

<b>Course Modules for Ph. D Programme in Humanities</b>		
<b>Course Credit- 4</b>	<b>Hours- 60</b>	<b>Marks- 100</b>

<b>Course Objectives:</b>	
1.	To introduce scholars to the fundamental concept and principles, of research in the Humanities.
2.	To enable scholars to identify research problems, formulate hypotheses, and design appropriate methodologies for investigation.
3.	To develop understanding of qualitative, quantitative, and mixed research approaches and their appropriate applications.
4.	To familiarize scholars with tools and techniques for data collection, analysis, and interpretation.
5.	To train scholars in academic writing, referencing, and the preparation of research proposals, reports, and dissertations.
6.	To cultivate critical and analytical thinking necessary for conducting independent and original research.

<b>Course Outcomes:</b>	
1.	After successful completion of the course, the scholars will be able to:
2.	Demonstrate a clear understanding of the conceptual and methodological foundations of research.
3.	Identify and formulate viable research problems and hypotheses in their chosen field of study.
4.	Apply suitable research designs, sampling techniques, and data analysis methods for their research objectives.
5.	Utilize qualitative and quantitative research tools effectively in data collection and interpretation.
6.	Produce well-structured research proposals, reports, academic papers and presentation following ethical standards and citation norms.
7.	Critically evaluate existing research and contribute to the advancement of knowledge in the idiscipline.

<b>Unit I: Introduction to Research in Humanities Course</b>		
<b>Credit- 1</b>	<b>Hours- 15</b>	<b>Marks- 25</b>
<ul style="list-style-type: none"> <li>• Nature, scope, objective and significance of research in Humanities.</li> <li>• Interdisciplinary and cross-cultural perspectives.</li> <li>• Recent trends: digital humanities, environmental humanities.</li> </ul>		

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<b>Unit II: Research Design and Methodological Framework</b>		
<b>Credit- 1</b>	<b>Hours- 15</b>	<b>Marks- 25</b>
<ul style="list-style-type: none"> <li>• Selecting and defining the research problem.</li> <li>• Qualitative, Quantitative, and Mixed Methods approaches.</li> <li>• Coding, classification, tabulation, and presentation of data.</li> <li>• Historical, comparative, ethnographic, textual and Manuscript analysis.</li> <li>• Case studies and discourse analysis.</li> </ul>		

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<b>Unit III: Tools and Techniques of Research</b>		
<b>Credit- 1</b>	<b>Hours- 15</b>	<b>Marks- 25</b>
<ul style="list-style-type: none"> <li>• Library and archival research methods.</li> <li>• Use of primary and secondary sources.</li> <li>• Fieldwork, oral history, interviews, and ethnography.</li> <li>• Tools of data collection: questionnaire, schedule, interview, observation, case study, and focus group discussion.</li> <li>• Content analysis and data interpretation.</li> <li>• Introduction to digital tools: Word, Power Point and Excell.</li> <li>• Managing research data and notes.</li> </ul>		

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<b>Unit IV: Academic Writing and Research Presentation</b>		
<b>Credit- 1</b>	<b>Hours- 15</b>	<b>Marks- 25</b>
<ul style="list-style-type: none"> <li>• Structure of Research proposal and synopsis (Title, Review of Literature, Objectives of the Study, Hypothesis, Methodology, Reference and Bibliography)</li> <li>• Citation and referencing styles (MLA, APA)</li> <li>• Seminar presentations.</li> </ul>		

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### **References:**

1. Research Methodology Methods and Techniques, by C R Kothari, (2014, 3<sup>rd</sup> Edition), New Age International Publishers.
2. The Craft of Research, by Wayne C. Booth, Gregory Colomb, Joseph M. Williams, William Fitzgerald, (2016, Paperback Edition), Chicago University Press.
3. Doing Your Research Project: A Guide for First-time by Judith Bell, Stephen Waters, (2018, 7th edition), Open University Press.

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