

**DEPARTMENT OF ASSAMESE
RABINDRANATH TAGORE UNIVERSITY, HOJAI**

**SYLLABUS FOR
Ph.D COURSE WORK IN ASSAMESE
2024-2025**



**ৰবীন্দ্রনাথ ঠাকুর বিশ্ববিদ্যালয়, হোজাই
RABINDRANATH TAGORE UNIVERSITY
HOJAI-782435**

Ph.D. COURSE DESIGN

Subject : Assamese

Core Course & Core Title :

Paper I : Research Methodology

Paper II : Computer Application/Numerical Analysis/ Environmental Issues

Optional /Elective Course & Core Title :

Paper III: New Perspectives in Assamese Language, Literature & Culture

Paper IV : Academic Writing and Presentation

Paper V : Reasearch and Publication Ethics



Detailed Course Structure

Subject : Assamese

Ph.D-ASM-1.3

Course Title : New Perspectives in Assamese Language, Literature & Culture

Existing Base Syllabus : Tezpur University Ph.D Programme in Assamese

Course Code : Ph.D-ASM-1.3

Total Credit : 04

Mark Distribution : 20 (In-sem) + 80 (End Sem) = 100

Course Objective :

1. The objective of this course is to acquaint the students with the brief History of Assamese Language, Literature and Culture
2. The course will introduce the student with some new perspectives in the studies of Assamese Language, Literature and Culture

Unit I: Study of Assamese Language: New Perspectives

- (a) Brief history of Assamese Language .
- (b) New perspective in the studies of Assamese Language.

Unit II : Study of Assamese Literature: New perspective

- (a) Brief history of Assamese Literature.
- (b) New perspective in the studies of Assamese Literature.

Unit III : Study of Assamese Culture

- (a) Introduction to Assamese Culture.
- (b) New perspective in the studies of Assamese Culture.

*****Suggested Readings:**

Barman, Sivanath, ed. Assamese Literary Journal (Volume-II). Guwahati, ABILAC, 1997.

Bharali, Devananda, Asamiya Bhasar Maulik Bichar. Guwahati, LBS Publication, 2009.

Borgohain, Homen, ed. Asamiya Sahityar Buranji (Volume-VI), Guwahati, ABILAC, 1993.

Goswami, Upendranath. Asamiya Bhasar Udbhav, Samridhi aru Bikash, Guwahati, Manimanik Prakasan, 2011.

Goswami, Ranjit Kumar Dev, ed. Asamiya Sahityar Buranji (Volume-V), Guwahati ABILAC, 2015.

Neog, Maheswar. Asamiya Sahityar Ruprekha, Guwahati: Chandra Prakash, 2000.
Saikia, Lilabati, Madhav Kandalir Ramayanar Bhasa, Jorhat: Assam Sahitya Sabha, 1992
Sarma, Banikanta, ed. Assamese Literary Journal (Volume-III) Guwahati ABILAC, 2017
Sarma, Satyendra Nath. Asamiya Sahityar Samikshatmak Itibritta, Guwahati Saumar
Prakash, 1981

English:

Barua, B. K. A Cultural History of Assam. Nagaon: K.K. Borooah. 1951.
Barua. K. L. Early History of Kamarupa. Guwahati, Lawyer's Book Stall, 1988.
Goswami, Golock Chandra. Structure of Assamese. Guwahati, Gauhati University, 1981.
Grierson, George Abraham. Linguistics Survey of India (Vol.1, V-X). New Delhi: Motilal
Banarasidas Publishers Private Limited 1928.
Guha, Amalendu. Medieval and Early Colonial Assam: Society, Polity, Economy. Calcutta.
Centre for Studies in Social Sciences, 1991
Kakati, Banikanta. Assamese: its Formation and Development. Guwahati. DHAS , 1941
Neog, Dimbeswar. The Origin and Growth of the Asamiya Language Guwahati: Xuwani Prakash,
1964
Neog, Maheswar. Sankaradeva and His Times. Early History of the Vaisnava Faith and Move-
ment in Assam. Guwahati: LBS Publications, 2018.

Expected learning outcomes:

1. The students will be able to know the history of Assamese Language, Literature and Culture along with some new perspectives.
- 2 This course will give the students a holistic appraisal of Assamese Culture.



Subject : Assamese
Ph.D-ASM-1.4
Paper : Academic Writing and Presentation

CREDIT: 4

Total Marks : 100

Course Objectives :

1. This course is designed to introduce the learners to various dimensions of the concept of research.
2. It is designed for a comprehensive understanding of research methods, data collection and analysis.

Expected learning outcomes:

1. It aims to develop the critical ability among the learners to understand the basic philosophy behind research and to write a research project.

PROJECT REPORT: (To be selected jointly by the candidate and the supervisor)

Evaluation Guidelines:

1. Presentation of the Project Report before the teachers of the Department and other teachers from relevant departments : 30 mark
2. Viva Voce : 20 Mark
3. Write up of the Project Report : 50 Mark
 - (a) Library work/Field works : 30 Mark
 - (b) Reference/Data collection : 10 Mark
 - (c) Standard of writings : 10 Mark

