) and not water, while hydrogels bind water-soluble pollutants but not oils. This one-step separation simplifies cleanup in mixed waste (oil/water) settings.
- **Scalability:** Producing enough of these specialized gelators at low cost is still a major challenge; current materials are mostly lab-scale.
- **Mechanical strength:** Supramolecular gels tend to be soft and can break under stirring or waves, limiting their handling and durability in real conditions.
- **Stability:** Gel networks can be sensitive to temperature, pH or salt; harsh or variable waste streams may prevent gel formation or disrupt existing gels
 - **Environmental impact:** The gelator itself must be non-toxic and recoverable, or it risks becoming a secondary pollutant if not fully reclaimed.

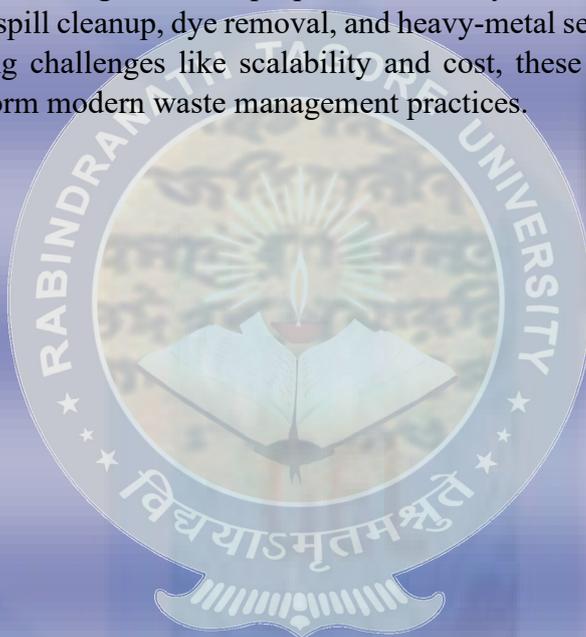
Future Prospects

Researchers are developing more practical and sustainable supramolecular gels for waste cleanup. One trend is green gelators from waste biomass, vegetable oils or other renewables, so the cleanup agents are themselves eco-friendly. Another approach is multifunctional gels that combine capture with contaminant breakdown – for example, embedding photocatalysts or enzymes into a gel to break down dyes or oil after capture.

Hybrid materials are being explored to improve strength: gels reinforced with biodegradable polymers, clays or magnetic particles. Smart gels responding to triggers (light, pH, enzymes or magnetic fields) are being developed for on-demand pollutant release. Scaled-up forms – such as coated sponges, beads or aerogels – could make deployment easier. With these advances, supramolecular gels may become practical, sustainable tools for cleaning oil, dye and metal pollution from real-world environments.

Conclusion

Supramolecular gels present an innovative and sustainable platform for managing real-life waste. Their modular design, tunable properties, and recyclability make them suitable for applications in oil spill cleanup, dye removal, and heavy-metal sequestration. With ongoing research addressing challenges like scalability and cost, these smart materials have the potential to transform modern waste management practices.



Investing in Knowledge: The Profound Impact of a Mother's Education on Her Children

✍️ Yeamin Mustafa
B.Sc. 1st Semester,
Department of Botany

In recent times, education for all has been a prominent topic of discussion, and women's education, in particular, has garnered significant attention. Numerous initiatives have been launched to promote female literacy, reflecting a growing understanding of its pivotal role in societal development. It is widely acknowledged that an educated mother plays a crucial role in shaping a child's life.

An educated mother brings a wealth of knowledge and skills to the upbringing of her children. From early childhood, she can create a stimulating learning environment at home, introducing basic literacy and numeracy concepts, reading to her children, and encouraging their curiosity. This early exposure to learning often translates into better academic performance as the children progress through school.

Moreover, an educated mother is more likely to be aware of and utilize available healthcare services, ensuring her children receive proper nutrition, vaccinations, and timely medical attention. This directly contributes to the physical well-being and healthy development of the child.

Beyond academics and health, a mother's education profoundly impacts a child's social and emotional development. Educated mothers are often better equipped to communicate effectively with their children, fostering open dialogue and emotional intelligence. They can serve as positive role models, instilling values like perseverance, critical thinking, and a love for learning. They are also more likely to advocate for their children's educational needs and be actively involved in their schooling.

In essence, an educated mother is an empowered mother, capable of making informed decisions that positively impact her family's well-being. Investing in a mother's education is not just about educating an individual; it is an investment in the future of her children, her family, and ultimately, society as a whole. The ripple effect of a mother's education is undeniable, creating a cycle of knowledge, health, and opportunity that benefits generations to come.

Memories

✍ Biswajit Bhattacharjee
M.Sc. 3rd Semester
Zoology Department

Remembering the days,
Which cherished my life.
Unmatched with the dullness of today,
With full of Passion and Golden Vibes.

No worries about the time,
No worries about the day,
Just remembering the studies,
In a hazy way.

Spending the time
Watching random cartoons,
Whether it's Sundays
Or after Schooling Noon.

Vacations are memorable for everyone,
Either be it Winters or Summers,
Either you're a table topper
Or just a normal Day Dreamer.

Exams were like the wars,
And finally the books were
Come out the drawers.

Sharpening of the pencil
Gives Satisfaction,
But when the tip breaks repeatedly,
It creates frustration.

The single line copies give
Class and Elegance.
But the four lines were
Enjoyable though they lack confidence.

The white papers which were
Once used for artistic works,
Now became a piece for
Project and paper works.

At last though the time is
Getting lessen and shorten,
But these memories could,
Never be forgotten.

I can't, I make

Future is in the front, a path unknown

I can't see it, shrouded

I'm all alone.

The star I see, burning dream

I can't have it
though it brightly beams.....

The time I have, a constant flow

I can't stop
wherever it may go.

Though the future veiled

Star out of reach

Yet, I choice I make, will bring me peace....

👍 Farhid Alom

B.com. 1st Sem (Accountancy)

Sesame a Superfood

✍️ Gaurab Sarkar
B.Sc. 1st Semester
Mathematics Department

Sesame is known as Til in most parts in our country. It is a well-known food item but it is not used often in modern Indian kitchen. It is an important component in cultural occasions like Bihu and Sankranti. The knowledge of its benefits is lost in the last few decades. Let us delve deep and find out why it is a 'superfood'.

Sesame is a plant in the genus *Sesamum Indicum*. Though the cultivated type originated in India, numerous wild relatives occur in Africa and a smaller number in India. It is widely naturalised in tropical regions around the world.

Origin and History of Sesame

Sesame seed is the oldest oilseed crop known to humans which was domesticated well over 5000 years ago in Indian Subcontinent. Archaeological remnants of sesame seeds dating back to 3500-3000 BC were found in Indus Valley Civilization (IVC) suggests that it was domesticated in Indian Subcontinent at least 5500 years ago. Archaeologist Dorian Q. Fuller states trading of Sesame between Mesopotamia and India occurred by 2000 BC by the people of IVC.

Sesame was also cultivated in Egypt called sesemt and is included in the list of medicinal drugs in the scrolls of Ebers Papyrus dating back to 1550 BC. Excavation of king Tutankhamun uncovered baskets of sesame among other grave goods suggesting sesame was present in Egypt by at least 1350 BC.

Why is sesame a superfood?

We know that Ayurveda classifies food items into three categories – positive, neutral and negative. Ayurveda classifies sesame seed as one of the most positive food items. Now we are to learn scientifically why it is one of the most positive food items.

Nutritional value of whole sesame seeds (dried) per 50 grams (5-6 TS)

Nutrition Information

Energy	275 kcal
Dietary fibre	6 g
Protein	10 g
Fats (oils)	25 g
Saturated	3.5

Energy	275 kcal
Monounsaturated	9.5
Polyunsaturated	12

Vitamins

Vitamin	Quantity	% Daily requirement
Vitamin A	9 IU	
Thiamine (B ₁)	0.4 mg	33%
Riboflavin (B ₂)	0.12 mg	20%
Niacin (B ₃)	2.25 mg	15%
Vitamin B ₆	0.4 mg	23%
Folate (B ₉)	0.05 mg	13%
Vitamin E	12 mg	75%

Minerals

Mineral	Quantity	% DR
Calcium	500 mg	40%
Iron	4 mg	50%
Magnesium	175 mg	40%
Phosphorus	315 mg	30%
Zinc	4 mg	35%
Copper	1.6 mg	100%
Selenium	15 mg	250%
Copper	1.5 mg	150%

➤ As many seeds do, whole sesame seeds contain a significant amount of phytic acid which is considered as an antinutrient in that it binds to certain nutritional elements consumed at the same time, especially minerals and prevents their absorption by carrying them along as they

pass through the small intestine. Roasting and cooking reduces the amount of the acid in the seeds.

➤ Sesame seeds contain 20% high quality protein. It contains all 20 amino acids. To maximize protein content and absorption hulled and roasted or sprouted sesame seeds are recommended. The hulling and roasting reduce oxalates and phytate compounds that hamper protein digestion and absorption

➤ Sesame seeds contain 14% saturated, 44% polyunsaturated and 38% monounsaturated fat which includes numerous essential fatty acids. Consuming more poly and monounsaturated fats relative to saturated fats helps to lower cholesterol and reduces heart diseases. Additionally, it contains lignans and phytosterols which keeps cholesterol in balance.

Linoleic acid and linolenic acid are unsaturated fatty acids, which are essential fatty acids and are essential in growth years of a human being. ➤ Sesame is a good source of macro and a few micro minerals.

➤ Manganese maintains bloods pressure. Additionally, lignans and vitamin E and other antioxidants found in sesame seeds helps prevent plaque buildup in arteries maintaining healthy blood flow.

➤ High level of calcium, phosphorus, magnesium, iron and zinc helps build strong and dense bones and in turn builds strong immune system and rejuvenation capacity. Phylates and oxalates found in sesame seeds hamper the absorption of the minerals. Soaking, roasting or sprouting limits these compounds' impacts significantly.

➤ Sesame seeds are high in B vitamins which are distributed both in the hull and seed. Removing the hull may either concentrate or remove some of the B vitamins.

➤ To make red blood cells human body requires several nutrients including many of those found in sesame.

➤ Human studies suggests that consuming sesame seeds increases bloods overall antioxidant activity. The lignans present in sesame seeds acts as antioxidants.

➤ Sesame is an excellent source of selenium supplying 150% of daily requirement in just 20 grams of whole seeds. Thyroid glands in humans contains the highest selenium concentration. This mineral plays vital role in making thyroid hormones. Other nutrients iron, copper, zinc and vitamin B6 found in sesame support thyroid gland. Also, selenium is responsible for skin elasticity.

Sesame oil

Sesame has the highest oil content among oil seeds and hence it is called the 'Queen of Oil'. Sesame oil was the main oil crop in Indus Valley Civilization (IVC). The surplus was exported to Mesopotamia.

Due to the high level of antioxidants such as sesamol and many other compounds in sesame oil it is least prone, among cooking oils to turn rancid.

Sesame oil is an important medicinal oil in Indian, Chinese and Japanese culture. It has many applications in Ayurveda.

Sesame seeds when consumed has warming effects, however, sesame oil has cooling effects when applied on skin.

Uses in cuisines

Thousands of years ago in Indian subcontinent, sesame was used extensively in cuisines across the landmass. But in current times it is used throughout the year in a few parts of our country. Meghalaya, Manipur and Tamil Nadu are some of those parts.

Sesame is used in Bengali, Assamese and Meitei festivals, especially in winters due to its warming effect.

The people of Khasi, Garo and Jaintia tribes have found numerous everyday dishes with sesame as a major ingredient.

We have scientifically learned why sesame is a super food. Sesame was an important ingredient in Indian cooking since ages, but due to the marketing strategies of the west, this simple superfood which was found and domesticated by our ancestors is sidelined. It is cheap. It is locally available. We should inculcate this superfood in our culture once again.

The Stray Dogs

✍ Anamika Das
1st Semester, B. Pharm

The issues raised by social media influencers against the decision of “SUPREME COURT” for accumulating “STRAY DOGS” of Delhi .

The “SUPREME COURT” on Monday (August 11) directed the Civic bodies, Delhi government and authorities of Noida, Gurgaon and Ghaziabad to drive together and move stray dogs to shelters by looking at the “GRIM SITUATION” of them. On the other hand the influencers including normal public also raised their voice for not pileup the stray dogs but there are more demerit of this analogy to merits . The govt. has taken an upright initiative as those “ LITTLE LIFE” are suffering a lot on street like:

- i) Dogs are dying more through road accident .
- ii) The little Puppies are dying due to lake of food.etc

One major problem also includes Rabies transmission to public . Some where the public & influencers are also true that if we have stray dogs in the street then they survive by scavenging through garbage for leftout foods. This makes them a boon to public sanitation as they makes quick work of the waste carelessly thrown by us .

By all counts,and with proven result , it is no wonder that govt. has taken a very productive step to save those little lifes and we are no one to protest against it for our own benefit.

The Recent Reforms in Criminal Legislation in India

In a remarkable evolution of its legal framework, India is poised to embrace a wholly indigenous criminal justice system after 77 years of independence. The nation has recently enacted three groundbreaking laws that dismantle the remnants of colonial rule, heralding a new era of modernization within the judiciary. **The Bharatiya Nyay Sanhita (BNS), Bharatiya Nagrik Suraksha Sanhita (BNSS), and Bharatiya Sakshya Adhiniyam (BSA)** will supplant the Indian Penal Code of 1860, the Criminal Procedure Code of 1973, and the Indian Evidence Act of 1872, respectively. Union Home Minister Amit Shah has emphasised that these new laws will put an end to the protracted “tareekh pe tareekh” saga, shifting the focus from mere punishment to the pursuit of justice.

The Bharatiya Nyay Sanhita, which replaces the IPC, streamlines the legal structure from 511 to 358 sections, introducing significant reforms. Notably, it defines 'child' for the first time, recognizes transgender individuals within the scope of 'gender', and expands the definition of 'movable property' to encompass all forms of property. New provisions address offenses against women and children, while introducing serious crimes such as organized crime, terrorism, and mob lynching. Additionally, the act acknowledges suicide attempts as a non-punishable act and categorizes begging as a form of exploitation linked to trafficking, while also incorporating community service for petty crimes and young offenders.

The Bharatiya Nagrik Suraksha Sanhita enhances the role of technology in criminal investigations, allowing for video conferencing in trials and mandating that investigations for most offences be concluded within 90 days. Victims are granted new rights, including updates on case progress, legal representation, and compensation, while ensuring that no individual can be held in police custody for more than six days without formal charge, the legalisation of zero FIR and electronic FIR has been implemented. Additionally, measures have been established to penalise false complaints, and the use of digital summons and warrants has been formalised.

The Bharatiya Sakshya Adhiniyam outlines contemporary principles for the collection and presentation of evidence in courts, reflecting the rapid advancements in technology and evolving societal norms. Notably, the act emphasises the incorporation of digital evidence, particularly focusing on electronic documentation. It also liberalises the rules surrounding hearsay evidence, especially in instances where direct evidence is challenging to obtain, such as in cybercrime cases. Furthermore, the act prioritizes the privacy of victims in cases of sexual harassment, rape, and other gender-based offenses, allowing for testimonies to be recorded privately or through in-camera proceedings to shield them from public scrutiny.

These reforms aim to transform the colonial-era legal system, aligning it with contemporary Indian values and principles while underscoring justice, transparency, and the safeguarding of citizens' rights. In the words of Prime Minister Narendra Modi, Our country has changed rapidly in a decade. We have risen from the 10th position ten years ago to become the 5th largest economy in the world. Today, the dreams and aspirations of our countrymen are significant. It is important that we innovate according to the new India and modernise our systems. Justice for all is equally crucial.

✍️ **Abu Sufian**

B.A 6th Semester,

(Department of Political Science)



"India and Civic Sense: A Forgotten Value?"

India is a land of brilliance, beauty, talent, culture, ancient wisdom, and youthful energy. We build software for Silicon Valley, launch rockets to the Moon, and shine in academics. Yet, when it comes to basics—like using a dustbin or standing in a queue—we seem to forget our greatness. The problem isn't economic or political—it's behavioural. It's called *civic sense*, and in India, it's as rare as a zebra crossing without bikes parked on it.

While we take pride in our heritage, our sense of civic duty—whether it's disposing of garbage properly, following traffic rules, or respecting public spaces—vanishes into thin air, and replaced by the timeless philosophy: *"someone else will clean it."*

Let's be honest. Civic sense in India is like a traffic signal in a small town—technically there, but mostly ignored. We talk about it while tossing wrappers out of car windows or performing honking symphonies at red lights. The concept appears in school textbooks and Swachh Bharat events, only to disappear as soon as we return to daily life. In books, civic sense is a moral lesson; in reality, it's an urban myth. Ironically, the same Indians who behave so differently abroad—waiting in lines, keeping streets clean, and following rules—but somewhere over the Indian Ocean, these manners evaporate.

But why this sudden transformation? Is it the environment? The fear of punishment? Or simply the fact that in India, rules aren't taken seriously unless someone is watching? Civic laws are seen more as casual requests than firm instructions. Just look at our roads—they resemble obstacle courses filled with cows, auto-rickshaws, people, and potholes. Zebra crossings? Mere decorations. Indicators? Optional. Helmets? Fashion accessories hanging on bikes. Horns are used not only to alert but to express frustration, or share emotion. When asked why we break rules, we give creative answers: *"Traffic was too slow," "The cop was busy,"* or the classic, *"This is India, chalta hai yaar."* Even educated people treat traffic like a suggestion, not a system.

Cleanliness is another comedy of errors. Campaigns like Swachh Bharat Abhiyan created buzz initially but lost steam over time. Many VIPs were seen sweeping already clean roads for the cameras while real public spaces remained filthy. Spitting *paan* on walls with "Do Not Spit Here" signs is now a form of artistic rebellion. Public urination continues despite the availability of toilets. Cleanliness, it seems, is the government's duty, while creating mess is the public's birthright.

Noise pollution is our national background score. In most countries, people whisper in libraries. In India, people whisper at concerts. Silence is seen as suspicious. If your neighbourhood isn't blasting remixes at 3 a.m., then something's off. Noise rules exist, but enforcement is weak—especially when the noise is religious, political, or from an overenthusiastic wedding DJ. In Tokyo, residential noise above 50 decibels is illegal. In India, that's just the sound of morning greetings.

But wait—are citizens solely responsible? Is the government innocent? Absolutely not. When footpaths are cracked like old CDs, dustbins are missing, and VIPs openly break traffic rules, why would the average citizen behave differently? A common man may be fined for not

wearing a helmet, but a car parked under a “No Parking” sign with a politician’s sticker might get a salute. When public spaces are filthy and poorly maintained, people treat them with equal

disregard. Municipal services are slow and complaints disappear into files. When the system itself is broken, expecting only citizens to uphold civic values is unfair.

So, what can we do? Is there hope? Can civic sense be revived? Thankfully, yes— and the solutions already exist.

- **First**, education must go beyond textbooks. In Japan, children clean classrooms, segregate waste, and serve each other meals—teaching dignity of labour and shared responsibility. In India, that’s considered a sanitation worker’s job. Dropping a wrapper in Japan feels like a moral crime; in India, it feels like a job well delegated— “the municipality will clean it!” Our schools should follow Japan’s model—teaching cleanliness and discipline through daily practice, not theory.
 - **Second**, rules must be enforced consistently and fairly. People should be fined for spitting or littering, and rule-followers should be appreciated. Technology can help—CCTV, smart fines, automated complaints system. Cities like Indore and Mysuru have shown how consistent implementation transforms public behaviour. In Mizoram, people follow traffic rules even without police. Such examples must be adapted by all states—with active citizen cooperation.
 - **Third**, our films, TV shows, and social media must stop glorifying rule-breakers. Instead, promote civic-minded characters as role models. Make discipline cool. Let heroes stop at red lights, manage waste, and stand in queues. Let civic duty be seen as strength, not weakness.
- Fourth**, make people part of the solution. Use apps, citizen reports, and local participation. Bangalore’s “Ugly Indian” and Pune’s youth-led cleanup drives show what happens when people stop complaining and start acting.

Civic sense in India is not dead—it’s just neglected, waiting to be revived. We don’t lack civic values—we’ve just stopped nurturing them. Civic sense is like an old heirloom—ignored but precious. Reviving it requires more than slogans and speeches. It needs a change in attitude, consistent education, better governance, and public cooperation. Civic sense is not a Western idea—it’s the foundation of any civilised society.

India’s rise won’t be measured just by GDP or rocket launches. It will be seen when our public spaces are as clean as our homes, when we follow rules even when no one is watching, and when we stop blaming others and start acting ourselves. Until then, civic sense in India will remain what it currently feels like—missing or presumed dead.

✍ Biki Ray

Class: PG 3rd Semester, Arts

The Rise of Individualism vs Decline of Community Life

In today's fast-moving world, people's workloads and personal ambitions have increased so significantly that they rarely find time to meet relatives, neighbours, or even close friends. Earlier, individuals were deeply rooted in their communities; their identity, security, and sense of belonging emerged from shared traditions and collective life. However, modern society is gradually witnessing a shift where people are moving away from these social roots, forgetting that their roles, values, and opportunities are shaped by the society they live in.

Society, after all, is created by human beings, and ultimately individuals return to it for recognition, support, and meaning. Yet in the contemporary era, people increasingly seek connections on social media rather than in real-life spaces. Digital platforms have created networks that appear vast but often remain emotionally shallow. Many young individuals who once wished to contribute to their communities now find themselves confined to small digital worlds, where visibility replaces participation and expression replaces action.

Social media itself is not inherently harmful. It spreads awareness, builds networks, and gives voice to marginalized groups. But excessive dependence on it weakens face-to-face relationships. Even when people are physically surrounded by others, they often look for companionship online instead of nurturing relationships in their immediate environment. As a result, community life is transforming rapidly, and not always for the better.

This transformation is closely linked to the rise of individualism. As people distance themselves from collective life, they retreat into their personal ambitions, private struggles, and internal thoughts. Sociologists like Émile Durkheim warned that when social bonds weaken, individuals experience a state of anomie – a feeling of isolation and lack of direction. Similarly, Ferdinand Tönnies described the shift from *Gemeinschaft* (community-based life) to *Gesellschaft* (individual-oriented society), where relationships become more formal, contractual, and distant.

What is important to observe, however, is that communities have long attempted to guide their youth. Cultural practices, family traditions, and collective rituals were designed to remind individuals of their social roles and keep them connected to their roots. Yet despite these efforts, many young people today are gradually forgetting those responsibilities. Individualism has reached such a level that personal success often takes precedence over collective welfare. Career goals, personal achievements, and private aspirations dominate life decisions, leaving little room for shared responsibility.

At the same time, the older generation, along with their experiences and wisdom, is slowly being pushed to the margins. Their ideas may be circulated on social media in the form of motivational quotes or nostalgic posts, but merely sharing them online is not enough. Understanding their perspectives, learning from their lived experiences, and integrating their values into present-day life is equally important. Intergenerational dialogue is essential for maintaining social continuity.

The central question, therefore, is not whether individualism is entirely harmful. Individual freedom, personal ambition, and self-expression have enabled innovation, social mobility,

and personal growth. The challenge lies in maintaining a balance. When individuality grows without social responsibility, society risks fragmentation. When community bonds weaken, individuals may gain freedom but lose belonging.

The youth of today stand at this crossroads. Their role is not only to move forward independently but also to carry forward the wisdom of earlier generations and translate it into modern realities. Progress does not require abandoning the past; rather, it demands building bridges between past and future. Only by reconnecting individuality with community can society maintain both freedom and cohesion.

In the end, the strength of a society lies not in how independent its individuals become, but in how meaningfully those individuals remain connected to one another.

✍ Aditya Kumar Prasad

Class: UG 6th Sem (Arts)





Spring's Symphony

The breeze makes the way,
To halt me any day.
The rain tears all of the trees,
Makes me feel wild and free.

The season of spring adds colour to life,
In a way, making happiness drive.
New leaves and buds appear,
The season's beauty is so deep and sincere.

Let me live a little more,
For the colours of spring that it pours.
The buds that grow and crops that adorn,
Make their way to my heart like blood-red wine.

The wind passes through my ears,
Washing away all of my tears.
New hopes and new chances,
Stopping all the nuisances.

The more plants with sunny blossom,
Make it beautiful and awesome.
The new flowers and petite petals,
With many colours, soft and gentle.

No wonder why I feel so alive,
This is the time — the season makes everything revive!
Each season comes and goes,
But spring returns with a lot of hope.

For the tapestry of life we weave,
Together, you and I believe.

✍ Dwitiya Choudhury

BA 6th Semester

English De

Spring: The Season of Duo

Spring — a sacred season where many secrets lie.
A new hidden world is raised from being shy.

A moment of happiness, where new life is found,
Also the season of letting go of old sorrows around.

The warm breeze blows all the past away,
Resting the new world as the beginning of a fresh day.

Spring — the season where old secrets reincarnate,
A new beauty is formed soon — pure and innate.

New life, new beings, new world, new breeze, new season —
Where birds and surroundings sing with reason.

A season of fulfilment where children play and cheer,
A day of celebration where young and old appear.

Spring — the season of love that fulfils the heart.
Spring — the season of letting old wounds depart.
Spring — the beginning of hope in every part.

✍ Plabita Devi

BA 6th Semester

English Dept.

Rituraj — The Season of Spring

The season of spring brings joy,
Filling the mind and heart with pleasure;
Without the greed or selfishness
Of gold, diamonds, or treasure.

It marks the rise of new leaves
On the branches and stems of trees,
With the note of the golden sunshine
And the majestic breeze.

The chirping birds in the season
Make it cheerful on the trees,
With the greenery and liveliness
Of the crops and leaves.

The season of spring —
Also known as the Rituraj;
Because it puts a joyous effect
In the mind and heart like a mirage.

The fall of rainwater
Marks the beginning of summer.
With its end,
It makes the mind attentive and calmer.

Spring acts as a transition
Between winter and summer,
Where the greenery rejoices
And the butterfly flutters.

The end of the season marks
The end of its glee and gorgeousness;
But it never lets my mind fall
Into a long run of loneliness.

✍ Biswajit Bhattacharjee

M.Sc 2nd Semester

ZoologyDept.

HINDI WRITINGS SECTION

“शब्दों का कोई रंग नहीं होता,
पर वही जीवन को रंगीन बना देते
हैं।”

वसंत ऋतु – एक नई शुरुआत

पतझड़ का अंत और नई उमंग का आरंभ है वसंत।

हरे-भरे बाग-बगीचों में लालिमा लिए फूल अंगड़ाई लेते हैं।

सर्दी-गर्मी दोनों की झलक दिखाती है वसंत,

कभी धूप, कभी छाँव; मासूम बच्चों की तरह

पल भर में बदलती है वसंत।

सूखे पत्तों को त्याग कर, नव पत्ते उगाती है वसंत,

हल्की ठंडी हवाओं के साथ अपने पंखों की

लहराहट सुनाती है वसंत।

निराशा को दूर कर, नए जीवन की खुशी

दिखाती है वसंत,

दुःख के बाद सुख का आगमन होता है

यह समझाती है वसंत।

कई पक्षी-पंखी, जीव-जंतु अपने निवास

स्थान बदलते हैं वसंत में,

नए सपनों और नवाचार के संग

ऊर्जा से मन को भरती है वसंत।

अंत के बाद आरंभ का सुंदर चित्रण करती है वसंत,

प्रकृति में सकारात्मक बदलावों की

पहचान बनती है वसंत।

वसंत ऋतु शुभ संकेत लाती है,

हरियाली, खुशी और नवीनता के संदेश

देकर आती है वसंत।

नए वर्ष में नई उमंग के साथ,

वसंत खुशियों की बाढ़ लाती है।

बीते वर्ष की उदासी को पीछे छोड़,

सकारात्मकता और नई ऊर्जा के

साथ जीवन जीना सिखाती है वसंत।

👤 Name: Sagar Jha

Dept: Economics

Class: 6th Semester

वसंत ऋतु

पर्यावरण में आया फिर एक नवीन परिवर्तन,
लाया जी लाया एक नई रंगीन वसंता
ना जाने कहाँ सोई बैठी थी प्रकृति,
लाया जी लाया नव-नवेला रूप इनको।
खिलखिला उठी फिर हसीनियाँ,
आ गई पर्यावरण में खुशियाँ।
सकारात्मक ऊर्जा का आगमन हुआ,
रंगों का महोत्सव फिर प्रारंभ हुआ।

बिना पत्तियों के खड़े थे वृक्ष,
फिर वसंत ने उनमें नव आशा जगाई।
हल्का ताप बढ़ा वसंत में,
सूर्य की उष्मा का प्रवाह बढ़ा।
वसंत में अनेक अनाज पकते,
प्रकृति अपना उपहार रचती।
पर्यावरण में वसंत ने नवीनता का
एक नया परिवर्तन लाया,
सुख-समृद्धि का संदेश दिलाया।

👤 Name: Khusbu Kumari Chauhan

🎓 Roll No: 809

🏠 Class: B.A. – 4th Semester

BENGALI WRITINGS SECTION

"যে কথা বলা যায় না, সেই
কথা লেখায় প্রকাশ পায়।"

বন্ধুত্ব

✍ Poulomi Chakroborty

বন্ধুত্ব জীবনের এক অমূল্য ধন,
 যেখানে নেই স্বার্থ নেই কোনো গোপন।
 সুখে- দুঃখে পাশে থাকার অঙ্গীকার,
 বন্ধুত্ব দেয় আশা, সাহস আর বিশ্বাসের উপহার।
 যেখানে গাছে ফুল ফোটে ঋতুর ছোঁয়ায়,
 তেমনি হৃদয় খোলে বন্ধু জনের প্রেরণায়।
 একসাথে চলার এই মধুর পথচলা।
 জীবনকে করে তোলে আরো উজ্জ্বল আর খোলা।
 বন্ধুত্ব শুধু সম্পর্ক নয়,
 * এটি ভালোবাসার চিরন্তন পরিচয়।
 যেখানে হাত ধরে এগিয়ে যাওয়া,
 আর একে অপরের স্বপ্নকে উড়িয়ে দেওয়া।
 বন্ধুত্ব শুধু হাসির খেলা নয়,
 দুঃখের দিনে পাশে দাঁড়ানোই সয়।
 ঝড় এলে ধরে রাখে হাত,
 আলো দেখায় অন্ধকার রাত।
 বন্ধুর হাসি, প্রাণের সুর,
 মন খারাপে আনে ভোরের নূর।
 জীবন পথে যতই বাঁক,
 বন্ধুত্ব থাকে অটুট অবাঁক।

বৈশাখ

সায়নী পাল

গবেষক

বাংলা বিভাগ।

রং বেরঙের দিনগুলোকে পেছনে ফেলে
এলাম তোমার দোরে!
হাজারো ফুলের মেলা, কচি কচি পাতার গুঞ্জন
আর একরাশ বসন্ত বাতাস--
যখন মনে করার ছিল রবীন্দ্রনাথের "যক্ষ" কে-
সেই বিরহ মধুর স্মৃতি, সেই উতলা মনকে
এবারকার মতো চুপ করিয়ে
এলাম তোমার দোরে!

বৈশাখ,

চলো বেশ নতুন ভাবে শুরু করি আমরা।
যে কষ্টগুলো ডুব মেরেছিল এতদিন?
আর নিঃশেষে করছিল ক্ষয়-
তাদের উড়িয়ে দিও তোমার "তাপস নিঃশ্বাসে"।

ধুলো কাদাকে বইবার জন্য নয় এ জীবন!
তোমার নতুন শুরুর গান সবাইকে ডেকো!
তাদের সঞ্চিত ভালো গুলোকে পাথেয় করে,
সবাই যেন আকুল হয়ে,
এবার সামিল হয় পথে।

নতুন সুরে বুক বেঁধে
তোমার হাতে হাত রেখে,
পাঁচিশে বৈশাখের আমেজকে সামিল করে,
এবার পাড়ি দেয়া যাক-
এক আশায় ভরা জীবন পথে।

হাজারো চড়াই - উতরাইয়ের মাঝে-
এবার ভরসার হাতটা তোমার হোক!
মালিন্য গোছানোর প্রতিশ্রুতি বন্ধ হয়ে,
শুরু হোক এক নতুন শুরু।

বসন্ত

✍️ সুমন মোদক

গবেষক

বাংলা বিভাগ

বসন্ত এসেছে আজি

বসন্ত এসেছে।

আজ তাই মন প্রাণ

আনন্দে মাতিছে।

মহুয়ায় মেতে তাই

ভাট ফুলে ছুটি,

পলাশের রঙে রঙে

হৃদয় লুটোপুটি।

পলাশের ডালে ডালে

রঙের হুল্লোড়

কোকিলের কুহ স্বরে

কাটছে দিনভর।

তবুও, তুমি মাতো

সেলফোনের স্ক্রিনে

প্রকৃতির বাহার দেখো

তোমাকেও নেবে জিনে।

বিহর উৎসব জাগাবে গান

ভাটিয়ালি সুরে

খুঁজে পাবে প্রাণ।

বসন্ত গাইছে দেখো

বসন্ত গাইছে।

সকলের মনপ্রাণ

আনন্দে ভরিছে।

বাবুপ্রাণ্য ঠাকুর বিশ্ববিদ্যালয়
HOJAI - 782430, ASSAM

Glimpse of Cultural Rally 2025



Rabindranath Thakur Vishwavidyalaya

Department of Bengali



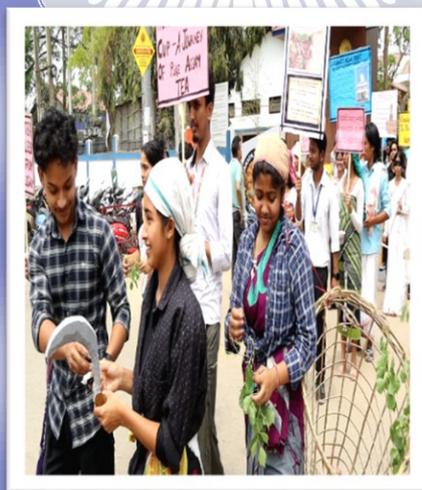
Department of Botany



Department of Chemistry



Department of Commerce



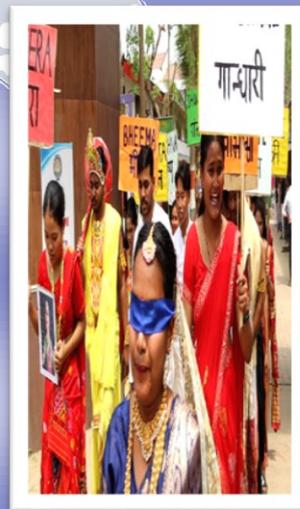
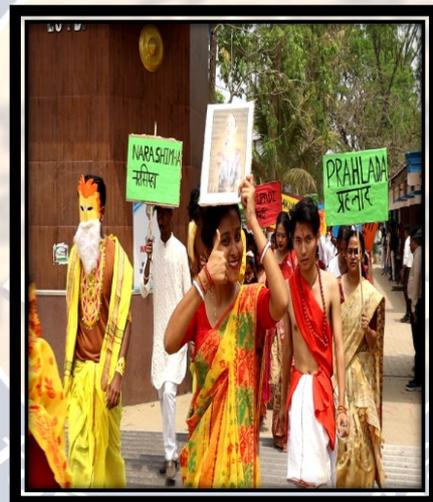
Department of Economics



Department of Education



Department of English



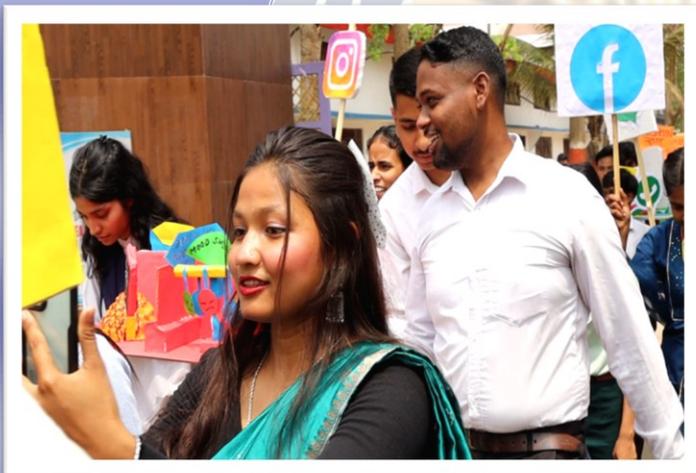
Department of Hindi



Department of History



Department of Mathematics



Department of Physics



Department of Pol. Science



Department of Zoology

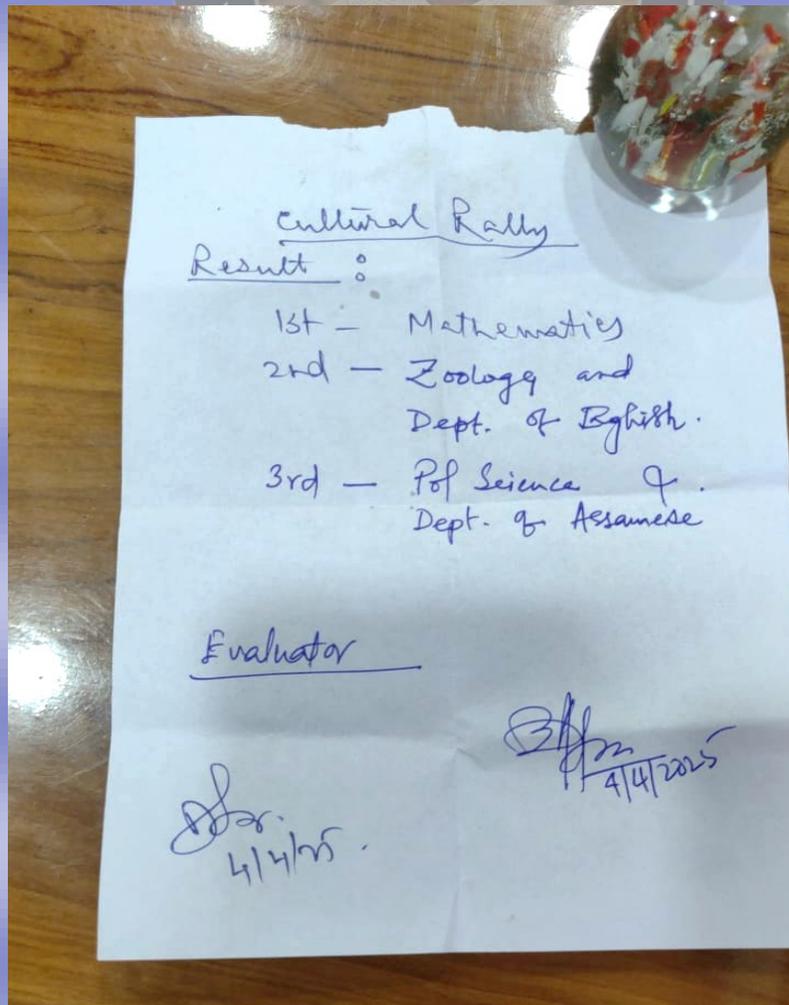


Cultural Rally Result

 **1st Prize – Mathematics Department**

 **2nd Prize Zoology and English Department**

 **3rd Political Science and Assamese Department**



EVENTS OF VARSITY WEEK

GAMES AND SPORTS

2nd Day of Week (05/04/2025)	3rd Day of Week (06/04/2025)
<ol style="list-style-type: none"> 1. Running Race 100, 800 M – Boys & Girls 2. Discus Throw – Boys & Girls (Individual) 3. Volleyball – Boys 4. Badminton (Double) – Girls 5. Carrom (Double) – Boys 6. Carrom (Double) – Girls 7. Badminton (Double) – Boys 8. Table Tennis – Boys 	<ol style="list-style-type: none"> 1. Race 200, 400 M – Boys & Girls 2. Javelin Throw – Boys & Girls 3. Volleyball – Girls 4. Kabbadi – Boys 5. Volleyball – Boys 6. Kabbadi – Girls 7. Table Tennis – Girls 8. Badminton (Double) – Boys 9. Table Tennis – Boys

4th Day of Week (07/04/2025)	5th Day of Week (08/04/2025)
<ol style="list-style-type: none"> 1. Relay Race 4 × 100, 4 × 400 – Boys & Girls 2. Shot Put Throw – Individual (Boys & Girls) 3. Kabbadi – Boys 4. Kho-Kho – Girls 5. Kho-Kho – Boys 6. Kabbadi – Girls 7. Table Tennis – Girls 8. Badminton (Double) – Boys 9. Table Tennis – Boys 	<ol style="list-style-type: none"> 1. Long Jump – Individual (Boys & Girls) 2. Triple Jump – Individual (Boys & Girls) 3. Race 1500 M 4. Kabbadi – Boys 5. Basket Ball – Girls 6. Kho-Kho – Boys 7. Chess – Boys 8. Chess – Girls 9. Carrom (Double) – Boys 10. Carrom (Double) – Girls

6th Day of Week (09/04/2025)

1. **Reserve Day (Track and Field)**
2. **Basket Ball** – Boys
3. **Arm Wrestling** – Boys
4. **Volleyball** – Girls
5. **Chess** – Boys
6. **Chess** – Girls

MAGAZINE

2nd Day of Week (05/04/2025)	3rd Day of Week (06/04/2025)
9. Poem Writing – Individual 10. Poem – Individual (<i>Note: appears incomplete, likely "Poem Writing" again</i>)	10. Spot Painting – Individual 11. Cartooning – Individual 12. Poster Making – Individual 13. Collage – Individual
4th Day of Week (07/04/2025)	5th Day of Week (08/04/2025)
10. Spot Photography – Individual 11. Clay Modelling – Individual 12. Craft – Departmental 13. News Reading (English, Hindi, Assamese, Bengali, Manipuri) – Individual (<i>Manipuri only if participants & newspaper available</i>)	11. Rangoli Competition – Departmental (2 teams each) 12. Wall Painting – Departmental

6th Day of Week (09/04/2025)

7. **Wall Painting Judgement** – Departmental
8. **Wall Magazine Judgement** – Departmental

LITERARY / WRITING

2nd Day of Week (05/04/2025)

11. **Recitation** – Individual
12. **Essay Writing** – Individual
13. **Short Story Writing** – Individual
14. **Letter Writing to Loved Ones** – Individual

CULTURAL

2nd Day of Week (05/04/2025)	3rd Day of Week (06/04/2025)
14. Rabindra Sangeet – Open 15. Semi Classical 16. Bhupendra Sangeet * 17. Bishnu Rabha Sangeet 18. Traditional Folk Song 19. Jyoti Sangeet 20. Jayanta Sangeet 21. Borgeet 22. Nazrul Geet 23. Western Song	1. Traditional/Folk Dance – Both Individual and Team in Separate 2. Semi Classical 3. Western Dance
5th Day of Week (08/04/2025)	7th Day of Week (10/04/2025)
13. Go As You Like – Team/Individual 14. Mimicry – Individual 15. Ramp Walk (Traditional) – Solo	<ul style="list-style-type: none"> • Cultural Day (Event schedule to be given a day before)

Glimpse of varsity week 2025



Wall Magazine Competition



Letter Writing to Loved Ones



Wall Painting Competition

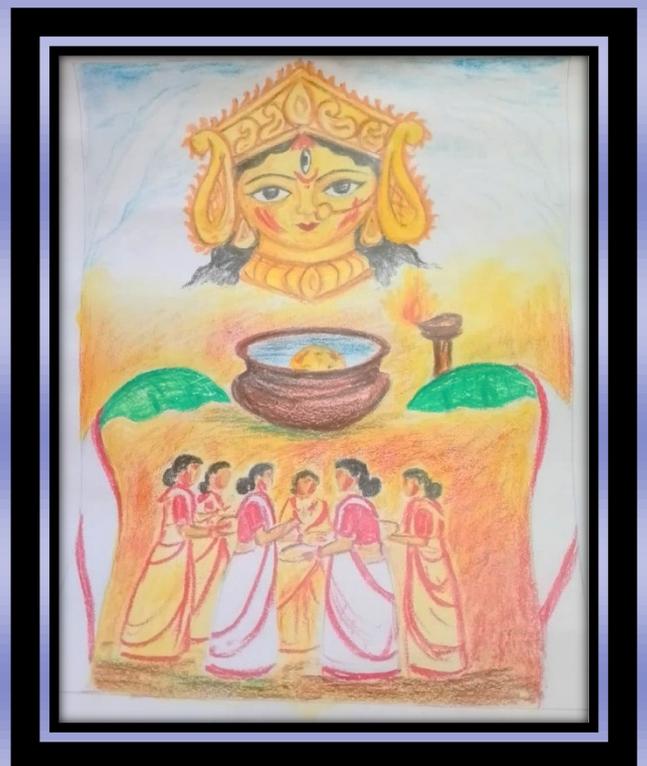
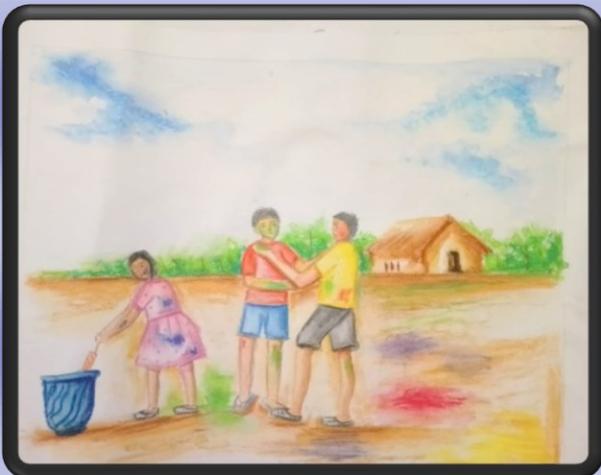
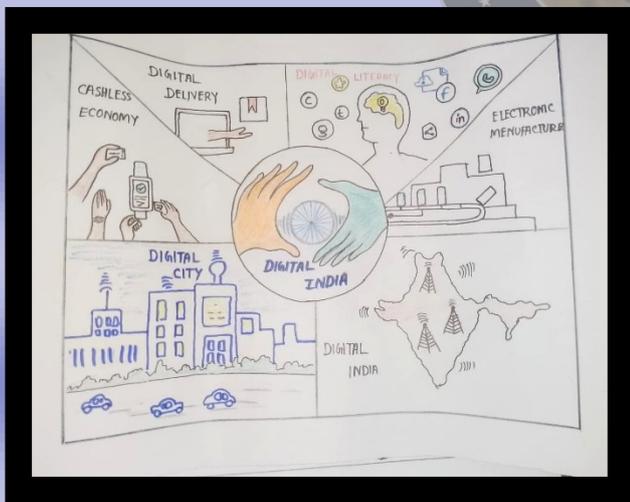


Essay & Story Writing Competition



News Reading Competition





Special Achievement



Chanda, Kaushik

Rabindranath Tagore University, India

Rank: 226251

- **Main Field: Chemistry**
- **Sub Field: Organic Chemistry**
- **Rank in the SubField: 3102** Out of 179164 authors
- **H-index: 10, Hm-index: 6.25**

Top 2% Listed Year(S): 2025



The data is verified and sourced from **ELSEVIER** and **Stanford University's** Top 2% Scientists list.

www.TOP2SCIENTISTS.COM



Prof. Kaushik Chanda (Chemistry/Organic Chemistry/Nanocatalysis)

- **Affiliation:** Assistant Professor in the Department of Chemistry Rabindranath Tagore University, Hojai, Assam.
- **Education:** Obtained an M.Sc. in Organic Chemistry from Gauhati University (2001) and a PhD in Applied Chemistry from National Chiao Tung University (2010).
- **Research Interests:** Diversity oriented synthesis, anticancer drug design, drug delivery, nanocatalysis, and Combinatorial Chemistry.
- **Specific Research Focuses:** Synthesis of heterocyclic compounds, application of nanocrystals in catalysis, and therapeutics for neglected infectious diseases (like Leishmaniasis and Chagas diseases)

Prof. Kaushik Chanda

M.Sc. Ph.D.

Professor

It's a very proud moment for us.

STUDENTS ACHIEVEMENT



অংকুৰ জ্যোতি বৰা

ছাত্ৰ- স্নাতকোত্তৰ তৃতীয়
ষাণ্মাসিক, অসমীয়া বিভাগ

১) ৰাষ্ট্ৰীয় যোগ্যতা নিৰ্ণায়ক
পৰীক্ষা, ডিছেম্বৰ, ২০২৪ (UGC NTA
NET, December Cycle,
2024) JRF সহ উত্তীৰ্ণ

২) 'হোজাই শ্ৰীমন্ত শংকৰদেৱ কৃষ্টি
বিকাশ কেন্দ্ৰ'ৰ 'স্বৰ্গীয়া অপৰাজিতা
লক্ষৰ বৰা সৌৰবণী 'প্ৰজ্ঞা সাধনা' বঁটা
২০২৩-২৪ ৰ প্ৰাপক



৩) মহাপুৰুষ শ্ৰীমন্ত শংকৰদেৱ বিশ্ববিদ্যালয়ৰ
অসমীয়া বিভাগে সদৌ অসম ভিত্তিত অনুষ্ঠিত
কৰা স্বৰচিত কবিতা প্ৰতিযোগিতাত
দ্বিতীয় স্থান লাভ



৪) অসম কেন্দ্ৰীয় বিশ্ব বিদ্যালয়ে সদৌ
অসম ভিত্তিত অনুষ্ঠিত কৰা স্ব-ৰচিত কবিতা
প্ৰতিযোগিতাত দ্বিতীয় স্থান লাভ

Best Athlete of RTU Varsity Week 2025

**Boys
Section**



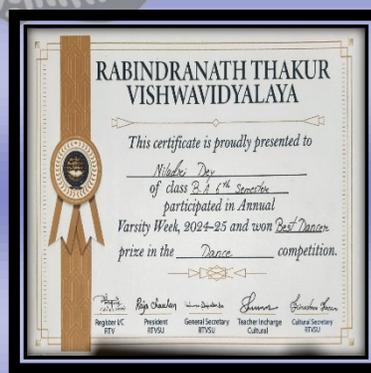
BIKI SINGHA

Best Athlete of RTU Varsity Week 2025

**Girls
Section**

Debolina Bordoloi

Best Dancer of RTU Varsity Week 2025



Niladri Dey

BA 6th Sem (Economics Department)

Cultral Dance Performers of RTU Varsity Week 2025



RTU WEEK-2025**Result of Outdoor Games (Track and Field)**

Events	Category	Name	Class	Position
100 m race	Boys	Biki Singha	BA 2	1 st
		Saurav Langthasa	BSc 2	2 nd
		Bishal Roy	BA2	3 rd
		Netrajit singha	BA 6	3 rd
	Girls	Debolina Bordoloi	BA 4	1 st
		Supriya Mitra	BA 4	2 nd
		Bishakha Devi	BA 6	3 rd
200 m Race	Boys	Biki Singha	BA 2	1 st
		Saurav Langthasa	BSc 2	2 nd
		Bishal Roy	BA 2	3 rd
	Girls	Debolina Bordoloi	BA 4	1 st
		Bishakha Devi	BA 6	2 nd
		Priti Das	BA 6	2 nd
		Sabita Sahani	BA 4	3 rd
400 m Race	Boys	Rajib Sorong	BA 6	1 st
		Biki Singha	BA 2	2 nd
		Nerajit Singha	BA 6	3 rd
	Girls	Debolina Bordoloi	BA 4	1 st
		Priti Das	BA 6	2 nd
		Bishakha Devi	BA 6	3 rd
800 m Race	Boys	Piku Kumar Das	BA 6	1 st
		Bishal Roy	BA 2	2 nd
		Sundarlal Chauhan	BA6	2 nd
		Sarban Banik	BA 2	3 rd
	Girls	Bishakha Devi	BA 6	1 st
		Debolina Bordoloi	BA 4	1 st
		Bornali Das	BSc4	2 nd
		Khusbu Sharma	BA4	3 rd

1500m Race	Boys	Ramanjit Singha	BA 2	1 st
		Jutinath Boro	BA 2	2 nd
		Piku Kumar Das	BA 6	3 rd

4 x 100 m Relay Race	Boys	Biki Singha	BA 2	1 st
		Netrajit Singha	BA 6	
		Rajib Sorong	BA 6	
		Saurav Langthasa	BSc 2	2 nd
		Bishal Roy	BA 2	
		Sundarlal Chauhan	BA 6	
		Sonan Swargiary	BA 4	2 nd
		Kangthim Engti	BA 2	
		Adil Md Junaid Ahmed	BCom 2	
		Monsur Akhtar	BSc 2	2 nd
		Sarban Banik	BA 2	
		Sujay Debnath	BA 4	
	Pratap Ch. Singh Bey	BA 2	3 rd	
	Klinson Ronghang	BA 2		
	Piku Kr Das	BA 6		
Subham Chauhan	BA 4	2 nd		
Girls	Supriya Mitra		BA 4	
	Priti Das		BA 6	
	Kamini Badyakar	BA 4		
	Sabita Sahani	BA 4		
	Debolina Bordoloi	BA 4		
	Khusbu Sarma	BA 4		
	Prity Ram	BA 2		
	Nisha Paul	BA 2		
	Biki Singha	BA 2	1 st	
	Netrajit Singha	BA 6		
	Rajib Sorong	BA 6		

4 x 400 m Relay race	Boys	Saurav Langthasa	BSc 2	2 nd
		Bishal Roy	BA 2	
		Sundarlal Chauhan	BA 6	
		Sonam Swargiary	BA 4	
		Kangthim Engti	BA 2	
		Jutinath Boro	BA 2	3 rd
		Mindar Terang	BCom 2	
		Longki Teron	BCom2	
		Angton Tisso	BSc 6	
	Girls	Amrita Chauhan	BA 4	1 st
		Priti Das	BA 6	
		Kamini Badyakar	BA 4	
		Sabita Sahani	BA 4	2 nd
		Debolina Bordoloi	BA 4	
		Khusbu Sarma	BA 4	
		Prity Ram	BA 2	
		Bijaya Devi	BA 4	3 rd
		Payel Talukdar	BA4	
		Himashree Hasam	BSc4	
Sikha Debnath	BA 4			
Frolie Rongpharpi	BA 2			
Shotput Throw	Boys	Arsem Engleng	BSc 2	1 st
		Nagender Chauhan	BSc 4	2 nd
		Adi Md Junaid Ahmed	BCom 2	3 rd
	Girls	Debolina Bordoloi	BA 4	1 st
		Priti Das	BA 6	2 nd
		Bishakha Devi	BA 6	3 rd
		Sabita Sahani	BA 4	
Supriya Mitra	BA 4			
Boys	Rajdeep Paul	BCom 2	1 st	
	Sanjeet Chauhan	BSc 6	2 nd	
	Salveson Engleng	PG 2	3 rd	

Discus Throw	Girls	Debolina Bordoloi	BA 4	1 st
		Diya Char	BA 2	2 nd
		Bishakha Devi	BA 6	3 rd
Javelin Throw	Boys	Arsem Engleng	BSc 2	1 st
		Biki Singha	BA 2	2 nd
		Sanu Kharikapsa	BSc 4	3 rd
	Girls	Debolina Bordoloi	BA 4	1 st
		Bishakha Devi	BA 6	
		Humri Kropi	BA 6	2 nd
		Osmi Phangchopi	BA 6	
		Priya Lama	BA 2	3 rd
Long Jump	Boys	Biki Singha	BA 2	1 st
		Piku Kumar Das	BA 6	2 nd
		Rajib Rongpi	BA 4	3 rd
	Girls	Sabita Sahani	BA 4	1 st
		Amrita chauhan	BA 4	
		Anjali Lama	BA 6	2 nd
		Barshree Daulagophu	BSc 2	
		Humri Kropi	BA 6	3 rd

Triple Jump	Boys	Biki Singha	BA 2	1 st
		Netrajit Singha	BA 6	2 nd
		Rakesh das	BCom6	3 rd
	Girls	Humri Kropi	BA 6	1 st
		Debolina Bordoloi	BA 4	2 nd
		Anjali Lama	BA 6	3 rd

Best athletes (track & field event) :

Boys' section --- Biki Singha BA-2

Girls' section --- Debolina Bordoloi BA-4

(Game incharge)

(Nirmal Singha, Associate Prof)

NATIONAL CADET CORPS(NCC)

The institution offers N.C.C. (National Cadet Corps) training facilities for both boys and girls. Over the years, many N.C.C. cadets have brought laurels to the institution through their exemplary performance, earning awards and recognition in various N.C.C. activities. N.C.C (SD-Army Wing) at the institute has created significant employment opportunities for its cadets. Those who obtain the 'B' and 'C' certificates have successfully secured positions in the Indian Army, Assam Police, and various paramilitary forces. Over the years, more than 150 cadets have successfully secured employment through the N.C.C., reflecting the unit's strong record in career development and placement support. Notably, seven cadets from this unit have had the honor of participating in the prestigious Republic Day Parade held at Rajpath, New Delhi. In addition, several cadets have represented the institution in various national-level N.C.C. camps. Interested students are encouraged to contact Associate NCC Officer (ANO), Lt. Dijamani Sarmah, Assistant Professor, Department of Political Science, for further details.



NATIONAL SERVICE SCHEME(NSS)

A unit of the National Service Scheme (NSS) is actively functioning in this institute. The NSS provides students with opportunities to participate in various service-oriented and personality development activities, fostering a sense of social responsibility and community engagement.

The unit regularly conducts cleanliness drives, awareness campaigns, and celebrates important national days such as Gandhi Jayanti, Constitution Day, National Voters' Day, and International Yoga Day. It also organizes blood donation camps, health and hygiene awareness programmes, and other community-based events within the campus.

As part of its outreach initiatives, the NSS Unit adopted Gauranagar L.P., M.E., and High School in 2017, where volunteers continue to support educational and co-curricular activities. In 2024, the village of Fakirabasti was adopted to extend the unit's rural engagement. A significant achievement includes the construction of a dining hall at Fakirabasti L.P. School, aimed at improving hygiene standards and providing a clean environment for mid-day meals.

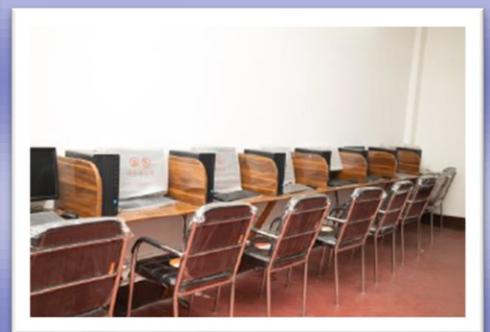
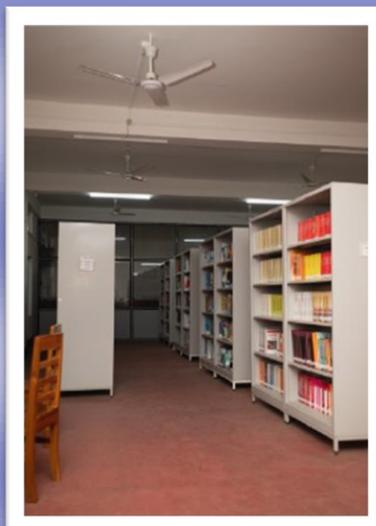
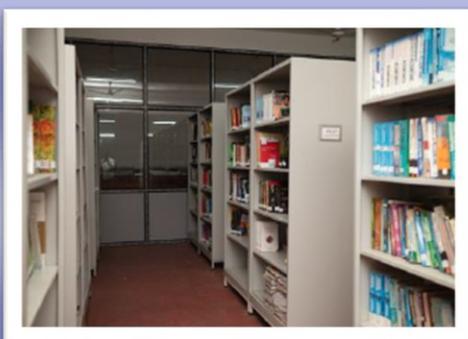
These initiatives reflect the NSS Unit's commitment to sustainable development, education, and public welfare. Students interested in joining the NSS and becoming part of these impactful activities may contact Programme Officer Dr. P. S. Prasad, Department of Political Science, for enrollment.



LIBRARY



The Central Library of Rabindranath Tagore University (erstwhile Hojai College) is playing an important role in development and progress of the institution. The library is housed at the centre of the campus, easily accessible from all the departments and is a good repository of diverse information resources with a collection of more than 37,000 text and reference books which contributes to the effective teaching-learning and research curriculum. It provides newspaper services with current 10 number of national and regional newspapers and subscribes to a considerable number of journals and periodicals. In addition to the collection of e-books, the user members have access to the e-resources of 'One Nation One Subscription' scheme by the INFLIBNET Centre, National Digital Library of India etc. It has access to the web-based plagiarism detection software 'Drill Bit' under the Shodh Shuddhi initiative of the same. Apart from acquisition, processing, circulation, reference & digital sections, the library also runs a reprography section to help the user members in getting the photocopies of study materials at a subsidised rate. Library membership of a member or user shall be valid till she/he remains on the role of the University. Visiting scholars/researches from other institutions may also enrol as members of the central library under certain conditions and regulations. However, all the user members need to strictly abide by the rules and regulations of the library



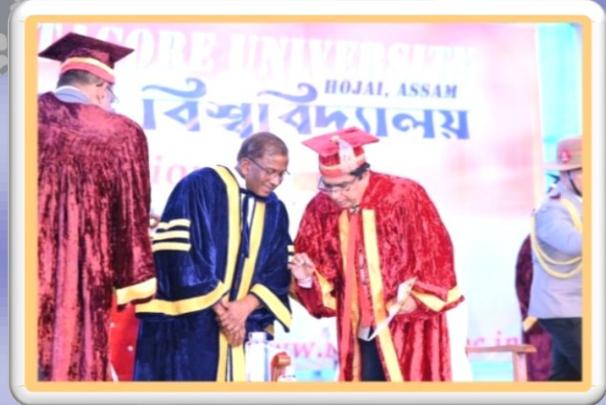
SARASWATI PUJA

On February 3, 2025, the RTV Students Union at Rabindranath Thakur Vishwavidyalaya's old campus in Hojai, Assam, organized a vibrant Saraswati Puja, extending the auspicious Vasant Panchami celebrations into the early morning hours. The event, dedicated to Goddess Saraswati the deity of knowledge, wisdom, and arts drew hundreds of students, faculty, and local enthusiasts to the historic campus grounds, evoking the spirit of Rabindranath Tagore's vision for holistic education. The festivities kicked off at dawn with intricate rangoli designs in vibrant yellow hues, symbolizing the arrival of spring, as students clad in traditional attire gathered around a beautifully adorned pandal. Priests chanted Vedic mantras, offering flowers, sweets, and books to the idol, while the air filled with the fragrance of incense and the rhythmic beats of dhol drums. The Students Union president highlighted the puja's role in inspiring academic excellence, urging participants to embrace creativity like Tagore himself.



2ND CONVOCATION ON 28TH JANUARY 2025

- **Chief Guest and Chancellor:** The ceremony was presided over by the Chancellor of the University, **Shri Lakshman Prasad Acharya**, who is also the **Hon'ble Governor of Assam**.
- **Graduating Students:** The convocation conferred degrees upon successful Under-Graduate (UG) and Post-Graduate (PG) students who had completed their courses in the year 2024. A large number of eligible students who had registered for the convocation were present, participating in the "biggest festival" of their student life.
 - Degrees were awarded to a total of **459 graduate (UG)** and **81 postgraduate (PG)** students.
 - **Three Gold Medals** were also awarded to students for exceptional academic performance.
- **Convocation Address:** The Convocation Address was delivered by **Prof. Nanigopal Mahanta**, Vice-Chancellor of Gauhati University, who highlighted the fundamental principles of Tagore's educational philosophy and envisioned RTU as a torchbearer of this legacy.





NORTH-EAST FOLK FESTIVAL

On 29th Jan 2025



Republic Day 26th Jan 2025



Food Safety Awareness Program Organised by Zoology Department



CSIR Sponsored International Conference



Bhasha Gaurav Saptah organized by Rabindranath Tagore University, a grand cultural presentation by the Department of Hindi. (3rd to 9th Nov. 2024)



KARBI FOLK

Nimso Kerung:

This festive dance is presented during the 'Karbi Chomkan Festival: A festival honouring the deceased family members. 'Nimso' means 'maiden' and 'kerung' means 'picking up', so the term basically means 'picking up or choosing a maiden, a female partner, for dance'. The dance is performed to the accompaniment of musical instruments, such as drums and flutes.

It is like a joyous celebration for the youth, as young boys and girls perform with great enthusiasm.

-Sarphankri Enghee

B.A Eng 6th Sem



World Environment Day Organised by Botany Department



**One Day Workshop
Organised by Zoology Department
On 3rd June 2025**



"CM's Visit and Inauguration of Sir Jagadish Chandra Bose Campus" On 2nd Sept 2025



**FRESHER'S MEET 2025 ORGANISED BY RTVSU 2024-25
ON 11th SEPT 2025**





Department of Assamese



Department of Chemistry



Department of Economics



Botany Dept. Staff

17 September 2025 at 1:56 pm



Zoology Dept. Staff



Assamese Department Faculty Members



Dr. Bina
Saikia
Associate
Professor &
HOD



Mr. Devoraj
Mili
Assistant
Professor



Ms. Pallabi
Kathar
Assistant
Professor



Mrs. Manisha
Saikia
Assistant
Professor



Mr. Jadumoni
Gogoi
Assistant
Professor



Hindi Department Faculty Members



Dr. Manoj
Kumar Swami
Associate
Professor &
HOD



Dr. Nageshwar
Yadav
Associate
Professor

English Department Faculty Members



Dr. Bishnu Prasad Varma
Associate Professor & HOD



Dr. Bandana Baruah
Assistant Professor



Dr. Navaneeta Bhuyan
Assistant Professor



Ms. Diana Singnarpi
Assistant Professor



Dr. Swarupananda Chatterjee
Assistant Professor

Bengali Department Faculty Members



Ms. Jayita Das
Associate Professor & HOD



Dr. Pabitra Roy
Associate Professor



Ms. Jaya Ghatak
Associate Professor



Dr. Manchitra Paul
Assistant Professor



Dr. Rita Rani Dey
Associate Professor

Education Department Faculty Members



Mrs. Jebun
Ara Begum
Associate
Professor
& HOD



Dr. N.I.
Barbhuyan
Assistant
Professor



Political Science Department Faculty Members



Dr.
Akshay
Joyti
Sarma
Associate
Professor



Dr.
Dijamoni
Sarmah
Assistant
Professor



Dr.
Jesmine
Ahmed
Assistant
Professor



Mrs.
Aprilly
Timungpi
Assistant
Professor

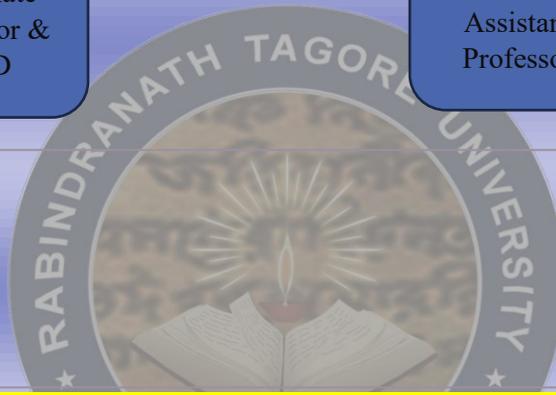
History Department Faculty Members



Dr. Pallabita
Das
Associate
Professor &
HOD



Dr.
Parishmita
Hazarika
Assistant
Professor



Commerce Department Faculty Members



Dr. Gargi
Sarma
Assistant
Professor &
HOD



Ms. Neha
Khaitan
Assistant
Professor



Dr. Mrinal
Ghosh
Assistant
Professor



Dr.
Anulekha
Bhagwati
Assistant
Professor



Dr. Dipti
Sitola
Assistant
Professor

Botany Department Faculty Members



Dr. Sushil
Das
Associate
Professor &
HOD



Dr. Monjit
Saikia
Associate
Professor



Dr. Utpal
Phukan
Associate
Professor



Dr. Nazim
Forid
Associate
Professor



Dr. Pranjal
Morang
Associate
Professor



Dr. L.
Dhanwantari
Singha
Assistant
Professor

Chemistry Department Faculty Members



Prof.
Kaushik
Chanda
Professor



Dr. Satyajit
Kumar
Associate
Professor



Dr. Sujit Ranjan
Acharjee
Associate
Professor &
HOD



Dr. Jayanta
Kr. Sarmah
Associate
Professor



Dr.
Bhaskar
Nath
Associate
Professor



Ms. Shilpi
Mitra
Assistant
Professor



Dr.
Santanu
Majumdar
Assistant
Professor

Physics Department Faculty Members



Prof.
Madhuryya
Deka Professor



Dr. Gajendra
Nath Sarma
Associate
Professor



Mr. Nirmal
Singha
Associate
Professor &
HOD



Mr. Subhajt
Chakraborty
Associate
Professor



Dr. Rathin
Sarma
Associate
Professor



Dr. Swati
Baruah
Associate
Professor



Dr. Dipangkar
Borah
Associate
Professor

Statistics Department Faculty Member



Mr. Nirmal
Debnath
Associate
Professor &
HOD

Mathematics Department Faculty Members



Mr. N. C.
Boro
Associate
Professor &
HOD



Dr.
Deepjyoti
Kalita
Associate
Professor



Dr. Bhagya
Jyoti Nath
Assistant
Professor

Zoology Department Faculty Members



Prof. Rezina
Ahmed
Professor &
HOD



Dr. Valentina
Teronpi
Associate
Professor



Dr. Sangeeta
Mili
Assistant
Professor



Mr. Rikraj
Loying
Assistant
Professor

Economics Department Faculty Members



Dr. Barnali
Hazarika
Associate
Professor &
HOD



Ms.
Bhumika
Bori
Assistant
Professor



Dr. Rupjyoti
Bordoloi
Assistant
Professor



Ms.
Chayanika
Borah
Assistant
Professor



We Love Zubeen Da



Art And Crafts Gallery



Art by Poulomi & Bindiya



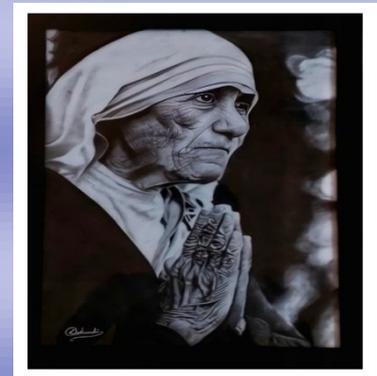
Art by Namita Nath



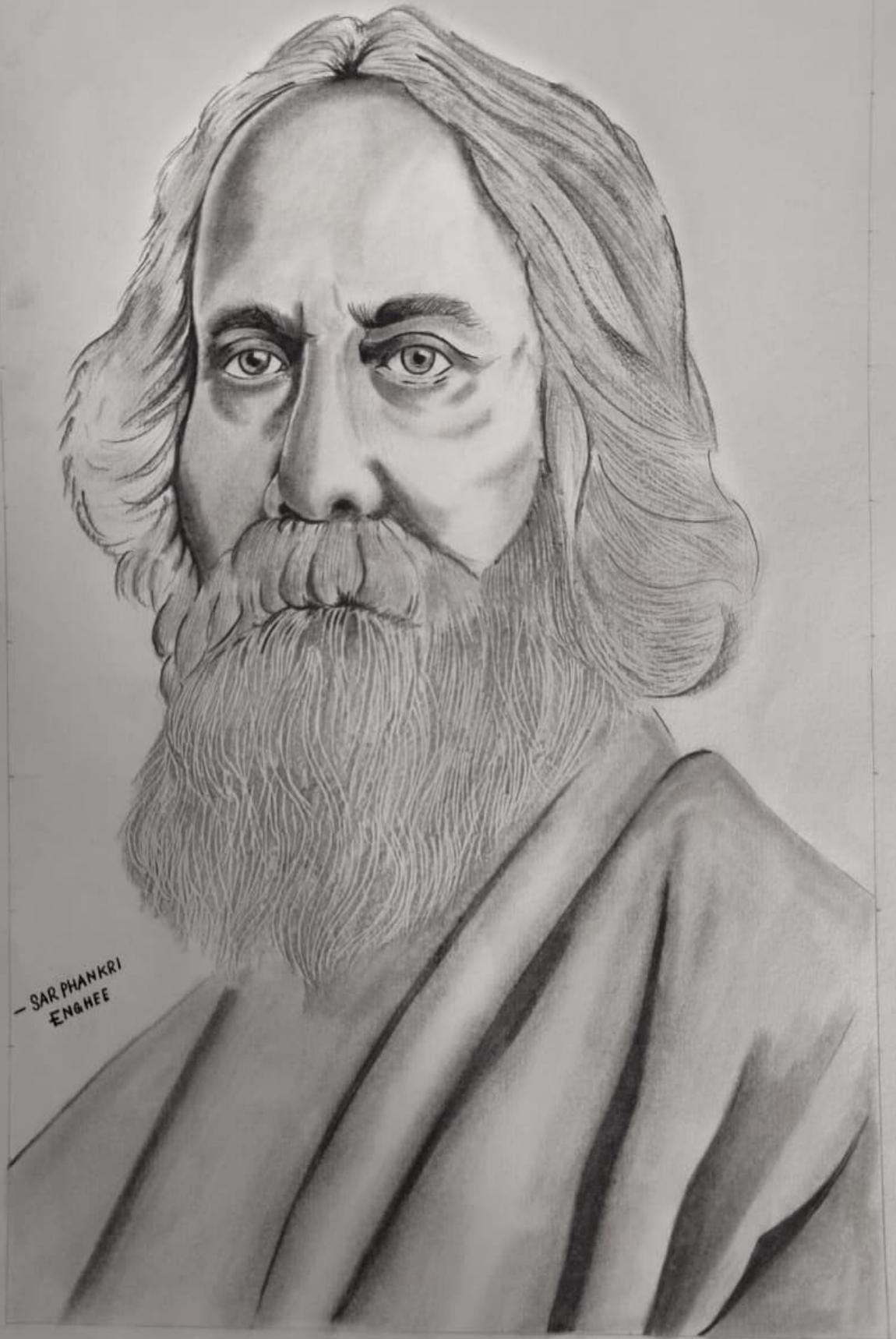
Art by Sermily Engheepi



Art by Sarphankri Enghee



Art by Debarshi Dhali



- SAR PHANKRI
ENGHEE

NOTHING